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# The Carmel Pine Cone

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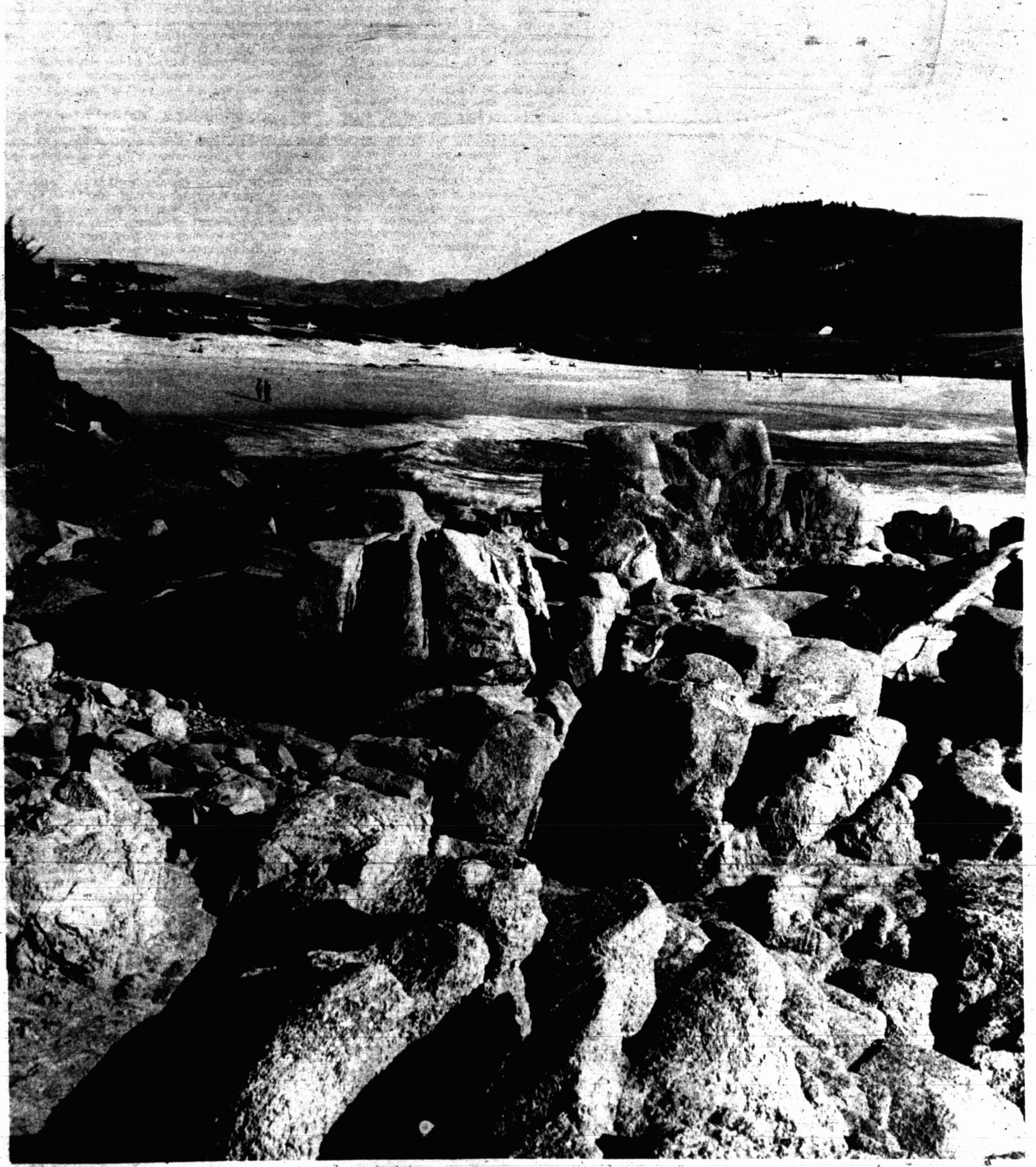

SO CLOSE, YET FAR away in feeling from Carmel's bustling downtown shopping district is the sandy arc of Carmel River State Beach, encompassing the river mouth and the bird sanctuary. Giant boulders, tossed up casually by the waves long ago, form the seaward boundary of Stewart's Cove, and here youngsters clamber and crouch to study the microcosmic beauty of tidepools. Stretching to the east are the greening hills of the Fish ranch, and between, strollers walk the sand, relaxing in the late afternoon tranquility.

# Letters

*Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.*

Dear Editor:

I understand that the Ecology Center in Pacific Grove is in desperate need for more material to recycle. The young and dedicated volunteers are there; the truck for hauling off the discarded waste is there; but a few unavoidable expenses such as rent and gasoline are there too. And at present only one truckload of waste materials leaves the center per week.

Obviously a great deal more re-cycling material is required. No paper can be handled (fire regulations), but metal cans (flattened), foil and glass (no plastic) are acceptable.

Also needed are ideas as to how best to win public support through clubs and civic groups; and there is a pressing need for volunteers to handle correspondence and work on public relations.

The Center is open on Friday and Saturday from 9 to 5. It is located on David Avenue, just off Route 68, behind the Cork and Bottle.

Concerted community action is needed now. Next month may be too late.

Sincerely,
**MARGARET MOODY**
Box 3014, Carmel

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Dear Editor:

Since the California Supreme Court has seen fit to outlaw the death penalty thereby showing the American people again that "Justice" in our courts is only for the criminals, and since the death penalty is too "cruel" for the vicious criminals who commit such brutal and inhuman crimes against the unsuspecting public, does this mean that it gives the right to "anyone" to murder at will?

If so, does it mean that the public can take it upon itself to get rid of some of the criminal elements that are plaguing our country these days?

Why do the policemen and other law enforcement officers after bringing in dangerous criminals get the feeling they are on trial in our courts instead of the criminals? Why should the public, the taxpayers, pay the salaries to permissive and political-minded judges and lawyers who have made our courts into protected havens for criminals, setting them free to prey on the public again and again?

What is the answer to all this? Armed vigilantes to protect us - our homes - our schools and colleges? I hope not.

Sincerely,
**WALTER FARRAR**
P.O. Box 243
Hallandale, Florida 33009

•

Dear Editor:

I have just finished reading articles and letters in the March 2 issue regarding the library, post office and need for a continuation of the Carmel Citizens Committee. Having been a resident of this community since 1925 and worked for the City of Carmel, its volunteer fire department and the local post office during that time, I am familiar with many of the problems we have here.

Your article on page 2 regarding the need for a continuation of The Carmel Citizens Committee should be read by all who are interested in the future of this area and wish to keep it from going the way of our over-developed metropolitan areas. Having lived as a young man in both the Los Angeles and San Francisco Bay areas, I can see the need for strong, active conservation groups here to for all many things that ha[illegible] happened in those l[illegible]ities.

[illegible]was happy to learn that [illegible] may yet have a much [illegible]ded new Federal Post [illegible]ffice at Sunset Center. Carmel lost the chance to get one during the depression [illegible]P.A. days by the inability [illegible] citizens to agree on a [illegible]on for one at that time, [illegible]we had to settle for a [illegible]all inadequate privately [illegible]owned rented structure while both Monterey and Pacific Grove got their fine present federally owned post offices.

Unless something is done soon we may be in the same situation again regarding a new adequate library. Your article on page 3 by the Board of Trustees of the Harrison Memorial Library, shows very clearly the need for this move.

Sincerely,
**FREMONT O. BALLOU**
Upper Trail, Carmel

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Dear Editor:

SUBJECT: The Conscience of Man

It is apparent to most of us who live on the Monterey Peninsula - that we derive some of the greatest benefits in this country both man made and God given through the beauty and resources of the area.

I walk along the beaches south of Carmel, around the Carmel River area and towards Point Lobos almost daily marveling in and respecting this beauty of which I speak.

Lately I have been perplexed, ashamed and disgusted at the seeming lack of respect and conscience of man when I view the ever increasing traces that he is indeed enjoying these bounties -- beer cans, broken wine bottles, and in general all the trash that is brought along to, "insure" appreciation and enjoyment of nature -- the fisherman's traces are left behind not only by the absence of his catch, but by the plastic bags and other containers that he brought his bait in.

Is it too much to expect of ourselves to walk the few hundred feet to dispose of this refuse in the containers provided for by the Department of Sanitation? Don't we all agree on the simplest of facts - that the world is a more beautiful place to live free of all litter - let's wake up and start to PICK-UP!!

Sincerely,
**RONALD E. GONSALVES**
Cuesta Way
Carmel Meadows

•

Dear Editor:

In the controversy surrounding the proposed moving of The Harrison Memorial Library, there seems to have been a great deal of misinformation passed around. This letter is an attempt to get some of the facts before the public and, hopefully, end the name calling.

After hearing all the arguments pro and con, it seems to me there is only one important question that should be asked: does the library, in its current location, meet the needs of the community? The answer, it seems to me -- and others -- is a regretful and sad, 'no.' Parking -- in an automotive community -- is virtually non-existent. Space inside the library has long ago ceased to be adequate.

If you should want the back issue of any periodical, you will find them stored elsewhere. Where? Sunset. Why? There simply isn't any space to store them in the current library.

A bank vault contains etchings of Rembrandt, Durer, and Blake as well as many beautiful Japanese prints. Why can't the public see these art works? Space. There isn't room to safely display them.

All of the book binding and repairing is done at Sunset. Why? Space. Today, the library bulges with 72,000 books. Originally, in 1927, it was built to house 49,000. Where, in the near future, are we going to house more books? Yes, Sunset.

Contrary to the rumor going around, the present building (should the library move) will not be torn down. Rather, it will stay pretty much the same. Any tenant occupying the building will have to meet with the library board's approval and agree to leave the exterior of the building facing on Ocean Avenue the way it is. The garden will remain the same even -- hopefully, wistfully -- down to the broken gnomon on the sundial. Any interior changes made by a tenant will have to meet with the approval of the library board.

In closing, I'd like to say that a library is something more than a pile of bricks and books. Atmosphere. Feeling. Vibes. I'm sure that the people who make up the atmosphere that is the current library will make the new building warm and welcoming. At least they'll have room to do it in.

**DONALD MARSH**
Carmel

•

Dear Editor:

I happen to know the identity of the anonymous Carmel resident who donated plants for the Dolores Street "mini-parks." (But I'm not telling.)

The plants were placed in the Council chambers for the meeting at which the decision, for or against the "mini-parks" was to be made. Among them was a flowering fruit tree - a plum, I believe. It would have added that touch of color whose absence was regretted by the waitress quoted in your feature "Only in Carmel" in the current issue. However, the tree was discarded for reasons unknown. In fact, it would seem that the entire gift of plants to Carmel was beneath the notice of the City Fathers who did not find it appropriate to utter so much as a "thanks, whoever you are." Or so I am told. I was not at the meeting.

Even so, I feel sure that the donor must be happy to see the newly planted "mini-parks" on Dolores Street and to note that beauty has prevailed.

Yours sincerely,
**CLAUDE KINNOULL**
P.O. Box 2442, Carmel

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Dear Editor:

Congratulations on your fine editorial regarding a strong Citizen's Committee, which is sadly lacking here. You certainly show a deep sensitivity to the needs of our community. Let's hope your clarion call is answered.

Again on the library issue - I think the Mayor's statement that the arguments for building a new library, at the Council

**Continued on page 6**


# The Carmel Pine Cone

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## *Pine knots:*

# Theater Renaissance?

*"If you aspire to the highest place it is no disgrace to stop at the second, or even the third"* - Cicero

BY AL EISNER

IS CARMEL ON THE BRINK of a "Theater Renaissance?"

Three articles in this issue of the **Pine Cone** tend to support the feeling that there is a resurgence here of interest in spoken drama: first, the item about the auditions by the Forest Theater Guild for their July production of **Twelfth Night**; then, the review of the Circle Theatre's exciting production of **USA**; finally, the proposal by Hidden Valley's Theater Division for the construction of a new theater at Sunset Center.

Theater has always been an important part of cultural life in Carmel. In the earliest days of the village, articles about new productions on the Forest Theater stage or at the Golden Bough Theater dominated the front pages of the **Pine Cone**. Before the advent of films and television, there was widespread community interest in the staging of theater locally. Some of Carmel's leading citizens took an active part by acting, designing and, yes, even writing plays for local production.

The Forest Theater Guild has wisely chosen a play by Shakespeare for its initial production on the outdoor stage. Some of Carmel's finest talent is involved in the production, and members of the community are being asked to contribute their own unique talents.

The Circle Theatre production of **USA** marks an auspicious debut locally for the Community Theatre's new managing director, Tony Vintcent. The production exudes life, vigor, enthusiasm and boldness. Tony's arrival on the local scene is a welcome breath of fresh air. And, his dynamism has attracted a fresh new group of talented actors, technicians and others interested in theater.

Hidden Valley, sparked by theatre division director Mike Keller, has already made an imprint on the community. Its recent production of **Fiddler on the Roof** and the delightful offerings of its Children's Theatre Division bring new promise of a high level of accomplishment. Their upcoming production of **Camelot**, scheduled to open next month, should be popular with local audiences, too.

Now Hidden Valley proposes to renovate Sunset's gymnasium and build a new theater for their permanent use. The fate of the project will be decided in the next few weeks by the city council.

Filling another need in the community, the Studio Theatre-Restaurant continues to attract good-sized audiences for its worthy performances under the capable direction of Bill Asp.

In a series of recent interviews and articles about the theater scene in the **Pine Cone**, one is struck by the dedication of the persons involved, and by the high level of competence which our local theater can now boast.

In a world dominated by meaner values, it is encouraging to note the resurgence of activity in the world of abstractions and imagination. Theater, when well executed, can enrich and uplift the spirit of man. Heaven knows we need it.

NEWSBRIEFS AND COMMENT: We just got the word that Councilman Frank Falge's duplex apartment is now considered to be "legal" by the city. A search turned up an assessor's report that showed there was, indeed, a house on the property in 1929. That was the year, readers will recall, that the city adopted an ordinance banning the construction of more than one dwelling unit with food preparation facilities on a residential site. Existing structures were permitted to continue under non-conforming status. The recent controversy over the apartment's status caused quite a flap. We trust the matter will be laid to rest now, for good.

IT NOW SEEMS LIKELY that the voters will decide whether Carmel should have a new library. The city council's decision to proceed with working drawings for a new library at Sunset provoked a sharp reaction from many Carmelites who want to keep the Harrison Memorial Library right where it is. At this writing, city officials were exploring the possibilities of putting the issue on the ballot for the November election; and maybe even for the upcoming municipal election next month. There are some legal entanglements, but the city fathers, probably taken aback by the response to their action, apparently want to get out from under. Two councilmen are up for re-election next month: Eben Whittlesey and Barney Laiolo.

We feel it is proper for the voters to make the final decision in a matter that has created deep divisions in the community. We also feel it is high time the county board of supervisors came up with some concrete, continuing financial support towards the operation of our library which services as many readers outside the city limits as it does village residents. Why should our councilmen have the monkey on their backs?

WE LEARNED WITH REGRET this week that Liz Cope has resigned as secretary of the Bach Festival. Liz has handled her responsibilities these past three years with a high degree of professionalism and competence. She'll be missed.

WHAT'S ALL THE MOANING about? More tourists are flocking to Carmel every year! We got a release from the Monterey Chamber of Commerce claiming that tourists and conventioners spent $106 million on the Peninsula last year, an increase of $11 million. So, we checked with city hall and found that room tax receipts in Carmel were up a healthy seven percent. The city treasury was fattened with $204,418 in 1971, compared with $190,317 in 1970. If business is down in Carmel shops, it's NOT because we aren't attracting enough visitors.

## Carmel's lady dogcatcher:

# *'Keeping your dog on leash is for the dog's own safety'*

*IN THE 'TEENS of the century -- and through the twenties and thirties and more -- hardly a week passed that the Pine Cone didn't carry a story in praise or damnation of Carmel's canines.*

*Dogs then had surnames as well as given names to identify them with their families, and the custom has come down through the years. A handful of these non-human village personalities were immortalized, in 1942, on Jo Mora's map of Carmel-by-the-Sea. They included Bess, one of the Pioneers, whose haunt was the livery stable; Captain Grizzly, the pugnacious pooch who went to town muzzled until some kind-hearted lady would remove it and Grizzly would carry the muzzle home.*

*And Brownie Overstreet, a newsboy in his own right, who used to pack a PINE CONE down Ocean Avenue. (His "dad" published the paper). There was Rags Bechdolt, later the subject of writer Jimmy Hopper's story, "Brownie the Faithless." And Mike Mora, who wore moccasins in foxtail season; and Bobby Durham, who had a charge account and did his own shopping at the butchers.*

*There was Pal, the town dog, owned by none and by all, whose grave and headstone can be seen today on the Forest Theater grounds.*

*There were good dogs and bad; dogs who nipped people, and dogs who won prizes. And with the coming of pavement and people, of "progress" and prosperity, there came to be laws that curtailed the freedom of Carmel's dogs.*

*From time to time through the years merchants and citizens, the press and the city fathers, would decide they had to "do something" about Carmel's canines, and for a time they would. There were dogcatchers in years past, and leash laws, and licensing regulations, but they were more often forgotten than enforced. Then, periodically, they would be remembered with new-found zeal.*

*Four weeks ago, after sufficient to-do about doggy abuses in Carmel, the city took action by hiring a full-time animal control officer, whose duty it is to make sure Carmel's dogs are leashed, licensed and lawful. The city has done that before. But it has never had a lady dogcatcher until now.*

By JUDITH A. EISNER

ATTRACTIVE, brunette Shan de Wey pulls her black-and-white "Animal Control" vehicle to the curb on Dolores and Seventh. (Somehow, she always finds plenty of parking spaces.) Snatching a yellow cord from the dashboard, she crosses the street briskly and heads for the culprit -- an unleashed Basset Hound in front of the Tuck Box restaurant.

"Dudley!" she cries. "What are **you** doing here again?" Dudley droops, and nothing droops more totally than an abashed Bassett. He wags up to her and allows her to slip her rope over his head.

Dudley, Shan explains, has been "having lunch at the Tuck Box again." She knows him from a previous arrest, but even in four short weeks, "repeat offenders" are turning up.

Happily, tail wagging, and being called "darling" by the "dogcatcher", Dudley is placed in back of the car and hauled off to "jail".

Lots of dogs, Shan explains, make a habit of visiting Carmel's patio restaurants and panhandling. It's always been a nuisance and a violation of the city and state health codes, but until Shan came along, all irate restauranteurs could do was yell, "Shoo!" Now, a phone call to the Carmel Police Department gets almost instant action. Shan is always in radio contact with the police desk when she is out making her rounds.

These rounds include frequent tours of the downtown business district, where there is a leash law in effect, as well as patrols of all city territory looking for unlicensed dogs.

"Unfortunately," says Shan, "not everyone knows what the law is, and I don't think it's fair to have to penalize people who don't know they're doing something wrong."

THE LAW IS, to set the record straight, that all dogs living in Monterey County must be licensed. Dogs living within the incorporated City of Carmel-by-the-Sea should have county licenses, issued by the Monterey County Department of Animal Regulation at Marina.

Furthermore, a dog who lives in two cities must have two licenses. A dog who weekends in Carmel and spends weekdays in another city will be "arrested" if he isn't wearing a Carmel license.

"Licensing is for the benefit of the dog," says Shan. "It's not for the county or city." Shan, who worked for the County Animal Regulation Department before she came to Carmel, can speak knowledgeably about licensing.

"By law, the county pound has to call the owners of dogs wearing licenses. There's no such law for unlicensed dogs or dogs just wearing an I.D. tag. Technically, those dogs can be adopted without their owners ever being notified they're at the pound."

In Carmel, she adds, she calls the owners of both licensed and unlicensed dogs if they are wearing any tags, although she doesn't have to, legally.

Before a dog can be licensed, he must have had a rabies vaccination within the last two years.

"That rabies certificate the vet gives you is very important," Shan cautions, "and the vets should impress its value on the client. Unfortunately, they don't tell people they'll need it to get a license, and many people don't know what it is or think it's a receipt and throw it away. Then, when they need a license, they have to have the dog re-vaccinated at additional expense."

WHILE MAKING ROUNDS, Shan receives a radio call from headquarters. An officer has been having trouble with a "big white dog" at Santa Fe and Mountain View.

Rounding the bend onto Sanfa Fe, Shan slows up.

"Why, that's Dora!" she exclaims, stopping the car. "I've had her before."

Kneeling down and petting the dog, Shan explains that "Dora has a thing about guns or possibly uniforms," and that she has, by her owners' admission, chased police officers. Dora has been picked up previously for wearing an out-dated license.

"Where's her license?" Shan asks of Dora's boy-master.

"It hasn't come yet," he answers. (city hall was short of the license tags for a while).

"Now you be sure to tell your Mommy to put it on Dora's collar as soon as it arrives," Shan cautions firmly. "It's very important." The boy nods solemnly. Giving Dora a final pat, Shan returns to her car to radio the station and explain about the "vicious dog."

ANIMALS ARE nothing new to 28-year-old Shan. "I'm a dog myself," she admits laughingly. "If I can't catch them, no one can."

She is an accomplished horsewoman and Thoroughbred breeder, besides being a housewife, student, mother of two (ages five and eight) children and mistress of two Bassetts and a cat or-so. She is also a graduate farrier, or horseshoer, with a degree from Cal Poly at San Luis Obispo.

A lady horseshoer? Shan doesn't seem surprised at all. She took up the science because she couldn't get her own horses shod to her satisfaction!

She is, by her own sad admission, a frustrated veterinarian, who has taken courses in pre-veterinary medicine, but who finds her life too complicated at this

**Please turn to next page**

**CARMEL'S DOGCATCHER, officially titled Animal Control Officer, is animal-lover Shan de Wey, pictured here with a recent lawbreaker. In a few short weeks, Shan has "arrested" an average of four dogs a day and notes a new tendency toward "dragging leashes" in the business district. "That's a no-no," she says sternly. (Photo by George T.C. Smith).**

# Lady dogcatcher

Continued from preceding page

point to pursue the dream. Instead, she is thinking about specializing in equine husbandry and is taking science courses at MPC while being Carmel's lady dogcatcher.

Shan and her family, including 8 or 9 horses, live in Salinas because "you just can't find enough land in Carmel." She was born in Chicago and came to Carmel five years ago, moving to Carmel Valley and ultimately to Salinas because of the need for more land.

TAKING A TURN onto Monte Verde from Ocean Avenue, Shan's sharp eyes catch sight of two canine lawbreakers -- this time two collarless Boston Bull Terriers dashing up the street in the business district. She parks and jumps out.

Crooningly, she calls out and the dogs bounce to her. She pets the first, picks him up easily and stashes him in the car. The second Boston jumps in willingly. The dogs are happy, friendly, purebred, valuable -- and thirsty. Picked up on Sixth and Monte Verde, they had come uptown from Fifteenth Street).

As she drives off to the police station with her latest arrests, she says angrily:

"If I can catch them, anyone can catch them. They're valuable dogs and they could be stolen and resold.

"This job of mine is not something that should create intense dislike on the part of the public. I'm looking out for the welfare of their animals . . . I'm taking on their responsibility for owning an animal, which is very much like having a child.

"Keeping your dog on a leash is like holding a two-year-old child by the hand at an intersection. It's for the dog's own safety. The leash law was enacted primarily so that dogs weren't injured or maimed on the streets as traffic increased," she says.

Back at the police department, she finds a young couple have arrived to bail out "Rudolph," a repeat offender. She installs the two Bostons in Rudolph's cage after Rudolph's owners have signed the citation issued for his arrest (he was off leash in the business district).

"These citations cost about $35, depending on the judge," Shan warns. "But you can't appeal to people's hearts and minds; you have to hurt them in their pocketbook."

THE CARMEL Police Department is woefully unprepared to go into the kenneling business. Behind the main building is one wooden cage. And the dogcatching business has been brisk. Shan averages four "arrests" a day, five days a week. Plans are being made to build additional kennels for the dogs, who must be chained to light stanchions in the meanwhile.

What happens to these dogs?

If they are licensed -- even if the license is an out-of-date county license -- or wear an I.D. tag, Shan calls the owner. In order to bail out their pet, the owners must provide proof of rabies vaccination and get a current license. (Shan has taken dogs to a local vet for their shot when it's been impossible for a working owner to do so in order to release his dog).

Unlicensed or unidentifiable dogs are picked up by the county Pound, although the Carmel P.D. retains their description.

SHAN'S A SOFTIE, though, and reluctant to release dogs to the Pound, unless there's no chance they'll be claimed. The two Bostons were picked up after the Pound's contract for pick-ups, which ends at 3:30 p.m.

"What are we going to do with them?" she asked the desk sergeant. "They're shivering already; they can't sleep outside. They've never been out a night in their life! And I couldn't send them to the Pound anyway; they're someone's pets!"

The dilemma of the cold Bostons is solved by bringing the portable cage inside the station for the night, and the dogs are picked up the next morning.

Back on the street, Shan takes off to investigate a barking dog complaint. On the way, she stops the car to wait patiently while one of Carmel's impudent squirrels meanders across.

"Isn't he darling," she cries. To the squirrel: "Come on, now, hurry up." The squirrel stops, sits up and stares at her. Then, at his leisure, he crosses to safety.

"One of the things I watch out for is dogs who aren't car-wise," she says. In these cases, even if the dog is entirely legal, she'll warn the owners that their pet is in danger.

"I also go down to the beach to see if there are any dogfights," she adds. "Sometimes there will be a bunch of big dogs loose (which is legal) down there and they'll pick on some small dog that's on a leash. I also check to see if all the dogs are licensed."

A COMPLAINT has come in from the Emile Norman Gallery about dogs messing the sidewalk in front of the business early every morning. Shan stops in to talk to the gallery operator and promises to patrol the street early each day to try to catch the offender.

"There's an ordinance against dogs messing in the business district," she cautions, but doesn't offer any solutions to the dog owner.

One last swing down Ocean Avenue finds an unleashed pooch waiting on the sidewalk near M. Raggett's. Shan collars him easily.

"Spot Logan," she laughs, reading the dog's I.D. tag. "What a darling name, Spot Logan," she repeats, and the dog wags his tail in response. Spot Logan -- a dog with a surname -- has an out-dated San Francisco license.

Back in jail, Shan checks out Spot's owners, who are almost simultaneously calling the station. The woman arrives to ransom the friends she makes.

A newcomer to Carmel, she was unaware of licensing requirements or leash law. She earnestly promises to get a dog license the very next morning, and dashes home to search for Spot's rabies vaccination certificate. Softie Shan voids the citation for Spot's misdemeanor.

IN A VERY SHORT TIME, Shan will probably know all the resident canines of Carmel. Hopefully, in an equally short time, their owners will know -- and abide by -- the laws of Carmel.

Shan says most people whose dogs have been arrested are very pleasant, if somewhat shocked. Only a very few "transient types" have given her a hard time.

And she likes her work and the friends she makes. Doggy friends.

"I've got two friends on Mountain View," she says. "They lie on the road and wait for me every morning. That's how I met Dora; they brought her along one morning. When they see me come, they jump into the car with me and we talk for a little while..."

## *Carmel's pooches made news in past, too!*

Carmel's canines have made news through the years. The following is a sampler from yesteryear. Funny, seems like some of these could have been written today . . . hmmm . . .

**From the Pine Cone, August 5, 1927:**

". . . a member of the city council inadvertently suggested that it was the function of the city marshal to act as dog-catcher. Gus Englund, rising to the full dignity of his new title of Chief of Police, appeared in the door of his sanctum, adjoining the council chamber, and announced, for the information of all and sundry within the sound of his voice, that he was not, by any stretch of the imagination, the dog catcher, pound master or anything like that. And there was none who cared to debate the point with the stalwart chief.

**From the Pine Cone, February 11, 1927:**

Dogs. Dog licenses, dog leashes, dog muzzles . . . Mongrel dogs, mixing in brutal combat on Carmel's main streets, imperiling the shoppers. Large dogs, lying somnolent in the postoffice rotunda, delaying delivery of the U.S. mails . . .

Dogs were an important part of the last Council meeting. The Trustees frowned on them and turned thumbs down. The city attorney quoted from the law anent them, and gave legal lore of penalties and judgments...

There seemed not a friend of the dog in all that council chamber."

**From the Pine Cone, February 16, 1940:**

Please, please, please, somebody do something about dogs in the business area -- that portion in which sidewalks are paved and the populace must trod as they go about their daily shopping excursions.

It's those dogs with their house-broken, but un-city-broken ways. It's too terrific: disgustible, dementable, Puleeze!

an editorial

**From the Pine Cone, June 26, 1942:**

Outbreak of rabies on the Peninsula, and repeated complaints from merchants about the stray dogs invading their places of business makes it necessary for Carmel to hire a dog catcher and enforce the licensing ordinance, Fred Godwin said yesterday . . .


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# Remember When?

## 10 YEARS AGO:

**From the Pine Cone, March 8, 1962:**

VISITING BRIEFLY this week in Carmel, where the tall red-haired author of "Arrowsmith" himself resided on several occasions, was Mark Schorer of Berkeley, whose 800-page book, "Sinclair Lewis: An American Life," was published last year by McGraw-Hill.

The sum of $7,500 has been received during the first week of the Carmel Red Cross drive for members and funds towards the goal of $28,000, andrepresents,for the most part, returns from advance solicitations letters mailed prior to March 1 by the fund drive chairman, Carl Bosholm.

With City Councilman Gunnar Norberg dissenting, the Carmel Council last night voted to grant an easement over city lands for road construction at the Carpenter Street - Highway One intersection. The easement will absorb two portions of a .3 acre-strip.

The construction is part of the joint county-state project rechanneling traffic at the intersection for greater safety. It is not part of the State Highway Commission plans for a freeway interchange at the intersection, but will alleviate conditions there until the interchange is built, or become a substitute measure if the interchange is never built, it was explained.

## 25 YEARS AGO:

**From the Pine Cone, March 7, 1947:**

THE GHOST of the Lincoln Street Pine haunted the council chamber again Wednesday night after it was thought to have been safely laid to rest a month ago.

Property owners of Tenth and Eleventh streets appeared before the council in force, led by Charles U. Fonteneau, and presented a petition signed by 97 names protesting the "proposed" major street improvements on Tenth and Eleventh streets.

It was in vain that the council protested that there were no "proposed" major street improvements, that the council hadn't considered what sort of improvements were to be made on Tenth and Eleventh streets, that the survey of these streets had been ordered so as to have facts and figures to put before the people, and that it wasn't the intention of the council to go ahead with any street work without first learning the will of the people.

Looks as if spring is really here, since (in the midst of rain) the acacia is out all over town, fruit trees are bursting into pink bloom, and the wild lilac in all its blue violet loveliness, fragrance and wood-ticks is to be found on the hills. Rainfall has been only half what it usually is but at least the streams aren't as low as they were a few weeks ago and the earth has gotten a good soaking.

With the weather man cooperating, there should be a big turnout and lively practice game at the high school athletic field Sunday afternoon at 1:30 when Abalone League enthusiasts sign the roster and start warming up for another history-making season of softball.

The executive committee, meeting Monday night for dinner with the American Legion, selected team captains who will be on hand to choose teams Sunday. Art Hull will lead the Giants, Cree Wilder the Tigers, Ivan Kelsey the Shamrocks and Charles Childers the Pilots.

## 50 YEARS AGO:

**From the Pine Cone, March 9, 1922:**

ROBERT G. LEIDIG is erecting a building on the southeast corner of Ocean Avenue and Dolores Street for Miss Stella Guichard, proprietor of L'Accomodation, who expects to occupy it by the middle of April. Her business has outgrown the present quarters and she hopes to give the public better service in the new building. It is to be a mission style structure.

Improvement of any nature always costs something -- time, material or money. It may be a new roof, a new coat of paint, a new rose bush. No consideration should be given the argument of those who are opposing the proposed Carmel bond issue for a city hall and fire fighting apparatus because the improvements will cost something. -- **from a Pine Cone editorial.**

George Bernard Shaw's famous "Caesar and Cleopatra" has been chosen by the play committee and the board of directors of the Forest Theater as the initial production of the coming season. The dates have not been finally determined, but it is understood that the custom will be followed of giving the principal play of the organization during the Fourth of July weekend.

The Princes are the proud owners of a new Chevrolet. Miss Louise was fortunate enough to win $10 at the Monterey movies, and she suggested to brother David that they purchase a new car with their combined capital. David, having the promoter spirit, was willing to tackle the proposition and the deal was quickly consummated. Mr. and Mrs. Prince received a very pleasant surprise when the kids drove up to the family roof tree with a triumphant flourish and the new jazz wagon.

# Thompson scores council on library, urges petition campaign

"If they see that half the registered voters in this community are opposed to what they're doing, it just might change their minds," Carmel City Council candidate Tim Thompson said, urging voters to join with him in fighting city hall on the issue he referred to as "save the library" in a noon address last Friday at Devendorf Park.

Some 200 were in attendance as Thompson, 24, a Monterey Peninsula College student, voiced opposition to efforts by the Carmel City Council and Library Board to construct a new city library at Sunset Center. The council recently gave a unanimous go-ahead for working drawings for the project at a cost of approximately $25,000.

"Why was Mr Fred Keeble given the job of making the drawings?" Thompson asked in an aside, pointing out that Keeble is a member of the Carmel Planning Commission.

"Why wasn't the job even put up for public bid?" queried Thompson.

**(This question arose when Pat Sippel, president of the Library Board, submitted the Board's statement printed in last week's Pine Cone. Mrs. Sippel explained that a committee appointed by the Board had interviewed several architects and submitted the names of three for review by the full Board. Keeble was chosen on the basis of their evaluation of his designs for several other libraries in the central coastal area. Mrs. Sippel explained that this was the "normal procedure.")**

Thompson urged petitioning to demonstrate voter non-support of city council members on the library score.

"Why did no one make an effort to find out beforehand what our wishes were on this matter?" Thompson asked the gathering.

An earlier petition was discounted, Thompson said, because it was found to bear many signatures of persons not registered or otherwise ineligible to vote.

Thompson called the present Harrison Memorial Library at Ocean and Lincoln Ave. "an integral part of the community.

"It's one of the things that make Carmel what it is," he said.

Thompson conceded that library staff complaints of overcrowded conditions at the present library do exist in regard to work space and shelf space for books, but added that "I've yet to go into the library and find the reading room too crowded."


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MARKET, INC.

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Don't waste an hour or two fighting a big crowd — let us do your quality food shopping for you.

**Consider:** the excellence of our COMPLETE Gourmet shop (everything from hors d'oeuvres to that especial sauce for the main course); our complete liquor department (Carmel's first liquor license) with full complements of both foreign and domestic wines AND a selection of fancy collectors' bottles; our top-notch meat department where the custom cutting of prime meats is a specialty.

ALL this **plus** free deliveries to the entire area (we serve the beautiful retirement homes in the Valley as well as Monterey) at frequent intervals during the week.

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**Nielsen Bros. Market**

*With the Same Family*

*Serving Carmel the Very Best in Quality and Name*

*For Over 40 Years*

DOLORES BETWEEN 7th & 8th 624-6441

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Freshest-Finest-Fabulous
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EARL & IRIS STEWART

★

CUSTOM FURNITURE
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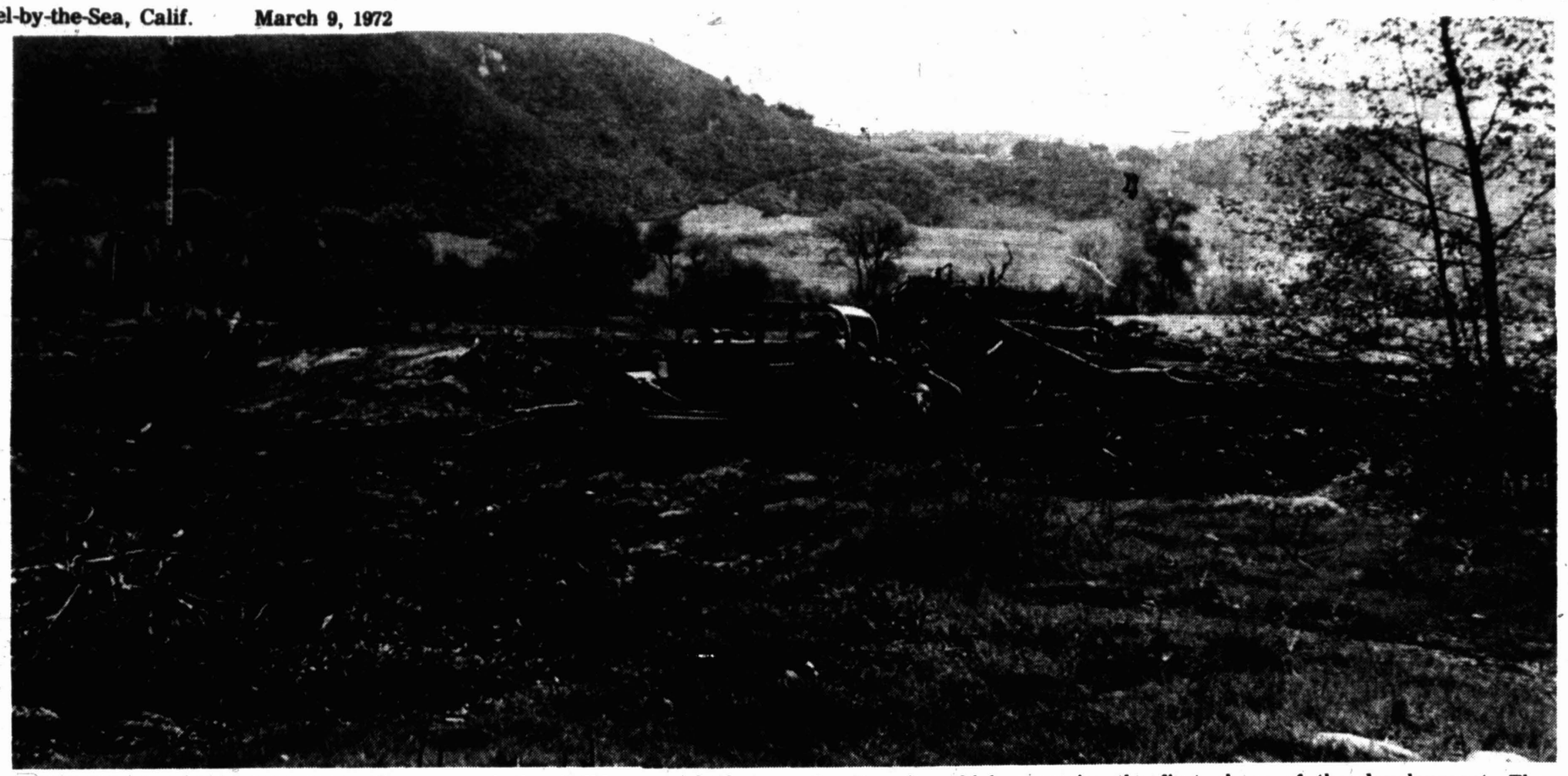


**RIVERWOOD DEVELOPMENT: The roar of the bulldozer and the splintering of cottonwood trees greeted residents in the Val Verde area adjacent to Carmel Rancho Shopping Center last week as grading began for the construction of the 150-unit Riverwood condominium development. Rio Road will be extended eastward from its present terminus at Carmel Rancho Blvd. to allow access for the project. The contractor is clearing the site and placing mass fill in preparation for construction later this year of the 71 units which comprise the first phase of the development. The remaining 79 units will be constructed later. Most of the units on the 15.16-acre site will be two-bedroom, with only 13 one-bedroom units planned by the owner, Richard Kolbus of Oakland. All of the apartments will be two-story, some with a basement garage, according to Carl Hooper of George Bestor Associates, engineers for the project.**

**(photo by George T.C. Smith)**

# Letter

Continued from page 2

Meeting February 9th were more convincing than those opposed, should be challenged. This is quite a stretch of the imagination for anyone who was present at that meeting.

Those who spoke in favor were very much in the minority, and consisted of:

1. A non-voter and non-taxpayer who felt we should think of the needs of the children of the future. We taxpayers in Carmel have already done that job for the children of the past. We paid for their libraries and their education and we are still paying for those of the present. Now, in the name of the children to come in the future, are we to lose a library that we love?

2. A retired library administrator, with a computerized mind and very little feeling, said our library was obsolete the day it was built. (I wonder if he even lives here.) It is strange that we have gone along so contentedly all these years enjoying our library to the fullest and never knowing it was obsolete!

3. A library board member who very high-handedly took a slap at the people he is supposed to be serving 'for expressing opinions when they don't know what they are talking about" as he put it. He said a library couldn't be operated efficiently on five levels. Funny, we never knew we weren't getting efficient service and we rather liked having different levels, thought them Carmelish and homey.

4. Another person approving the move brought out the astounding information that we have a librarian stashed away in a dungeon, who once in a while comes up for air. This was really a shocker, because for many years we have been able to peer in through the four or five windows of her nice sized office on the lower floor, which has wall to wall carpeting, indirect lighting and custom-built bookshelves. One might even call it a pleasant place to work. But now we are told it's a dungeon. Could this have been the clincher that loosened the coffers to waste $25,000 on plans for a new library that might not even be built, as they are telling us at this point? Oh, I'm sure not! The cards were stacked - it was very evident that the unanimity of the council's decision had been arrived at before the start of the meeting, and allowing "the people to be heard" was a completely empty gesture. For the council to even consider putting shops and offices in our library is unthinkable!

There were two recent incidents in Los Angeles that point up the power of the people, and our Council might do well to ponder.

The Los Angeles City Council was about to cut down 30 Washingtonian Palms on Highland Avenue to make way for left-turn lanes, but they didn't reckon with the palm trees' appeal to residents. Banners and posters appeared on the lawns in protest, and Councilmen received furious calls and letters. As a result, the $200,000 tree removal contract was formally cancelled.

**Councilmen can make wrong decisions!**

In Carmel the people DO NOT WANT THEIR LIBRARY MOVED!

Even our young people have enough feeling and respect for Carmel tradition to want to help save our library, and to Tim Thompson and his co-workers we owe a vote of thanks for giving their time and effort toward this goal.

Maybe it takes more than business experience to be a good councilman.

Maybe it takes heart and idealism and a willingness to work for a cause —

Maybe we will yet have a story called "The Library that wouldn't be moved."

ROSALIE K. WALLACE
Box 4438 Carmel

Think FIRST, it pays to save where savings pay. . MORE!

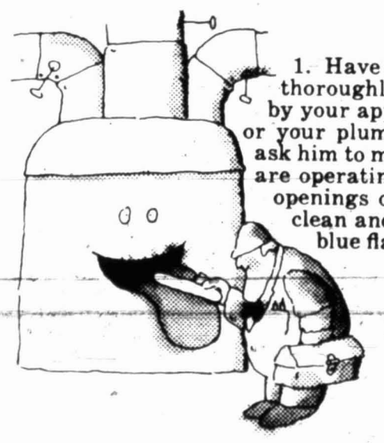
**HALF**
**THE DISTANCE . . .**
**TWICE**
**THE CONVENIENCE**

If you live in Carmel, Carmel Valley, Carmel Highlands or Pebble Beach, Friendly First Federal offers you the utmost in convenience! There's no need to fight traffic and parking meters or drive extra miles to make your savings deposits. Located in the Carmel Rancho Center at the entrance to Carmel Valley, First Federal has acres and acres of free parking, loads of free services, and pays highest interest rates on your insured savings. Come in, enjoy a cup of tea or coffee, and meet Dan Carlin and his helpful staff.

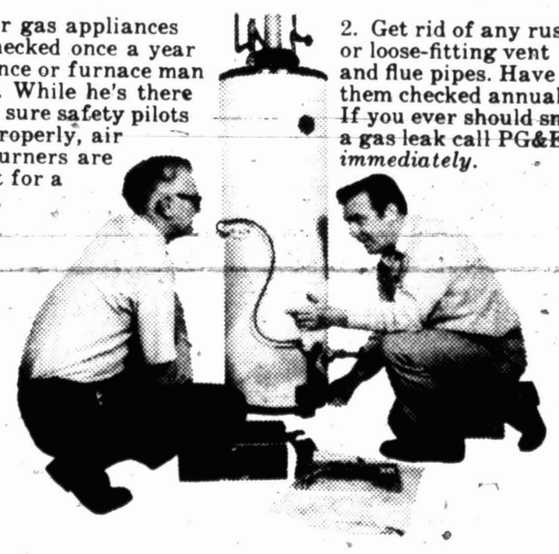
FIRST FEDERAL SAVINGS
& LOAN ASSOCIATION of MONTEREY COUNTY

CARMEL Rancho CENTER PH. 624-8256
(Carmel Valley Road and Highway One)

**Household safety: four things you should do. And a couple you shouldn't.**



1. Have your gas appliances thoroughly checked once a year by your appliance or furnace man or your plumber. While he's there ask him to make sure safety pilots are operating properly, air openings on burners are clean and set for a blue flame.



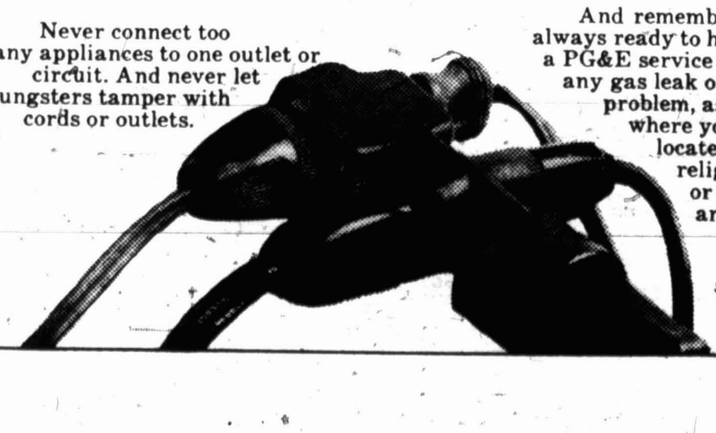
2. Get rid of any rusted or loose-fitting vent and flue pipes. Have them checked annually. If you ever should smell a gas leak call PG&E *immediately*.

3. Make sure that burners and controls on your gas furnace, wall or floor heater are clean at all times. And be sure to clean or replace dirty furnace filters periodically.

4. When you disconnect appliances, pull plug first from the outlet. Also make sure electric tools are properly grounded, and frayed or broken electric cords are replaced.

Don't place furniture or drapes over or close to any heater. Or let gas accumulate before lighting a gas pilot. Be sure that gas range burners are off completely when not in use.

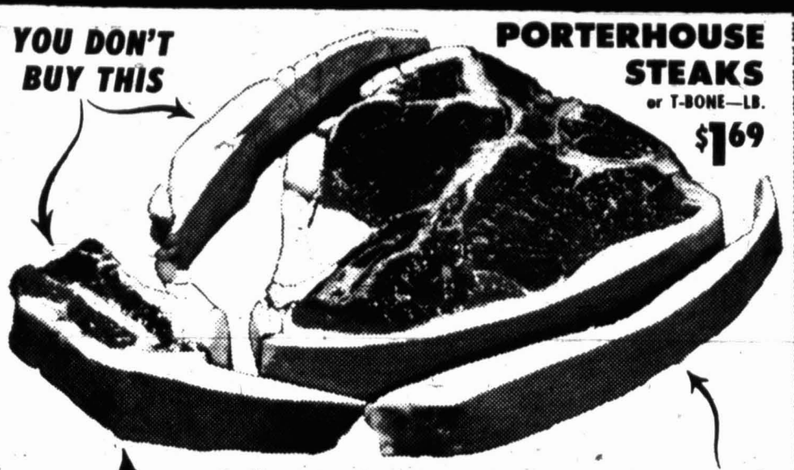
Never connect too many appliances to one outlet or circuit. And never let youngsters tamper with cords or outlets.



And remember, too, that we're always ready to help. If you call for a PG&E service man to check-out any gas leak or gas service problem, ask him to show you where your gas pilots are located and how to go about relighting them. If repairs or parts are needed, call an appliance or furnace service man or your plumber.

PG and E

# DISCOUNT WITH A DIFFERENCE


YOU DON'T BUY THIS
PORTERHOUSE STEAKS or T-BONE—LB. $1.69
NOTE THE AMOUNT OF FAT & BONE REMOVED BEFORE WEIGHING...
CHUCK ROASTS BONE-IN—LB. 79¢
YOU DON'T BUY THIS

## SAFEWAY

**TRIM... QUALITY THAT IS THE DIFFERENCE!**

USDA CHOICE

**SAFEWAY GUARANTEES 100% SATISFACTION**
All meats are properly trimmed (See Examples) and, all beef and lamb roasts, steaks and chops are USDA Choice Grade.
**...That's DISCOUNT WITH A DIFFERENCE!**

| | | |
|---|---|---|
| **Reg. Ground Beef** | Fresh & Flavorful—Lb. | 69¢ |
| **Lean Ground Beef** | Great for Flavor—Lb. (Extra Lean—Lb. 99c) | 89¢ |
| **Round Steaks** | Full Cut, Bone In, USDA Choice Beef—Lb. | $1.19 |
| **Top Sirloin Steaks** | Boneless, USDA Choice Beef—Lb. | $1.84 |
| **Market Steaks** | Boneless, USDA Choice Beef—Lb. | $2.19 |
| **New York Steaks** | Boneless, USDA Choice Beef—Lb. | $2.44 |
| **Reg. Chuck Steaks** | Safeway Trim, USDA Choice Beef—Lb. | 89¢ |
| **Chuck Roasts** | Boneless, USDA Choice Beef—Lb. | $1.18 |
| **Meaty Beef Shanks** | For Soup or Braising—Lb. | 75¢ |
| **Reg. Beef Shortribs** | Well Trimmed—Lb. | 65¢ |
| **Steer Beef Oxtails** | Excellent for Braising—Lb. | 49¢ |
| **Corned Beef** | Shenson's Boneless Brisket—Lb. | $1.29 |

| | | |
|---|---|---|
| **Turkey Breast Steaks** | A Quick Meal Treat—Lb. | $1.57 |
| **Veal Pattie Steaks** | Manor House—Lb. | 94¢ |
| **Lamb Chops** | Shoulder, USDA Choice Grade, Blade Cut—Lb. | $1.19 |
| **Pork Chops** | Rib Blade—For Budget Meals—Lb. | 94¢ |
| **Pork Picnics** | Shoulder—Select Eastern Quality—Lb. | 58¢ |
| **Boneless Hams** | Farmer's, Hostess Brand—Lb. | $1.68 |
| **Fancy Smoked Hams** | First Quality Halves—Lb. | 76¢ |
| **Sliced Slab Bacon** | Platter Style—Lb. | 81¢ |

## WHOLE FRYERS

**USDA Grade A**
**Manor House Brand**
**Flash Frozen**
**POUND 33¢**

| | | |
|---|---|---|
| **Franks** | Sterling Brand—1-lb. Package (Safeway, All Meat—1-lb. Package 73c) | 68¢ |
| **Safeway Cooked Salami** | 8-oz. Package | 59¢ |
| **All Meat Bologna** | Safeway—12-oz. Package | 69¢ |
| **Luncheon Meat Loaf** | Safeway—12-oz. Package | 76¢ |
| **Oscar Mayer Franks** | All Meat—Lb. (All Beef—Lb. 93c) | 89¢ |
| **Oscar Mayer Bologna** | All Meat—8-oz. Pkg. (All Beef—8-oz. 58c) | 56¢ |
| **Oscar Mayer Smokie Links** | 12-oz. Pkg. | 93¢ |
| **Braunschweiger** | Oscar Mayer—8-oz. Chub (Sandwich Spread—8-oz. 61c) | 50¢ |

## TURKEY ROASTS

**USDA Grade A**
**Select Hindquarters**
**Flash Frozen**
**POUND 29¢**

| | | |
|---|---|---|
| **Fryer Parts** | Foster Farms, Fresh Drumsticks, Thighs (Breasts Lb. 75c—Wings Lb. 35c)—Lb. | 69¢ |
| **Turkey Breasts** | USDA Grade A, Flash Frozen—Lb. | 89¢ |
| **Cut Up Rabbits** | USDA Grade A, "Pel-Freeze"—Lb. | $1.09 |
| **Pure Pork Sausage** | Safeway, Bulk—Lb. | 79¢ |
| **Whole Hog Sausage** | Safeway, Hot 2-lb. Roll | $1.57 |
| **Hot Smokies** | Evergood, Tastily Seasoned—Lb. | 93¢ |
| **Cod Fillets** | Captains Choice, Pre-cooked—Lb. (Perch Fillets—Lb. 91c) | 94¢ |
| **Greenland Turbot** | Small Select Fillets—Lb. | 77¢ |

SUPER SAVER **Bel-air Spinach** Frozen, Chopped or Leaf 12-oz. **19¢**

SUPER SAVER **Shoestring Potatoes** Scotch Treat, Frozen 2-lb. **32¢**

SUPER SAVER **Crystal Clear** New Palmolive Dishwasher Detergent—26-oz. **48¢**

***Liquor & Wine Favorites***

| | | |
|---|---|---|
| **Old Crow Bourbon** | Straight, 86 Proof—5th Bottle | $5.39 |
| **Smirnoff Vodka** | 80 Proof—5th | $5.09 |
| **Kavlana Vodka** | 80 Proof—5th | $2.99 |
| **Stanton's Gin** | 80 Proof—5th | $2.99 |
| **Old Calhoun's Reserve** | Straight, 86 Proof—5th | $4.07 |
| **MacNair's Scotch** | 86 Proof—5th | $5.09 |
| **Kressman Wine** | Monopole Graves—24-oz. | $1.79 |
| **Sangria Wine** | Amigo Hermanos—24-oz. | 99¢ |

(Liquor Available At Stores Marked (L) Only)

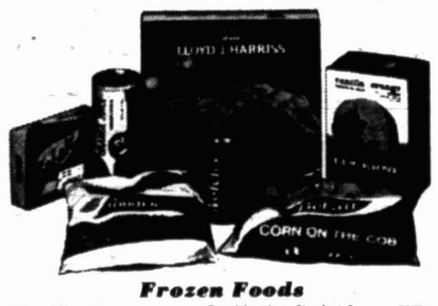
SUPER SAVER **Egg Noodles** Golden Grain, Fine, Medium, Wide 12-oz. **29¢**

LOW DISCOUNT PRICE **Edwards Coffee** Vacuum Pack—2-lb. **$1.39**

LOW DISCOUNT PRICE **Bufferin Tablets** 60 Count **99¢**

***Refrigerated Items***

| | | |
|---|---|---|
| **Sour Cream** | Lucerne—Pint | 57¢ |
| **Cereal Blend** | Lucerne, Non-Dairy—Pint | 29¢ |
| **Old Fashioned Peanut Butter** | Lucerne—14-oz. | 64¢ |
| **Cottage Cheese** | Lucerne, Large or Small Curd or Low Fat—Pint | 37¢ |
| **Monterey Chunk Cheese** | Safeway, Random Wts. Approx. 16-oz.—Lb. | 98¢ |
| **Sour Half & Half** | Lucerne—Pint | 36¢ |
| **Coldbrook Margarine** | 1-lb. | 20¢ |
| **Saffola Margarine** | 1-lb. | 43¢ |
| **Imperial Margarine** | Soft Spread—1-lb. | 44¢ |
| **Redi Spuds** | Hash Browns, Reg. or with Onions—12-oz. | 28¢ |
| **Large Eggs** | Cream O'The Crop, Grade AA—Dozen (Medium—Dozen 39c) | 42¢ |




***Frozen Foods***

| | | |
|---|---|---|
| **Vanilla-Orange** | Combination, Sherbet & Ice Cream—½-Gallon | 77¢ |
| **Deluxe Apple Pies** | Harriss Crown—44-oz. | $1.03 |
| **SS Cool 'n Creamy** | Puddings, Birds Eye Assorted Flavors—2¾-oz. | 41¢ |
| **Sheepherder Bread** | Welch's, White—16-oz. | 43¢ |
| **Bel-air Waffles** | New... Buttermilk, Round—12-oz. | 40¢ |
| **Welch Grape Juice** | 6-oz. | 23¢ |
| **Bel-air Green Beans** | Regular or French Cut—9-oz. | 24¢ |
| **Corn On The Cob** | Bel-air—4 Ears | 48¢ |
| **Potatoes O'Brien** | Ore-Ida—24-oz. | 46¢ |

***Miscellaneous Reminders***

| | | |
|---|---|---|
| **SS Instant Breakfast** | Foremost, Dutch Choc. 10 Envelopes | 85¢ |
| **Star Kist Tuna** | Chunk, Light—6½-oz. (12½-oz. 86c) | 46¢ |
| **Van Camp Pork & Beans** | 31-oz. | 29¢ |
| **Chili Con Carne** | Town House, Plain—16-oz. | 51¢ |
| **SS Sunsweet Prune Juice** | 40-oz. | 64¢ |
| **Raisin Bread** | Skylark—1-lb. | 33¢ |
| **Oatmeal Bread** | Skylark—1½-lb. | 37¢ |
| **Premium Bread** | Safeway, Round Top or Sandwich—1½-lb. | 36¢ |
| **Soda Crackers** | Busy Baker, Salted or Unsalted Tops—1-lb. | 33¢ |
| **Hills Bros. Coffee** | Vacuum Pack—2-lb. | $1.49 |

## Asparagus

*Large, Fresh Green Spears*

*Serve Some Soon!* **Lb. 33¢**

| | | |
|---|---|---|
| **Head Lettuce** | Western Iceberg, Crispy, Fresh Heads | 2 for 39¢ |
| **Navel Oranges** | Large Size, California Grown | 10 Lbs. 99¢ |
| **Grapefruit** | From Florida's Indian River, Pink or White | 5 Lbs. 99¢ |
| **Crisp Celery** | Clean, Green Stalks—Each | 29¢ |

***Soup Favorites***

| | | |
|---|---|---|
| **Tomato Soup** | Town House—10¾-oz. Can | 12¢ |
| **Vegetarian Vegetable Soup** | Town House 10¾-oz. | 13¢ |
| **Soup Mixes** | Golden Grain, Assorted—Twin Pack (Chicken-Noodle 26c—Minestrone 29c) | 28¢ |
| **SS Onion Soup Mix** | Lipton—2⅜-oz. | 41¢ |
| **Chicken With Rice Soup** | Campbell's—10½-oz. | 17¢ |
| **Vegetable Beef Soup** | Campbell's—10¾-oz. | 20¢ |
| **SS Anderson's Pea Soup** | Green, Split—15-oz. | 25¢ |

***Household Needs***

| | | |
|---|---|---|
| **Glad Sandwich Bags** | 150 Count | 62¢ |
| **Lunch Bags** | Kitchen Craft—50 Pack | 24¢ |
| **White King D** | 49-oz. | 58¢ |
| **White Magic Detergent** | 49-oz. | 64¢ |
| **SS Pine Sol** | 28-oz. | 98¢ |
| **Facial Tissue** | Truly Fine, Assorted Colors, 2-Ply—200 Count | 25¢ |
| **Aluminum Foil** | Kitchen Craft—200 Feet | $1.77 |

***Health & Beauty Aids***

| | | |
|---|---|---|
| **Ban Roll-on Deodorant** | (Dry Spray Deodorant 4-oz. 94c) 1.5-oz. | 89¢ |
| **SS Edge Protective Shave** | Regular and Menthol—6.25-oz. | 93¢ |
| **SS Aqua Net** | Regular, Super or Unscented—13-oz. | 59¢ |
| **Protein 21 Shampoo** | Dry, Oily, Regular—4-oz. | 82¢ |
| **Arrid Extra Dry** | Anti-Perspirant, Light Powder... New—9-oz. | $1.22 |
| **Excedrin** | 36 Count | 74¢ |
| **Oral B Toothbrushes** | 40 Adult-Junior—Each (60 Adult-Junior—Each 73c) | 62¢ |

## Delicious Apples

Calif. Red **5 Lbs. 89¢**

## Fla. Citrus Juices

Pure Orange or Grapefruit Juice (Quart 54¢) Half Gallon **99¢**

| | | |
|---|---|---|
| **Sunkist Lemons** | Large Size (140's) | 5 for 49¢ |
| **Bell Peppers** | Crisp & Green | 3 for 39¢ |
| **Clip-Top Carrots** | Tender & Sweet | 3 Lbs. 49¢ |
| **Leaf Lettuces** | Red or Butter | 2 for 29¢ |
| **Bunch Spinach** | Large, Clean Bunches | 2 for 29¢ |
| **Fresh Cucumbers** | Large Size, Crunchy Crisp | 3 for 49¢ |
| **Yellow Onions** | U.S. No. 1 Safeway Brand | 4 Lb. Bag 49¢ |
| **Minneola Tangelos** | California Sunkist | 5 Lbs. 99¢ |

**Items and Prices in this ad are available from March 8, thru March 14, at the Safeway Stores listed below.**

(L) These Safeway Stores have Liquor Licenses
(B) In Store Bake Shop at this Store

(L) Mid-Valley Center Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

**WE WELCOME FOOD STAMP SHOPPERS**

*Remember... Quality Always Comes First At* SAFEWAY

© COPYRIGHT 1965, SAFEWAY STORES, INCORPORATED

## *CARMEL CLOSEUP: Stained-glass artist Jose Produit*

# He found his 'Rainbow' in C

By JUDITH A. EISNER

IN CARMEL "Over the Rainbow" is not just a song. And it's not just a shop. Over the Rainbow is the atelier of Swiss-born Jose Produit, where he creates and displays his stained glass lamps and windows and jewelry, in the Court of the Fountains, on Mission near Seventh. There, in the high-ceiling upper gallery, the sunlight pours through the windows, turning the lamps to glowing jewels, casting rainbow reflections on the walls.

Downstairs, amid the interesting clutter of his craft, Jose (his name is pronounced **Joe-say Prod-we**) cuts and bakes and polishes and assembles, turning small odd-shaped pieces of stained glass into lights that delight.

"Not Tiffany lamps," he cautions, "stained glass. I do not work in the Tiffany method, although I know how."

Born near Lausanne, Switzerland, almost 41 years ago, Jose was the son of a French father and Italian mother. He was born in August, and calls himself "a stubborn Leo, but a very pacifistic one." His father was a watchmaker, and Jose's Leo-like tendencies asserted themselves early.

"I was one of the first to break out to do my own thing," says Jose. "In Switzerland you follow in the family footsteps, and I was supposed to go into watchmaking like my father."

Instead, Jose went to the Ecole des Arts et Metiers in Geneva for three years, enrolling when he was 15.

There, he "learned everything," from painting and sculpture to the art of stained glass. He specialized in glass in his third year.

"I was always fascinated by the purity of glass," he recalls. "Glass is the closest medium to the true colors of nature. You can hybridize—intermarry colors and obtain some unimaginable results. You never know how it's going to turn out."

From the Ecole, he went to Paris and attended the Beaux Arts School for six months to study art in general. "There I got very much into Medieval stained glass making," he comments.

Still a youngster, Jose returned to Switzerland to serve in the Swiss Army for four months, and after his service, embarked on a strangely checkered career.

In 1951, he emigrated to Canada because he wanted to travel and the U.S. immigration quotas were tight.

"In Canada, I left stained glass. I had been working for a while and experimenting on my own. But I put it aside and began work as a floral designer: I didn't know anything about flowers, but I learned," he says.

He worked at floral design for five years, and ultimately had his own studio in Montreal. Then, suddenly, he gave up his new trade.

"In 1956 I became a fur trader with the Hudson Bay Company," he begins. "I traded fur with the Canadian Indians all the way up to Hudson Bay." Jose entered this new venture through a friend, who taught him the fur trading business.

"We'd go by helicopter," he explains. "There'd be a loaded jeep hanging from the 'copter, filled with equipment and supplies. They'd drop you in the middle of nowhere and arrange to meet you at that spot in two months. At that time they'd drop you more supplies and pick up the furs."

What did he trade for the furs?

"Toothbrushes!" he snaps. "It's disgusting, the way they cheat the Indians. Toothbrushes and some canned goods and pencils and stuff like that. The Indians had no use for money."

After two months of this life, Jose abandoned his jeep and all the toothbrushes and went to live with the Abinikis Indians.

Why?

"Because I found peace there," he says quietly.

"I became part of the tribe—there were about 60 people—and for the first time I really discovered self-survival. I learned how to fish with my bare hands, how to trap, how to kill for survival, not for pleasure," he explains.

Jose spent a year with the Abinikis, living about 1500 miles north of Montreal. During that year, he learned quite a bit of their language and took a wife, a girl named Marika.

Looking back at his year with a "primitive" society, Jose says: "They didn't need all the fantasy of today's society to be happy.

"All they needed was to provide for each other and be with each other. I never saw any violence, any stealing, in all the time I was there. There was no need to steal; everything they had belonged to everyone."

At the end of the year, Jose felt it was his turn to show Marika the "civilized world." Back in Montreal, he taught her how to drive a car and, tragically, she was killed in an auto accident.

In 1958, Jose moved to New York and picked up his work as a floral designer. He worked his way to the point where he was floral designer for the world-famous Plaza Hotel, and for six years he designed for their weddings and receptions and all the big hotel's floral needs.

"I was searching again to go farther, so I began teaching floral design, basically Oriental and Victorian design. But I reached a certain level and couldn't go any farther artistically. By trying to go farther, I lost the reality—the real meaning of what a flower is.

"You go from the basic form of nature to abstract design and find you have to go back again to the Victorian simplicity.

"By then I was ready to go back to glass," he says.

Jose explains his years away from stained glass honestly.

"I wasn't reliable enough—mature enough with myself to stay with glass full time until then. At that point I began experimenting and free-lancing with glass in New York."

At that time, too, Jose met Guiseppe Tonetti, a man who worked with Louis Tiffany.

"He was my real teacher," says Jose. "He taught me the Tiffany method, and I got away from it."

Back once again in his art, Jose decided the time had come for a break. "I decided to move away from the madness of New York City. I had traveled all over the county, to Mexico, even to Haiti. But I decided to come west, like a true pioneer. So I packed everything in my old '39 Packard, with a trailer behind, and in July, 1970, I started out."

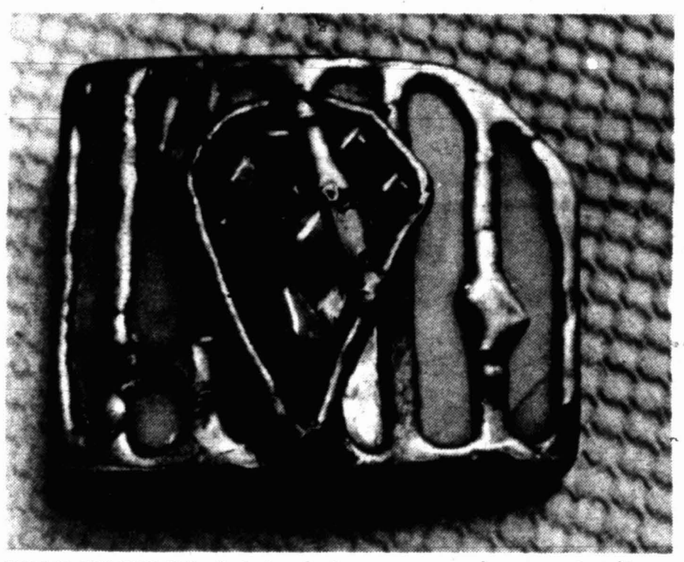
Jose had visited Carmel, but he was not certain of his destination, except that he was coming to California. In the trailer he carried the tools and equipment to set up a stained glass studio.

But he was not to reach California without one more adventure. In the little town of Russell, Kansas, the Packard broke down.

"I spent the night in the police station," he grins. "There was no place else to go there. I couldn't get the car fixed for a month, so I traded the trailer in for a van and moved all my things into it and continued my trip."

Jose finally reached the coast of California and got lost in the fog somewhere between Carmel and Big Sur. He pulled off the road and slept in the truck.

"In the morning, I awoke and saw the blue sky



**BELT BUCKLES of stained glass are proving popular items at Over the Rainbow. Jose has developed a new technique to make these attractive accessories entirely freehand, without the use of a mold.**

**THE FIRST STEP in making a lamp is cutting small pieces from the large sheets of stained glass that are made in Europe and imported to this country. These pieces Jose is cutting are free-form, and will be assembled like a jig-saw puzzle.**

**JOSE COLLECTS old glass, smoothed by the waves and faded by the sun. Some of these pieces are used in stained glass windows; others are melted down and molded into glass nuggets to use in lamps.**

**"SURROUNDING" pieces of cut stained glass with strip lead is one of the early steps in making a stained glass lamp. In the foreground are already encased pieces of glass. The strip lead is cut to fit and sealed with a drop of solder.**

# Carmel

STAINED GLASS artist Jose Produit stands beside two of his free-form hanging lamps. The rich, vibrant colors of the glass catching the sun's rays inspired the name of his shop, 'Over the Rainbow.'

PHOTOS BY GEORGE T.C. SMITH

etching inland. I drove up rmel Valley and stopped breakfast at the Wagon heel in the Valley Hills opping Center, and there I et Gene Lambert. Three eks later I moved into the op next door to him." In ne, Jose moved to his new idio in Carmel.

The choice of where to go California seemed edetermined.

"I don't think I could have nded in a better place than rmel," he says. "It minds me of the place here I come from in itzerland. It's a tiny little y where people are people. lon't need the excitement I ed to in New York.

*"Not Tiffany lamps...stained glass. I do not work in the Tiffany method, although I know how."*

*"Glass is the closest medium to the true colors of nature...you can hybridize—intermarry colors and obtain some unimaginable results."*

*"I don't think I could have landed in a better place than Carmel...it reminds me of the little place where I come from in Switzerland...it's a tiny little city where people are people."*

*"You see light...you live with it...why not have beautiful and enjoyable light instead of manufactured plastic?"*

metimes I wonder if I'm ally working," he smiles. He really is. Downstairs in workroom, there are nps in production, his prentice, Peggy Lukasco working on a commission, red light on the kiln is owing.

O WHAT does Jose attribute the renewed interest in stained glass?

"People are starting to be tired of plastic," he responds. "Take lamps for instance. You see light; you live with it. Why not have beautiful and enjoyable light instead of manufactured plastic?"

Glass is not intrinsically expensive, Jose adds, although the time required to make a lamp is. It takes him about five full days to complete an intricate, patterned lamp and about two days for a free-form stained glass lamp.

Making a lamp begins with discussing the design, shape and color with the client. Jose uses stained glass that is made in Europe and comes in sheets.

For free-form lamps, the glass is cut at random with a glass cutter. For designs requiring fruit, berries, leaves or other objects, he uses a pattern to cut out the glass.

The flat pieces of glass are then put on a ceramic mold and softened in a kiln at 1350F. This does not melt them, but bends them into a curve. The glass is then polished free of any sharp edges.

From this point, Jose departs from the Tiffany tradition. The old master joined his pieces of glass together with copper foil covered with solder. Each individual piece of glass must be "surrounded" or encased in metal before the lamp is assembled.

Jose evolved his own technique of using track lead and tin to encase the glass bits. This results in a tremendous saving in time and produces a lamp he describes as "heavier and stronger than Tiffany's. There is more depth to the glass; the lead and tin set it off better. And the metals and the copper sulfate solution I use to finish them prevent any oxides floating in the air from destroying the metal, which happened to Tiffany's lamps."

Once each piece of glass is encased in the track lead, Jose begins working on a wooden form or base. These are simply wooden blocks in the shape the lamp itself will be.

Assembling the glass is like putting a jig saw puzzle together. Where the glass pieces abut, they are soldered together. Working out patterns is, of necessity, more time consuming than doing free-form designs.

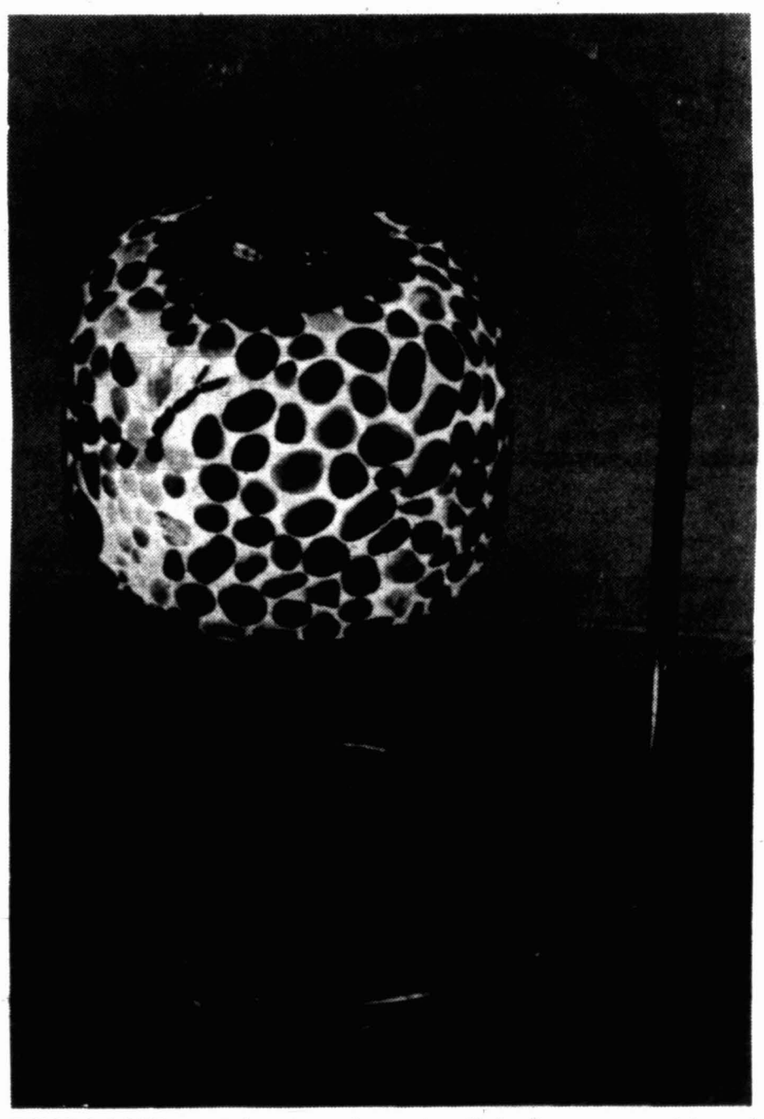
Jose, whenever he has a chance, goes glass hunting on Carmel and Big Sur beaches. He picks up old bits of sea-smoothed glass. Some of these are melted down to make glass nuggets for lamps and others are used as-is in stained glass windows.

He also collects interesting pebbles. These he throws into a rock tumbler "to see what comes out." Any polished pebbles that are translucent and allow light through he uses in a different kind of lamp he is working on made of pebbles set in a synthetic cementing agent.

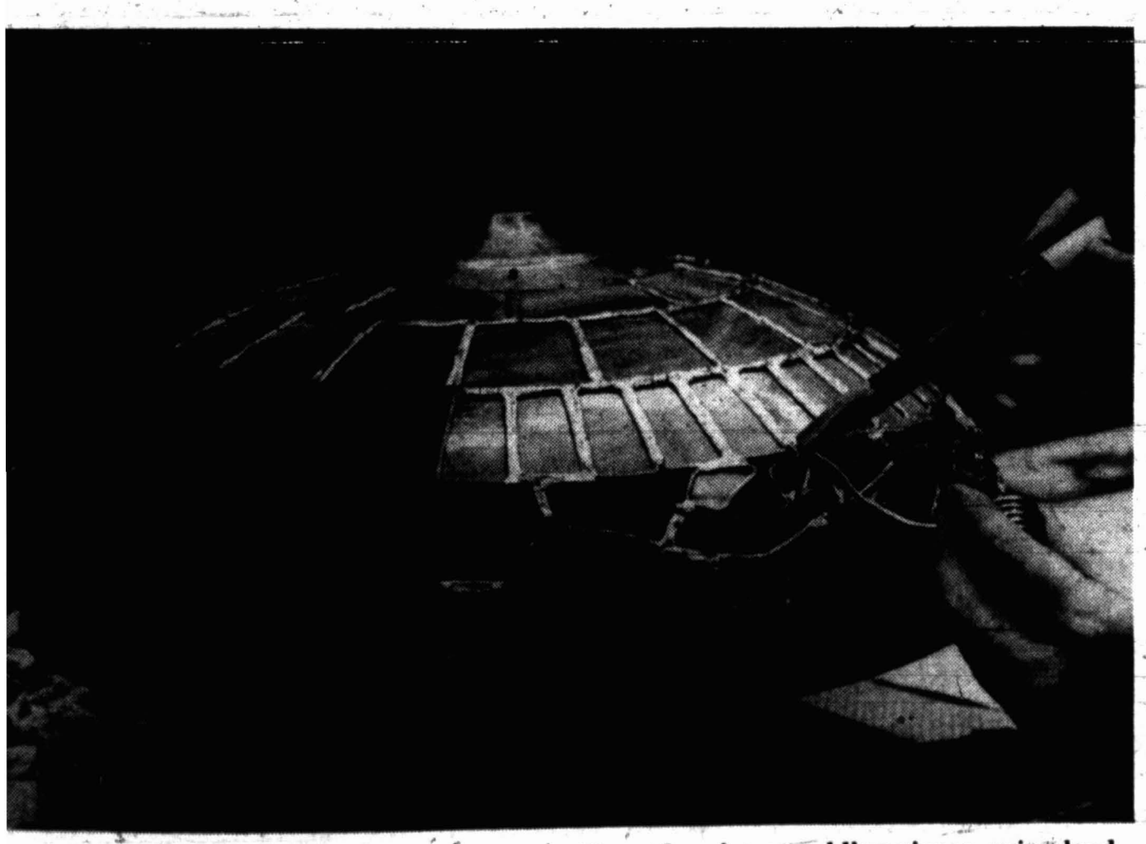
Jose is full of enthusiasm, full of ideas. He has been making stained glass belt buckles using a ceramic mold to hold the glass. Now, he has devised a method of doing them free-form. He has other plans.

"I'm going to make bigger structural designs in stained glass, combining glass and metal sculpture. I'm planning to build a huge butterfly with glass wings and the wooden body of a nymph." He points up at the ceiling, where a hook is awaiting the butterfly. "She'll hang right there," he says.

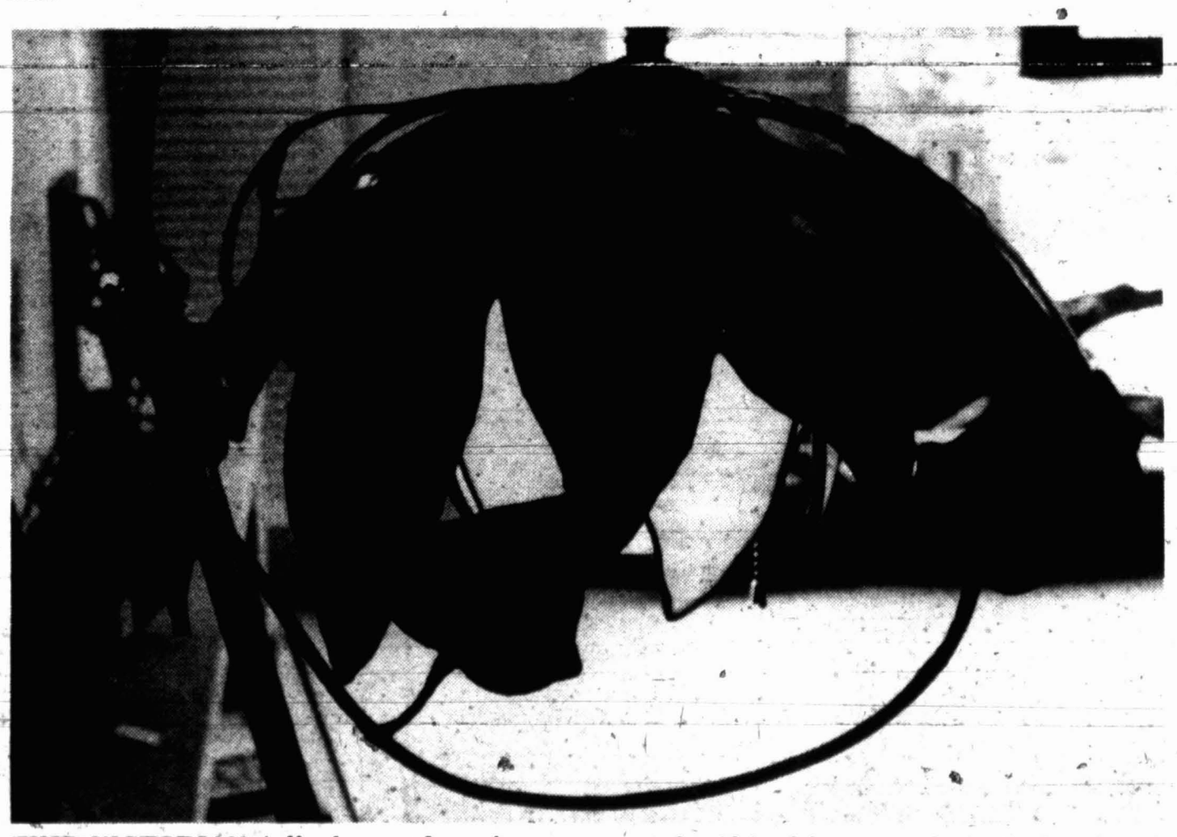
Happy, busy, involved, Jose seems to finally have found himself, his place and his art. It has been a long road to reach the rainbow's end.



THIS LAMP contains translucent polished stones and beach pebbles instead of stained glass. The stones are set in melted Plexiglas [R] that is molded according to another new technique developed by Jose.



HIS HANGING LAMP is being made with intricate leaf and grape pattern. Each ece of glass, including the squares and longs at the top, must be cut by hand. Here, Jose is assembling pieces, using lead solder. At the lower left can be seen the wooden form on which the lamp is built.



THIS VICTORIAN tulip lamp, done in a delicate lavender-green stained glass, is Jose Produit's pride. With an orange tinted bulb, the lamp appears to be a warm salmon orange touched with red. Each petal and leaf is cut entirely by hand and the petals are, in turn, joined by metalwork. It stands on an adjustable antique brass base with a marble pedestal.

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# Pine Needles

*This is YOUR column...call the Pine Needles editor at 624-3881 if there is a noteworthy event happening in your family or organization.*

### MURPH'S SOBRIETY TEST FOR GUESTS

Merle Murphy, the building contractor who lives on Carpenter, has a new way to test his guests' sobriety.

Murph has a bean bag chair, an appealing distance from his fireplace, that is so difficult to sit in without tipping over backwards, that only guests who are zonked can manage the agility required to back into the chair, wiggle a space for their seats, and then carefully, legs braced, sit down.

Why do you suppose Murph's recent furniture purchases include two more giant bean bags?

### A GIRL AGAIN

It was a third daughter, Erin Michelle, born Wednesday, Feb. 16, for Dr. Gregory Gibbons and his wife Maureen of Rio Road.

Erin's two sisters are Eve-Marie, 9, and Renee, 6.

The Gibbons, who are originally from Southern California, have lived in Carmel since September, 1970.

"Before that we were doing penance in Pittsburgh while my husband did his PhD at Carnegie Tech," says Maureen.

Dr. Gibbon is an assistant professor in computer science at the Naval Postgraduate School.

Maureen, who had Erin with natural childbirth, is also an enthusiastic supporter of the Council of Nursing Mothers.

### CARMEL'S KISMET

Kismet - Rachel, the daughter of Mr. and Mrs. Dwight and Allene Thompson of Raymond Way, was born Tuesday, Feb. 22. Kismet has an older sister, Kassandra, who just turned three. The girls' birthdays are about two weeks apart.

Dwight Thompson teaches social studies at Seaside High School, a position he has held since the school first opened. He and his family have lived in Carmel for three years.

Before her marriage, Allene Thompson was secretary for Senator Fred Farr.

Kismet and Kassandra's grandparents are Mr. and Mrs. Manuel Venegas of Seaside.

### PETE UNPACKS CARTONS, CARTONS

March 2, the day following the annual California state tax on all stores' floor inventories, was like one long weight-lifting exercise for Pete Walters at the Cork 'n Bottle on Ocean Ave.

Pete, who with his wife Ginny lives on Torres and 8th, spent the day uncrating cartons. Lots of cartons.

### SULTAN AND FAMILY VISIT CARMEL

His Royal Highness, Sultan Shelangor and his Princess, along with their three daughters made an unexpected visit to Carmel Sunday.

Arriving in two limousines, the Sultan of Celandon, Malaysia, his family and an entourage of 12 relaxed at the Pine Inn before touring the rest of the Monterey Peninsula.

Robert Peacock, front office manager of the Pine Inn, greeted the royal visitors; the Sultan's Ambassador to the United States from Malaysia; his Highness' American Consul in San Francisco, Mr. Hale; an aide de camp; lady in waiting; security officers and police escorts.

### CAKE HOUSE WELCOMES SUTTONS

A cake decorated as a replica of their new house at Santa Lucia and San Carlos greeted Merv and Nancie Sutton and their children Jeffrey, Daphne, and Christian recently when Mr. and Mrs. John Faia gave them a house warming.

Along with the eatable house, made by Mrs. Ron (Susi) Faia, the 26 guests brought pot luck supper, champagne, wine, beer, potted plants, a door knocker, and a welcome mat.

Actually the party wasn't a surprise to Merv who has the Neilsen Brothers Market, because the Faias bought the supplies from him the afternoon of the party.

Another change in the Sutton family is the Saturday re-opening of the Monterey Resale Shop by Merv's mother, Mrs. Ray (Vivian) Sutton with her business partner, Mrs. Kay Carlson.

### KATHY WALKER ELECTED TREASURER

Kathy Walker, the daughter of Mr. and Mrs. George Walker of Crespi and Flanders Way, was recently elected treasurer of the Candy Stripers of the Community Hospital Auxiliary.

Other Candy Striper officers are: President, Tina Tomlinson and Secretary, Lori Hughes.

Candy Stripers are considering applications for prospective new members March 11 and 18 between 10 a.m. and 1 p.m. at the Community Hospital.

Applicants must reach (or be over) the age of 16 by June 1, and attend either a Monterey Peninsula High School or Monterey Peninsula College. They also must meet the requirements set by the hospital auxiliary for summer hospital volunteer duties.

For further information, telephone Mrs. Richard Schnal 375-6616 or Mrs. Barbara Thomas 624-1064.

### ALAN BRENNER AND THE SCOUTS

Alan Brenner, the personable manager of the La Playa Hotel, was stuck last Tuesday with choosing between the Boy Scouts and the Girl Scouts.

Brenner was supposed to be helping cook and serve a spaghetti dinner at All Saint's along with other church men for the Cub Scout's annual Blue and Gold dinner.

The same evening, the Girl Scouts adults held their 60th Jubilee Dinner at the La Playa.

Alan chose the girls. He's a bachelor, which made his professional decision easier.

### TENNIS, ANYONE?

Capt. Burford A. Carlson, the son of Violet Beahan, manager of the Monterey Symphony, is a tennis buff stationed at McMurdo Sound Base in Antarctica.

"Help!" he wrote Violet. It was impossible to play tennis. It wasn't just that they had to use the volleyball courts -- they're the wrong shape but "You get used to that." The problem was the courts, like all the McMurdo Sound living quarters, are in tunnels dug through white ice. And the courts are lighted by brilliant white fluorescent fixtures, so no one could see the white tennis balls.

"Help!" Violet called the Beach and Tennis Club courts.

Marlene Williams, a tall, svelte blond, helped.

Marlene had one dozen fuchsia colored tennis balls shipped from San Francisco to New Zealand where they were put on the Antarctica Express.

### BRINTON'S+DREMEL FIGHT THEFTS

Brinton's in the Carmel Rancho Shopping Center has joined forces with the Dremel Corp. of Racine, Wis. in the local sponsorship of "Project Theft-Guard," a nation-wide community action anti-theft program with a simple identification system involving the Dremel Electric Engraver.

The aim of the program is to discourage thefts of tools, cameras, jewelry and sports equipment by making available to the public an inexpensive ($14.95) electric engraving tool that can be operated by even the novice craftsman.

Brinton's and the Dremel people also hope to encourage police departments and community service groups to purchase the engravers for loan-outs to people who can't afford the item.

The program will get underway this Saturday when a Dremel expert will spend the day at Brinton's demonstrating the engraver and other Dremel creative power tools.

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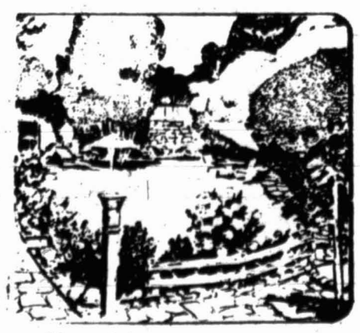

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**Party Plans:**

# 'Poulet Fume' a la medieval times

By PHYLLIS JERVEY

WHEN WE WENT OVER to the Carmel Smoke House there was pretty Mary Jamison and her precious little **Poulets Fumes**, smoked with aromatic woods.

The way they are done in today's Provincial France is the same as in medieval times, **EXCEPT** that Mary's chicklets are prepared in Carmel's ultra modern Smokehouse. Pre-cooked and kept refrigerated (**Not** frozen) what a blessing for a romantic midnight **au revoir**...with champagne, naturally.

No effort at all. Just remove from frig. Slice. Enjoy. That is Mary's way. And to think that this witty American never had business courses. In fact Mary told us she could hardly keep her own check book but now is successfully running the place in a most efficient and practical manner, with the fine help of Andrew Schultman, from whom Mary purchased the brick Carmel landmark. How grateful she is for his supervision! Ken Watson, with nonchalant charm is on Mary's permanent staff. This efficient young man inherits his grandfather Schultman's **savoir faire.**

Unostentatious, but not unsung Danny Aldrich does the all important smoking without which there would be no **poulets fumes** to whet Carmel's appreciative appetites.

While clever daughter Barbara was studying at the Paris bilingual school to become an instantaneous interpreter, Maman learned the secrets of **le fume.**

Mary being the consistent connoisseuse that she is, tests while tasting the following ways to serve her famous poulets.

To the delight of guests, this charming hostess serves tempting libations in variety with homemade pate, toasted almonds, at home, **not** at the Smokehouse.

**Poulet Fume au Cari**

One smoked chicken (already cooked), cut into serving pieces; 1 cup beef bouillon; 1 tsp. curry powder; 1 T sp. flour; 2 Tbsps. butter; 1 Tbsp. best olive oil.

Saute chicken pieces with pure oil. In casserole, heat butter, add curry and flour stirring continually, briefly. Slowly add bouillon, next chicken. Cover and simmer until all is thoroughly heated. Serve with plain hot white rice.

An exquisite salad of butter lettuce hearts, Belgian endive, romaine with freshly squeezed lemon, plus oil gently combined is the accompaniment...on separate plates...not before or after...but **with** the **plat du jour**...or **nuit** as the case is.

Anjou pears, unskinned, have been poached whole blissfully in half-and-half, white sugar and water. A vanilla bean reposes with them. After napping in togetherness, drain and place each Anjou in a compote dish, sprinkle with freshly grated mace. Pass a small bowl of sour cream.

Terminate with Port du Salut and Camembert, melba toast rounds, cognac, demi-tasses in front of a glowing fireplace. Soft music...preferably French. What else? Oh yes, to be sure, Mary has dry sauterne and blanc de blanc although champagne is also available throughout.

Returning to Carmel's popular Smokehouse. Now there are small round tables, self-service coffee, buns generously replete with roast beef, ham, barbecued American-style chicken, corned beef. A great gathering place...from a.m. nineish to fiveish, p.m. What a boon to Carmel's gregarious "Hi, there!" group.

Gift boxes are to be had for the choosing. All processing and smoking is done on the premises under government inspection.

Mary knows sauces, too. With wisdom we were answered softly when the question was posed. "Let adventure guide you. Try some saucy sauces such as:

**Mary's Sauce a l'Orange**

One cup (8 oz. glass) red currant jelly; ¼ cup each port wine and orange juice; 1 Tbsp. fresh lemon juice; 1 Tbsp. grated orange rind combined with ½ tsp. grated lemon rind.

MARY JAMISON

Break jelly by whisking with fork. Add juices, heating only until melting melded. Stir in rest of items. Serve with **Poulet Fume** (wrapped in foil), heated in 350 F. oven, 20 minutes to the pound. This goes for a goose or duck also.

What is sauce without the gander? Voici:

**Currant Sauce**

One 8 oz. glass currant jelly; 4 Tbsps. melted butter; ½ tsp. dry mustard; 2 tsps. prepared mustard, such as Dijon; ¼ cup Port wine.

Melt jelly over low heat. Add butter, mustards, and Port. Stir smoothly until nice and hot. Serve with maybe wild or tamed game. Each to his or her own taste or chase.

# Carmel's Master Plan: Should we tinker with it?

"This community has grown this way," Carmel City Planning Director John Riling says, sweeping his hand on a level plane.

"Like a placid lake."

Riling holds, therefore, that update of the Carmel General Plan, now in the works pending a June completion date, amounts only to "general maintenance in bringing the plan up to legal par."

Carmel's General Plan was originally drafted in early 1959, and, along with those of other California communities, undergoes a periodic revamping at the behest of the State Planning Office.

"I question whether we're really in need of an 'update,' as such," Riling says. "On the things that the state is requiring in the way of attention to land use, zoning, open space, conservation, traffic circulation—these things Carmel took action on way back when."

Riling credits "foresight" to the drafters of the 1959 document, listing such items as the city's purchase of Sunset Center and beach properties as actions called for in the original plan that have since been carried out.

"There are advantages in having an updated plan, however," Riling says, "in the event that state or federal funds are ever needed in a city project."

The general plan then becomes a key document in determining fund priorities.

Riling shudders, however, at the mention of supergovernment funding in Carmel.

"I, for one, don't anticipate any projects taking shape in Carmel requiring anything more than what the city has always gotten from its own citizens in the past. There has always been a great deal of personal 'give' by citizens and city government in getting things done in Carmel when they needed to be done with a minimum of outside help.

"It's a certain lack of drastic change that has been Carmel's success in the past and will be its success in the future," the city planner believes.

The most striking change to affect Carmel in the last 10 years, Riling feels, has been a serene one: its drift toward becoming more of a retirement community than a "growing-family" community.

"The number of children in town is nothing to compare with 10 years ago.

"Carmel is just doing its thing," Riling says. "The residents who've settled here in recent years have mostly been retired military. They fell in love with the place during tours of duty on the Peninsula."

Riling, who says he receives an average of 15 to 20 letters of inquiry per week from officials and interested citizens of other communities with questions on how Carmel handles everything from sign ordinances to control of gasoline service stations, likens his work to that of a jeweler.

"The General Plan has been thoughtfully planned," he says. "Why should anyone thoughtlessly unplan it? Would a good jeweler just take a hammer and smash a gem?"


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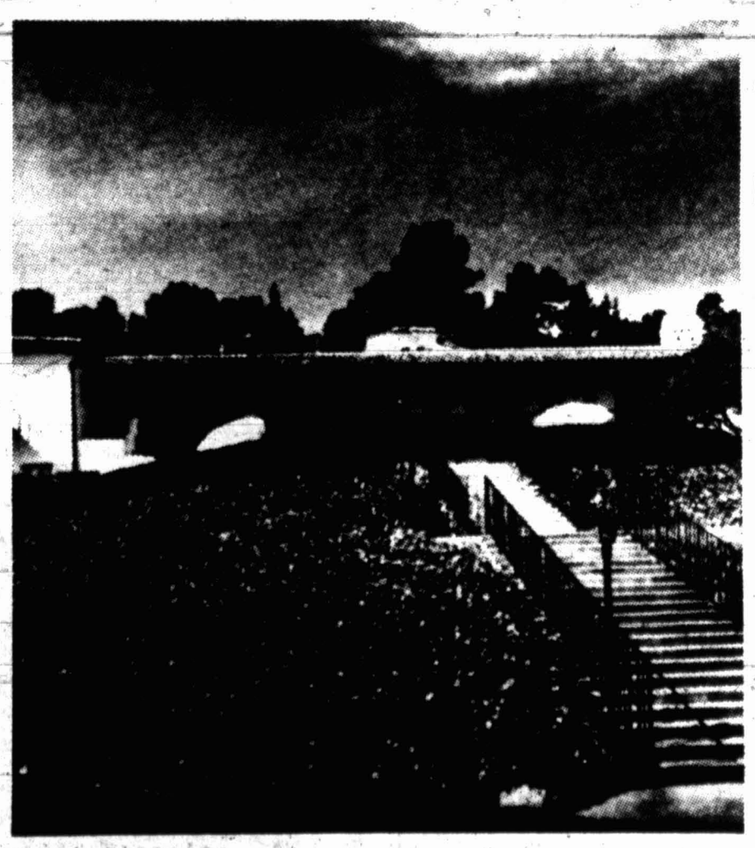

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By IRVING W. GREENBERG

ONE OF THE TRULY accomplished performers on the lute and the guitar, Julian Bream, will give a recital on these two instruments of compositions written in the 16th, 17th and 18th centuries at Sunset Center tomorrow (Friday) night. By the very nature of the music to be performed, this will be an esoteric concert, inasmuch as the composers represented are unique inthese fields only. Among the works to be presented are:

**Four Little Pieces for the Lute, by Francis Cutting:** A 16th-17th century English composer. Cutting earned his living part of the time in England, and part of the time abroad in Denmark, at the royal court of these two respective countries. Lute pieces by this composer in manuscript are to be found in Cambridge library, and other libraries in England. He was a prolific composer for the lute, and deserves a closer study. His music is of good quality, and may not unfairly be compared to John Dowland's, one of the towering lights in this field. The pieces to be performed here are entitled: **Walsingham, Alman, Pavan, and Alman.**

**Toccata e Canzona, by Girolamo Frescobaldi:** Frescobaldi was an Italian organist and composer of the 16th-17th century. His compositions are important and give a high idea of his powers. Besides madrigals and works for the organ, he composed pieces for the keyboard (harpsichord) and for the lute.

**Two Pieces for the Lute, by John Dowland:** Dowland was one of England's greatest virtuosi. As a performer on the lute, he was without a rival in Europe. The fame of the virtuoso is greatly impaired by the lapse of time, but Dowland was also a great composer. His compositions for the lute, few of which were printed in his day, although a very large number survive in manuscript, are, like many other notable instrumental compositions of the same period, of an experimental character, and in the face of the tremendous development of all forms of instrumental music since the dawn of the seventeenth century, few of them could successfully hold a place in a modern concert program without special explanation or absolute virtuosity on the part of the performer. But his songs show no sign of old age, and indeed some of them sound amazingly modern both as regards form and harmonic effects. Most of these songs have an accompaniment of treble and bass viol in addition to the lute. The works on the lute to be performed here are titled: **Captain Digorie Piper's Pavan and A Fancye.**

For his performance on the guitar, Julian Bream has chosen the following:

**Leopold Sylvius Weiss, Partita in D major:** Weiss was a German lutenist and composer, considered to be the finest lutenist of all time. He was very famous for his ability at improvisation, and competed with J.S. Bach, a personal friend, at Dresden, on one occasion. Nearly all of his compositions survive in manuscript only. The present Partita to be performed is in the usual dance forms of the period, and is in six parts titled: **Prelude, Allemande, Sarabande, Minuet, Passacaile, and Gigue.**

**Five Preludes, by Heitor Villa-Lobos:** Villa-Lobos was a 19th-20th century Brazilian composer who took the native folk songs and dances of Brazil as the basis and foundation of his art. He was prolific in compositions of all types: symphonies, pianoforte, chamber music, choral, songs, concertos and guitar music. The most characteristic features of his work are the rhythm and melodies of a most popular type that appear from time to time, but, always colored by the personality of the composer. The Preludes to be performed here were written by the composer in 1940.

**Fantasia, by Sir Malcolm Arnold:** Arnold is a modern English trumpet-player and composer, and is a principal trumpet player for both the London Philharmonic Orchestra and the B.B.C. Symphony Orchestra. His works include wind concerti, sonatas for winds and keyboard, and various other incidental pieces. The present **Fantasia** was composed in 1971.

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## Conventions here this week

Carmel area hostelries will host four business conventions this week, the Visitors and Conventions Bureau of the Monterey Peninsula Chamber of Commerce has announced.

Ninety representatives of Buick Motors will meet Mar. 12-14 at Quail Lodge in the week's largest scheduled gathering, according to the announcement. The lodge will also host a 20-member meeting of NARE Insurance Company delegates Mar. 9-12. A 20-member meeting of IBM representatives kicked off Feb. 27 at Quail Lodge is set to continue until Mar. 11, the announcement stated.

Forty-five conventioners representing Southern California Golf are scheduled to convene Mar. 10-12 at Del Monte Lodge.

Last week a total of 345 delegates attended six conventions in the Carmel area, according to the bureau's report.

They included meetings of: Travel Masters (70 delegates), Mar. 1-5, and Master Stevedores (40 delegates), Mar. 4-7, at Del Monte Lodge; Metabolic Conference (90 delegates), Mar. 1-4, and MacGregor (15 delegates), Mar. 2-6, at Highlands Inn; the Continel Capital Corporation (30 delegates), Mar. 3-5, and the San Mateo School Board (100 delegates), Mar. 4-5, at Quail Lodge.

### 500 YOUNG "INDIANS" TO FLY KITES

Kites of all kinds will be flown by 500 "Y" Indian Guides, ages 6-8 Sunday from 1-4 p.m. at Carmel Middle School in Carmel Valley.

Spectators are welcome to the annual contest, which is sponsored by the Navajo Tribe of the YMCA. Joe Potosnak, head Navaho, has arranged for a flying demonstration by the Ft. Ord Radio Control Model Air-

### 'SCARLET EMPRESS' AT M.P.C. TOMORROW

**The Scarlet Empress,** a 1934 film by Josef von Sternberg, will be shown at Monterey Peninsula College tomorrow (Friday) at 8:15 p.m. in the MPC Theatre.

Von Sternberg discovered Marlene Dietrich and directed **Blue Angel,** the film that made her famous. The sultry Dietrich also stars in the **Scarlet Empress,** portraying Catherine the Great of Russia.

The film is probably best remembered for its technical style. Subtle lighting, elaborate sets and soft-focus cinematography are features of this classic film.

Admission to the film will

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# Forest Theater Guild to audition for 'Twelfth Night' Mar. 21, 23

Casting for 13 principal parts for the Forest Theater Guild's July production of Shakespeare's **Twelfth Night** will take place at 8 p.m. Tuesday, Mar. 21 and Thursday, Mar. 23 in Barbara West's Studio No. 7, Sunset Center.

The play, to be directed by Charles Thomas and produced by Gunnar Norberg, will be the first 1972 offering of the Forest Theater Guild on the famed outdoor stage.

Among the specialized roles are two older men to play Sir Andrew and Sir Toby Belch. Director Thomas is seeking a tall, thin man for the role of Sir Andrew and "A big, fat man" to play Sir Toby.

A young man and young woman who resemble each other are sought for the roles of Viola and Sebastian, brother and sister in the play. The actor who takes the part of Sebastian will be required to enact a sword duel in the last act.

Another important male role is that of the Clown. He will be required to play the lute or the mandolin and to sing ballads.

A large number of "bit" parts are also open for lords, priests, sailors, ladies in waiting, etc.

Thomas is well known for his theatrical experience locally. He directed **As You Like It** in the 50's at the Forest Theater and has directed and acted on all of the local stages.

A native of Texas, Charles Thomas was a drama and fine arts major at Phillips University, Oklahoma. He later graduated from the American Academy of Dramatic Arts in New York. Until World War II, he pursued a career on the stage and in radio; he was a permanent member of the cast in radio's **The March of Time** and **The Cavalcade of America**.

He appeared on Broadway with Max Reinhardt in **The Eternal Road** and in a musical, **You Never Know**. Thomas later worked off-Broadway at the Provincetown Playhouse and elsewhere as an actor, set designer and producer.

After a stint as a director for the New York Opera Guild in Carnegie Hall, he produced shows for GI's in Special Services for the Army. One such show was staged at Fort Ord, which was his first exposure to Carmel.

In 1951 Thomas came to Carmel to live, and was active at the First Theatre, the Golden Bough and the Forest Theater as well as with the Bach Festival. He was stage director for the Bach Festival production of **The Faery Queen** three years ago.

Among the other persons who have taken on specific chores for **Twelfth Night** are Ruth Jordan Allan, who will be scenic designer; Adele Bramlet, costumer; Barbara West, assistant director; and Cole Weston, Guild president, who is stage manager. Cole will be in charge of set construction and will handle the lighting when he gets back from his sailing trip to the West Indies. He is expected back in Carmel in mid-May.

Volunteers are also being sought to sew costumes, address publicity, distribute posters, sell and handle tickets and many other duties. Backstage technicians with some experience are also needed.

**Twelfth Night** will open July 6 and will play Thursday, Friday and Saturdays for all four weekends in July for a total of 12 performances.

**Twelfth Night** was performed in 1911 at the Forest Theater, and starred Perry Newberry as Sir Toby Belch; the part of the Clown was played originally by former mayor Herbert Heron. The Lincoln Center Repertory Players opened **Twelfth Night** last week at Lincoln Center in New York for a one-month engagement.

The Forest Theater Guild boasts 230 paid-up members. Its other officers are Barbara Norberg, vice-president; Patricia Doolittle, treasurer; Doris Kercheval, secretary; Carvel Baldwin, finance chairman; Philip Oberg, legal advisor; and Margot Hyatt, publicity chairman.

## *Yale Russian Chorus concert*

The Yale Russian Chorus will give a concert Tuesday, Mar. 21 at 8:15 p.m. at the Santa Catalina School in Monterey. The school is sponsoring the concert, with proceeds going to the scholarship fund.

The chorus, organized at Yale University in 1954, consists of 35 voices, including Yale alumni. The group has performed in the Soviet Union and in Eastern Europe, and in 1962 won first prize at the International Choral Festival at Lille, France, over 60 choruses competing.

Adult tickets are $3; students and military, $1.50.

### FRENCH ORCHESTRA TO PLAY MONDAY

The Orchestra Jean - Francois Paillard will perform Monday night at Pacific Grove Junior High School as the final concert of the current season by the Monterey Peninsula Concert Assn.

Attendance to all concerts is limited to members, but new members of the association will be admitted to this concert on presentation of their receipt stub.

## *Free lecture on Scandinavian design*

## *Wednesday at high school*

The Monterey Chapter of the American - Scandinavian Foundation will present a free program on "Scandinavian Design" at Brey Hall, Carmel High School, Wednesday evening at 7:30 p.m., with a joint lecture by Professors Mathilda and James Schwalbach.

The program covers the genesis of arts and crafts in Scandinavia based on studies in Scandinavian schools, museums, industries and craft studios.

The Schwalbach's, both professors in the Arts Department of the University of Wisconsin, are presenting their audio-visual lectures to each West Coast chapter, sponsored by the Lithgow-Osborne Fund of the American - Scandinavian Foundation's New York Headquarters. Osborne, former Ambassador to Norway, visited Carmel recently for a family wedding.

A friendship hour, with coffee and refreshments will follow the lecture and everyone is welcome.


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# Anthony di Bonaventura to solo with symphony next weekend

**The Monterey County Symphony Orchestra, conducted by Haymo Taeuber will perform the fifth concert of the season in Carmel, Monday evening, Mar. 20 at 8:30 p.m. in Sunset Auditorium.**

The program is also presented Sunday, Mar. 19, 8 p.m. at Monterey Peninsula College's Gym-Auditorium, and Tuesday, 8 p.m. in Salinas at Washington Jr. High.

Featured artist for the all-Beethoven program is Anthony di Bonaventura, concert pianist, who was chosen by the Symphony's music committee after his appearance with the Monterey Peninsula Concert Association series last season. His technique and musicianship so impressed the committee that the contract was consummated without delay.

**RECAPTURING YESTERYEAR are John Shackford and Candace Langer, appearing in the Community Theatre's production of John dos Passos' "U S A." The play is being staged at the Circle Theatre Friday and Saturday evenings at 8:30 p.m. and Sundays at 7:30. (Photo by Jack Wood).**

Mr. di Bonaventura's career began when, at the age of 13 he appeared as soloist with the New York Philharmonic. Since that time his list of solo performances with major symphony orchestras includes the London Philharmonic, the Vienna Symphony, Philadelphia Orchestra, Pittsburgh Symphony and further appearances with the New York Philharmonic. He was chosen by the U.S. State Department for a tour which covered Hungary, Belgium, Denmark, Norway, Sweden, Finland and Luxembourg.

Anthony di Bonaventura's most recent tour has taken him to Australia and New Zealand during the 1970-71 season, and since his return he has concertized in solo recitals and performances with leading orchestras in the United States.

The work chosen for Mr. di Bonaventura's appearance with Monterey County Symphony, is Beethoven's **Piano Concerto No. 4 in G Major. The program opens with the Overture to Coriolanus and concludes with Beethoven's Symphony No. 7 in A Major.**

Mr. di Bonaventura will be performing on the new "Avery Tompkins Memorial Piano," a Steinway Concert Grand presented to the symphony by Mrs. Avery Tompkins.

The growing popularity of the symphony under Haymo Taeuber's direction has resulted in a completely sold out house in Carmel. There is a great demand for released seats, and subscribers who find they cannot attend are urged to call the Symphony office (624-4125) to advise that they are available. The sale of these seats results in much-needed income for the symphony, since the price of each ticket is approximately only one-third of its cost.

Seats are always available at the larger Monterey house with its excellent acoustics and good parking facilities. The Symphony advertisement in this issue lists ticket outlets and prices.

### TALCOTT ON RADIO FRIDAY NIGHT

Burt L. Talcott (R-Salinas) will appear on a special edition of the public affairs program "KLRB Forum" tomorrow (Friday) from 5:30 p.m. to 6:30 p.m.

Talcott, who represents California's 12th Congressional District, will answer in-studio questions, as well as those questions posed by listeners via telephone. Questions may be asked on the air by telephoning 624-3859, according to KLRB news director Phil Cogan.

The "KLRB Forum", a regular Monday evening public affairs program heard on the Carmel FM station, was rescheduled to conform with the Congressman's weekend visit to the district.

KLRB broadcasts in stereo at 101.7 on the FM dial.

# Hidden Valley 'Story Theatre' for kids coming March 25

Hidden Valley Children's Theatre will present something entirely new to the Peninsula this month, **A Story Theatre**: a collection of famous folk tales in a fast, presentational style.

The list of stories to be done reads like the table of contents to an ideal story book, featuring the Brothers Grimm, Hans Christian Andersen, Rudyard Kipling, and even Aesop. Some of the titles are: **The Brave Little Tailor, The Emperor's New Clothes, Karl Katz**—the German version of **Rip Van Winkle—Androcles and the Lion, The Lion and the Mouse, The Fox and the Grapes, and How the Camel Got His Hump.**

There are only six actors; each will play several roles. They will use pantomime, simple costumes, live sound effects, and a small band on stage to bring these stories to life.

**A Story Theatre** will be presented twice, Saturday, Mar. 25 in the Sunset Theater at 2 and 3:30 p.m. Audiences will be limited to 300 per performance so more children can be closer to the cast. Tickets will be sold at the door on a first-come, first-served basis. For more information, call 624-6911.

**TERROR AND SUSPENSE walk hand in hand down eerie Angel Street. Dick Vreeland as Mr. Manningham and Catherine Graff as Nancy add to a suspenseful evening in "Gaslight" now playing at the Studio Theatre Thursday through Sunday. Reservations are being taken at 624-1661 and 373-7438. (Photo by Steve Gann).**

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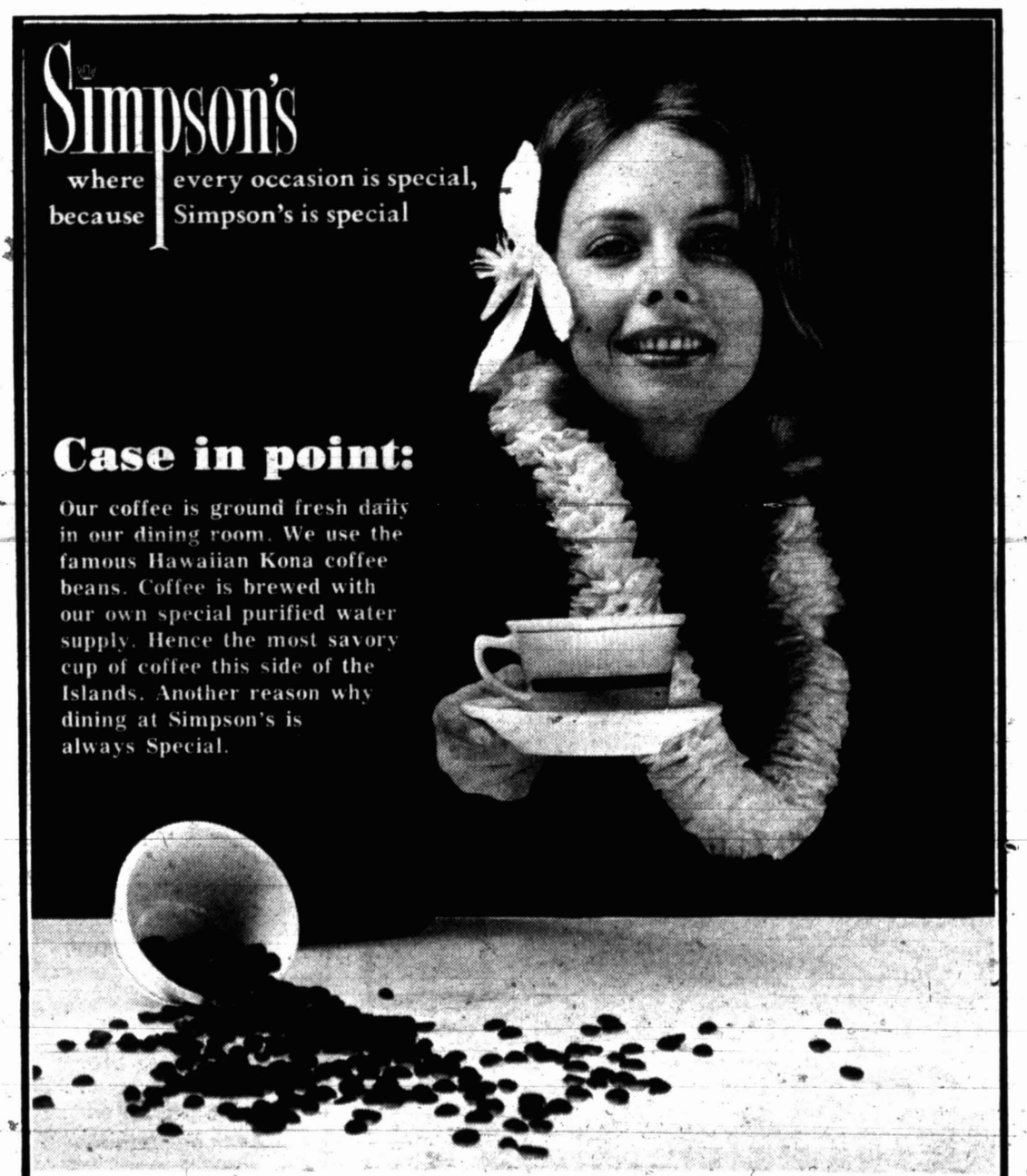
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# Community Theatre launches talent hunt

The Community Theatre of e Monterey Peninsula is unching a talent hunt, cording to Mrs. Church iappell and Mrs. Derek wford. "We must be sponsive to the increasing lent this community has to fer," said Mrs. Lawford. The theatre is seeking tors, actresses, chnicians, workers in set sign and lighting, stuming, props, artists, ncers and musicians. "We so need people with talent publicity, promotion, aphics and printing," lded Mrs. Chappell. olunteers to do office work id ushering on per- rmance nights are also ught.

"A viable community theatre relies on all of the community, all of its talent, to succeed. It must draw on the community's knowledge and dedication to provide a base to build on," said managing director Tony Vintcent, who is currently directing a multi-media production of U S A.

"I know the unity and spirit of the cast and crew of U S A makes the play a better one for audiences to enjoy," added Vintcent. "It is this happy welding of talents that makes good theater. We always need more imaginative and willing people involved at the Circle."

To offer your help, call the theatre office at 624-2669.

FAMED GUITARIST Julian Bream will perform at Sunset Auditorium Friday night in a program presented by the Carmel Music Society. For a preview of the selections he will play on the guitar and the lute, see The Music Corner elsewhere in this issue.

## 'Marat/Sade' to open at MPC next week

The Monterey Peninsula College Players will open their first play of the spring semester, **Marat-Sade**, next Thursday, Mar. 16.

"The play, which won acclaim from critics in the New York production, has recently been made into a film. **Marat-Sade** is a reflection of the French Revolution and describes the persecution and assassination of Jean-Paul Marat in Paris in 1793. The persecution and assassination is carried out by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade.

Performances of the play are scheduled on Mar. 16, 17, 18, 22, 23, 24 and 25. Curtain time for all performances is 8:30 p.m. at the MPC Theatre. Tickets are $2 for general admission and $1 for students and military. Reservations can be made at the MPC Theatre box office beginning Monday from 11 a.m. to 1 p.m. and from 7-9 p.m., Monday through Friday. The play is suggested for mature audiences.

### CONCERT ASSN. SEEKS MEMBERS

Mrs. Richard Vreeland of Carmel, membership drive chairman for the Monterey Peninsula Concert Association, introduced her team captains, who in turn introduced their membership drive volunteers at the annual "workers dinner" at the La Playa Hotel last Wednesday night.

President R.E. Manhire announced that two of the association's five yearly concerts have already been booked: Longstreth and Escosa, duo-harpists and the Ballet Rio. Both of these attractions have been sold out on the west coast.

New members for the 1972-73 season will also be able to attend the concert to be given by the Orchestre Jean-Francois Paillard Monday, Mrs. Vreeland says.

The membership drive closes Saturday. Memberships at $9 for adults and $4 for high school and under may be mailed to the Concert Association, P.O. Box 433, Pacific Grove.

### Masters Concert
K-WAVE Stereo 96.9

First listing at 8:30 p.m.; second listing at 10 p.m.

**THURSDAY, MAR. 9**

Rossini - "Sabat Mater"

Berlioz - "Requiem"

**FRIDAY, MAR. 10**

Vivaldi - "The Four Seasons"

Chopin - "Piano Concerto No. 1 in E Minor"

**SUNDAY, MAR. 12**

Opera - Donizetti - "Lucia Di Lammermoor"

**MONDAY, MAR. 13**

Brahms - "Symphony No. 2 in D Major, Opus 73"

Bruckner - "Symphony No. 5 in B Flat Major"

**TUESDAY, MAR. 14**

Beethoven - "Symphony No. 3 in E Flat Major, Opus 55 (Eroica)"

Sibelius - "Symphony No. 2 in D Major, Opus 43"

**WEDNESDAY, MAR. 15**

New recordings night. Selections from recordings recently received by the Classical Music Department of KWAV. Works to be announced during the program.

K-WAVE STEREO
KWAV FM 96 9
is also heard on
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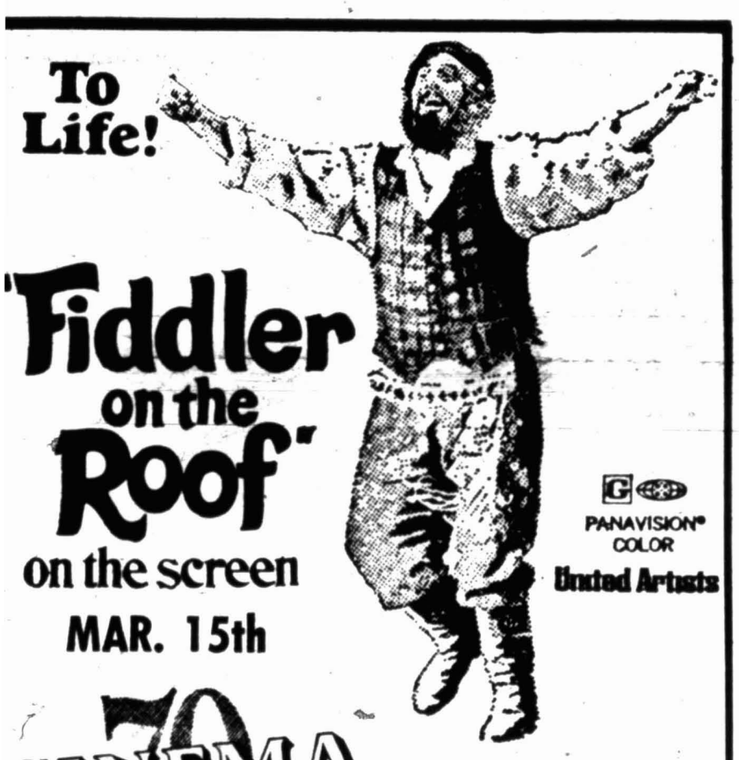


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ABINANTE MUSIC
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for the ☐ Mat. ☐ 5 PM ☐ Eve. on ..... Perf. .....
(Day and Date) (Time)
..... ☐ Mat. ..... ☐ Mat.
..... ☐ 4:45 ..... ☐ 5 pm
(2nd choice, day date) ☐ Eve. (3rd choice, day date) ☐ Eve.
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BOX 1829
MONTEREY, CALIF.

PRICE SCALE & PERFORMANCE SCHEDULE
(all seats reserved)
Matinees:
Wednesday 1:30 P.M.
ORCH. $2.00 —— LOGE $2.50
Sat, Sunday & Holidays 1:00 P.M.
ORCH. $2.25 — LOGE $2.75
Saturday, Sunday & Holidays 4:45 P.M.
ORCH. $2.25 — LOGE $2.75
Special Matinees:
Monday, March 27 thru Friday, March 31 1:30 P.M.
ORCH. $2.00 — LOGE $2.50
Memorial Day, Monday, May 29 1:00 P.M.
ORCH. $2.25 — LOGE $2.75
Memorial Day, Monday, May 29 4:45 P.M.
ORCH. $2.25 — LOGE $2.75
Evenings:
Monday thru Thursday 8:00 P.M.
ORCH $2.25 — LOGE $2.75
Friday, Saturday & Pre-Holiday Evenings 8:30 P.M.
ORCH. $2.75 — LOGE $3.25
Sunday & Holidays 8:30 P.M.
ORCH. $2.25 — LOGE $2.75
Special Evening Performance
Sunday, May 28 8:30 P.M.
ORCH. $2.75 — LOGE $3.25
Memorial Day, Monday, May 29 8:30 P.M.
ORCH. $2.25 — LOGE $2.75

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April 20, 21, 22, 23..8:15 p.m.
(Matinee April 23, 2:30)
33 Piece Orchestra!
50 singers, dancers, actors!
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# *Mrs. Avery Tompkins donates Steinway Grand to symphony*

In its printed concert programs this season, the Monterey County Symphony features gifts to the symphony. The March program will carry a very special story about the gift of a Steinway Concert Grand piano and matching bench, presented to the Symphony Association by Mrs. Avery Tompkins of Carmel in memory of her husband.

The concert grand, which is to be known as the "Avery Tompkins Memorial Piano", arrived on the Peninsula in January and is housed at Monterey Peninsula College at the rear of the theatre stage in a "garage" built for it by the college.

Discussions were held last summer with Dr. Keith Merrill, Dean of the Evening Division, on a proposal that the college and the symphony jointly purchase a concert grand for their use. In past years, the symphony has been privileged to use the Carmel Music Society piano for the Carmel concerts, but it has been necessary to rent a concert grand from Sherman Clay in Santa Clara for Monterey and Salinas concerts.

The offer by Mrs. Tompkins to make such a magnificent gift to the symphony was accepted with deep appreciation by the board, and negotiations were begun with Sherman Clay for a purchase from the Steinway factory.

It was decided that the featured artist for the March concerts, Anthony di Bonaventura, a Steinway artist, should be asked if he would make the choice at the factory for the Symphony Association. He accepted, with pleasure, and the date agreed upon for Steinway's Long Island City factory to display a number of concert grands for his examination, turned out to be his birthday, which he and the Symphony Association felt was quite auspicious. Thus, besides choosing the finest piano Steinway had to offer, di Bonaventura will also be the first artist to play the piano in concert at its debut in the March Symphony concerts.

The Memorial Piano, honoring Avery Tompkins, pays tribute to a native son of a pioneer California family whose career in law was secondary to his love of the arts. A Phi Beta Kappa graduate of the University of California at Berkeley, he went on to do graduate work at Harvard and Yale Law Schools after military service in World War II.

Strongly attracted to the creative arts, Tompkins gave up his Admiralty law practice in New Haven, Conn., after seven years and began studies at the Art Students League in New York. Further studies at the California School of Fine Arts developed a life-long hobby in painting. A love of music was a natural affinity to painting, and early studies of flute and voice were the basis of a second hobby, enjoyed by both Mr. and Mrs. Tompkins.

Since Mrs. Tompkins is a Carmel resident, formal presentation of the piano will be made at the Carmel Symphony concert, Monday, Mar. 20.

The Avery Tompkins Memorial piano will assure future symphony audiences that artists will have the finest concert grand available to bring them the works of the masters.

**MRS. AVERY TOMPKINS of Carmel and W. Edgar Gallwey, president of Monterey County Symphony Association, examine the new Steinway Concert Grand and bench, presented to the symphony by Mrs. Tompkins. The piano, to be known as the "Avery Tompkins Memorial Piano," will have its debut at the March Symphony concerts when Anthony di Bonaventura, concert pianist who chose the piano for the Symphony at Steinway's Long Island City factory, performs the Beethoven Piano Concerto No. 4 in G Major with the Symphony Orchestra conducted by Haymo Taeuber. The special housing at the rear of the photo was built by Monterey Peninsula College where the piano will be stored.**


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an apple a day

. . . makes a lot of apples by the end of the year. Trouble with keeping apples . . . they spoil. Not so with dollars. They're just as fresh at year's end as when you put them there. In fact, a little fresher. You see, PS adds a little interest to improve the flavor.

Saving an apple a day might not be such a great idea. Saving a dollar (or two, or three, or more) a day is.

And that's no applesauce.

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*21 Northern California Locations*

OVERHEARD: "What kind of marriage do they have?

"Well -- when Joe speaks of Celia, he refers to her as 'she,' never by name. It's that kind of marriage."

"SUPPOSE," suggested a localite to a legal eagle friend, "four vehicles with right-of-way privileges converged on an intersection. Chief Klaumann, in a police car, the Red Cross ambulance, a mail truck and a fire engine. Which one could go through the cross street first?"

The mail truck. It's federal, and has the right of way over other rights-of-way. And it wouldn't even have to be the nice special delivery postman with his constant dog companion.

EARLY SPRING has inspired some sidewalk picnics just outside the grocery store from which the lunching materials were bought.

Two little girls were sharing one such al fresco meal. A passing gray-haired man stopped and asked, "Are you going to eat sitting right here in the middle of the sidewalk?"

"Yes," replied one complacently. "Then if we're still hungry, we're right near the store."

"You know," added her friend reasonably, "we might need some more dessert."

Four famished young men shared another sidewalk special, oblivious to the fact that passersby had to step into the street to get around them.

Their service was interesting and practical. They had disrobed two loaves of bread and spread out the wrappers as "table cloths." Atop these they had constructed several orderly towers for buffet eating: bread, meat, cheese, bread, meat, cheese -- to the tottering point. Each would peel off a three-layer open-face concoction, wolf it in four bites and reach for the next.

A woman coming out of the grocery stepped around them and queried, "Late lunch?"

One young man, his mouth full, nodded. A second, gulping, explained, "Late breakfast, too."

"Might have to be our dinner besides," volunteered another.

SEVERAL KIND localites told us what had happened to the "Fudge Lady," who until a few years ago lived and plied her trade above the Studio Theatre.

She was Mrs. Maud Erdman. By 1967 she was in her 80's and had become almost totally deaf. Then a bizarre accident happened. A five-pound tin of walnut meats, which she used in her delectable candy, fell from a shelf and struck Mrs. Erdman in the head.

When a neighbor discovered her unconscious, the neighbor felt something needed to be done and notified Mrs. Erdman's daughter in Boise, Idaho. The daughter persuaded her mother to come and live with her.

Then another daughter in Rochester, N.Y., wanted Mrs. Erdman to stay with her, which she did. She died two years ago, but was fairly active until then.

The familiar sign, "Homemade Fudge," no longer swings above the stairs beside the Studio. Jan, daughter of the Robert Evans', sr., and wife of one-time Pine Cone editor Bill Wells, bought the little business and operated it for a year before she discontinued it prior to the birth of her first child.

The owner of the building in which the "Fudge Lady" did business gets a yearly Christmas card from Mrs. Erdman's Boise daughter.

CITY HALL longtimer was telling a friend of walking through the grounds of a big property and admiring the camellias. The gardener cut one and presented it to her, with the gallant remark, "A beautiful flower to a beautiful lady."

Asked the friend, "Does that inn still grow the purple cabbages?"

"I didn't see any," answered the city employee, "maybe they just rent them."

Rental nurseries? What next?

FOOTPRINTS IN the sands-and-cement of time. Last week city street crews replaced buckled and broken sections of sidewalk on our block of Dolores. Big yellow cones around the wet sections warned pedestrians to detour around the new concrete.

But the barriers failed to warn one lady, wearing sandals with only slender straps to hold them to her feet. She walked right through the soggy stuff, leaving not one but two six-inch-deep footprints. And never looked back. Must have thought the sidewalk was awfully muddy. Bet her feet were gritty!

"This happen often?" we asked a street crew member who was carrying a fresh shovelful of concrete to fill the holes.

"Pretty often," he grinned, smoothing out the fresh stuff. "And of course we nearly always get dog footprints to cover up." He wasn't a bit put out.

And thank you, Street Department, for opening up some other sidewalk sections around the streetside trees.

# The Carmel Pine Cone

## SECTION II

# SHOP HOPPING

*PLUM-OF-THE-WEEK from The Plum Tree, this is a "must" for your Spring-into-Summer wardrobe. Seersucker suits by Hanberry Ltd. in packable, drip-dry polyester and cotton. Gay, multi-color stripes in a 3-piece outfit that includes blazer, front pleated skirt and long sleeved turtle-neck top. In sizes 8 to 16 . . .$59.*

*Just one of a colorful new collection at THE PLUM TREE, Dolores betwen 5th & 6th in Carmel. (Down the court, past William Ober). Phone 624-5405.*

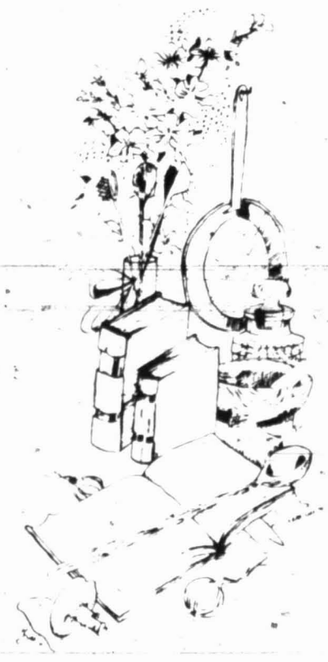
*LOOK YEARS YOUNGER with the facial rejuvenation contouring at RENNA OF NEW YORK. Wrinkles and flabbiness are smoothed out in this natural method that returns muscle tone to normalcy.*

*Now available at a special introductory price (consultation at no charge). Call RENNA OF NEW YORK, Mission at 8th in Carmel (rear of Sunset Court) at 624-2214 or 373-5116.*

*THE FLEET'S IN at Holman's with this nautical print blouse of 100 percent polyester. The designer really went overboard with ship's wheels in navy or red on a white-as-a-sail background and set off with a roll neckline. Just one of many from Holman's great collection of blouses for Spring. Sizes 10 to 16, $15.*

*Fashion Floor, HOLMAN'S, Pacific Grove. Open Sundays 12 to 5. Phone 372-7131.*

*Brighten up your kitchen with these lovely black and white gourmet-oriented prints by Vera Gee . . . $5.00 each. Also available matted and framed. You'll enjoy, too, Vera's oils, watercolors and pastels on display in the gallery . . . at ARTISTS HABITAT. This delightful new shop/gallery offers the finest in art materials and expert lighting consultation.*



*Located on Dolores Street, upstairs in Del Dono Court, across from the Carmel Post Office. Open 7 days. Phone 625-1555.*

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**NOT ONLY JEANS,**
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Bags, tote bags, bicycle bags, aprons, and placemats
**by Levi!**

*M. Raggett*

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Free Parking at Carmel Plaza Hours 9 'til 6

# *Eve Tartar, Molla accept invitation to join Art Association*

A recent special meeting of the Carmel Art Association was called to act upon invitations to membership for two outstanding local women artists, Eve Tartar (Mrs. Harper Brown) and Molla (Mrs. Molla Moss).

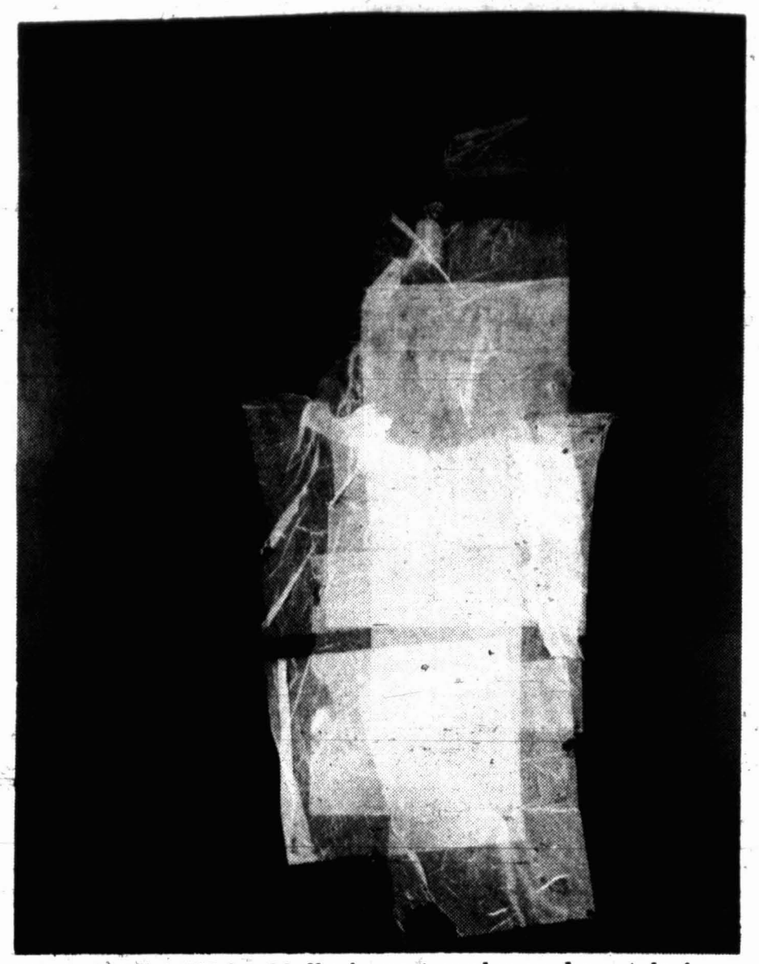
"PRIMAL FORCES," a paper construction under glass by Eve Tartar, is one of the artists' works now on view in the Entrance Gallery of the Carmel Art Association. Miss Tartar was recently invited to become a member of the Art Association.

Eve Tartar is noted for her three-dimensional wood and paper constructions. Originally from New York City, where she was for years a highly successful fashion designer, she moved to the West Coast 11 years ago to establish her home and studio in Carmel Valley. Her insight concerning the basic introspective intent of her art was fostered by her studies with Norman Raeben and the noted painter Robert Motherwell.

During her 20 years as an exhibiting artist, Eve Tartar has been featured in numerous one-man shows both in New York and California. Her work is represented in the permanent collections of the National Arts Foundation Museum in Illinois; Young and Rubicam, San Francisco; R.I.E. Foundation, Santa Barbara; de Saisset Museum, Santa Clara; Telegeneral Corporation, New York, as well as in many private collections.

Molla is also a native New Yorker who had established a notable reputation as an exhibiting artist before moving to Carmel Valley in 1970. One-man shows of her collage paintings have been held at the Rose Fried, the Marion Willard and the East Hampton galleries in New York, and the Goldwach Gallery in Chicago. In February, a retrospective show of her work was held in the Tantamount Green Room Gallery in Carmel Valley. Among the many museums and universities which have examples of her work in their collections is the Whitney Museum of American Art in New York City.

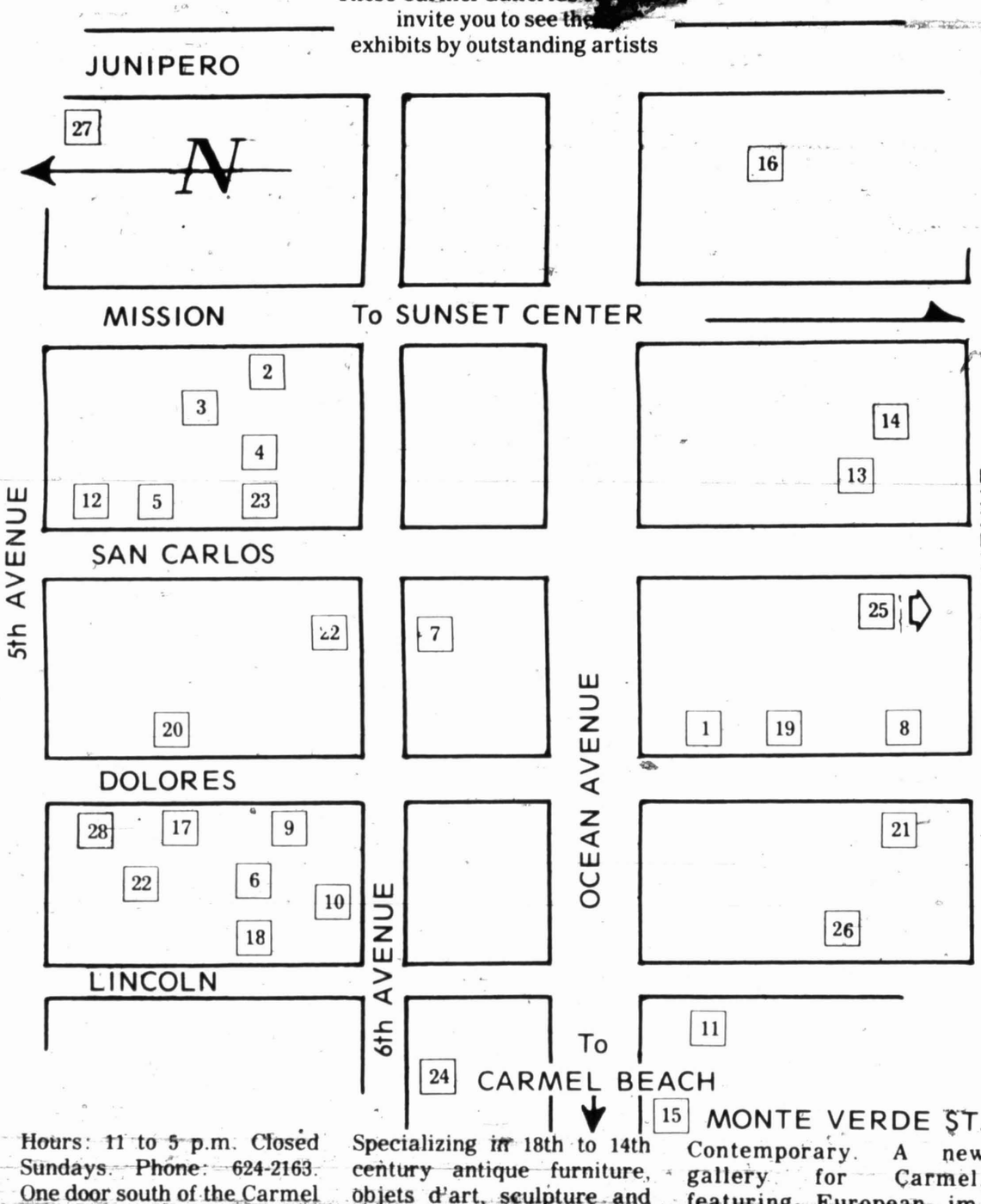
As a gesture of welcome to these talented new members, the Carmel Art Association has devoted the Entrance Gallery display of their work.



THIS COLLAGE by Molla in watercolor and pastels is an example of the work by the artist who moved to Carmel Valley recently from New York. Molla (Mrs. Molla Moss) has accepted an invitation to become a member of the Carmel Art Association.

# Carmel Art Galleries

These Carmel Galleries invite you to see their exhibits by outstanding artists




1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes and Seascapes of richard danskin.
Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by
**HELEN B. DOOLEY**
Enamels, woodcuts, etchings
Early American paintings.
**DOOLEY GALLERIES**
San Carlos bet. 5 & 6
thru the Mall, Carmel.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
Now 2 locations on Sixth Avenue . . . near San Carlos and near Mission Street . . . Telephone 624-8314. Open every day 11 a.m. until 5 p.m.
A most outstanding showing of paintings by the noted French artist Michel de Gallard in addition to paintings, sculpture and graphics of many established American and European talents.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown. Sixth Avenue between Dolores and Lincoln. P.O. Box 6146, Carmel, California 93921. Open Daily (7 days) 11-5 p.m.

11 **GALERIE DE TOURS** and 22 (2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO'S ANTIQUES**
San Carlos and 5th
Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.
Daily 10-5, Sun. 10-4

13 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5953.

14 **PLESHE GALERIE**
Court of Fountains
7th and Mission
11 to 3 - Closed Monday
Phone 624-3702

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL**
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
624-9664
Seascapes-Landscapes and Figures on Silk
also
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass
Western - Indian Art and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese antiques, paintings, jade and opal jewelry.
Hours 11 a.m. - 5 p.m.

22 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortes Bldg., Dolores at 5th, Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979
Tremendous variety of historical Sailing Ships in oils and watercolors by renowned marine artist Hans Skaalegaard IAA. Member Tommosso Campenella, International Academy of Arts, Letters & Science of Rome.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Also stained glass lamps and windows by Daniel Cruz. Open seven days a week 10-5, 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries.
Visual Dialogue Exhibit currently showing through March. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

27 **FORGE IN THE FOREST**
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 **ARTISTS HABITAT**
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

**ART AUCTION TIX ON SALE HERE**

Tickets for the Beacon House Art Auction Saturday evening, Mar. 18, are on sale in Carmel at the Carmel Music Co. at Dolores and 6th and at the James Peter Cost Gallery.

The tickets, which are $7.50, ($5 tax deductible) include a champagne preview and dinner.

China Art Center

*Finest in Chinese antiques, paintings, jade and opal. Specializing in jade and opal jewelry.*

Dolores between Ocean and Seventh
Carmel
(408) 624-5868

18th CENTURY FURNITURE, PORCELAINS AND DECORATIVE ACCESSORIES

RICHARD S. GORHAM ANTIQUES

Member Antique Dealers' Association of California
10 to 5
Mon. thru Sat.
Mission and Seventh
Tel. 625-1770

# One-man show and large membership exhibition at Carmel Art Association

The March exhibit at the Carmel Art Association galleries is more extensive than usual.

On display in the large Beardsley Room gallery is a one-man show of serigraphs by master printmaker Howard Bradford. Included are 17 monumental prints in bold forms and glowing colors.

Another one-man show of watercolors, egg tempera and gouache paintings by Jack Bevier hangs in the recently inaugurated Center Room gallery. The Entrance Room gallery is devoted to a showing of paintings, collages and wood and paper constructions by two new members of the Association, Molla Moss and Eve Tartar.

In the Main Gallery is a large exhibition of members' paintings and sculpture. Included among the more realistic work are **The Ruffled Dress** by Ethlyn Crouch with its predominantly coral tones, Reg Machado's **Spring Day** scene of horses grazing, and the patterned detail of Eugene Baker's **Girl in Forest.**

Noteworthy is a handsome landscape with figures entitled **Picnic**, by Robert Davey, which offers a pleasant balance of natural verity with a strong sense of abstract composition and rich color control.

Among those artists stressing a more expressionistic vigor of thick pigment and forceful use of palette knife and brush are Patricia Cunningham in her oil **Fishermen Near Pylos**, Helen Dooley in **A Day on the Beach**, and Keith Lindberg in his large canvas **Beach Figures.**

Two very striking paintings in which nature references serve as wellsprings for an abstract predominance are **Winter Spa** by Ardoth Terrill and the large painting **Surf** by S.C. Yuan. Terrill creates a landscape of moody whites and grays with an intriguing central band of blacks, lavenders and blues stretching horizontally across the composition. Yuan translates the force of the sea meeting land in a bold composition of liquid explosions of color washes.

More symbolic in their intent are **The Red Planet** and **The Good Earth**, both by Irene Lagorio, in which collage is skillfully combined with brush work; the looming spectral figure of Joe Ataide's **Woman of Mexico** and the glowing checkerboard of Ellwood Graham's **My Rhapsody**.

The expression of symbolic emotion in even more non-objective terms is characteristic of Merilyn Fry Brown's painting **Subtle Aggression**, Joseph Burgess' collage **Lohan** and Edith Dinkin's **Red-Brown-White.**

In the sculpture category, Rogert Hoge, particularly in his bronzes, adheres to a realistic approach, while Fritz Abplanalp in his wood carvings and Bert Canaghan in his stone pieces tend toward a more interpretive distortion of natural form. Ken Wiese in his work in aluminum, resin and stone is the most boldly abstract of the group, yet his work has at the same time a sense of classic control.

Installation of the March members' exhibit was under the direction of Chairman Mabel Landaker, assisted by Jane Buffington, Harvey Higley, Gene Elmore and Walter Landaker. Gallery hours are 11 a.m. to 5 p.m. daily, including Sundays.

MARBLE SCULPTURE 'First Cub' by Bert Conaghan, is on view with the members' exhibit at the Carmel Art Association Galleries, Dolores near Sixth.

# Art and Antique Auction April 9 to benefit OLAF

The La Playa Hotel will be the setting for the Art and Antique Auction planned for Apr. 9 to benefit the Odello Land Acquisition Fund (OLAF). Mrs. Gerald Barron of Yankee Point is chairman.

John Cunningham, well-known local artist, has been instrumental in acquiring some 25 paintings and sculptures from members of the Carmel Art Association, and will be among those welcoming guests at the auction.

A preview champagne party will begin at 1 p.m. with the auction to commence at 2 p.m. Tickets will be available at the door, or at OLAF headquarters on Eighth street between San Carlos and Mission.

Those wishing to donate antiques are asked to call Mrs. Isabel Pierce, 659-4615, Mrs. Frederic Rainer, 624-7576 or Mrs. Ronald Rico, 624-5507, who will arrange to pick up donations. Art Association members who wish to join those who have already contributed, may call Mrs. Barron at 624-9349.

### SAN FRANCISCO MUSEUM TOUR

The Docent Council of the Monterey Peninsula Museum of Art is sponsoring a bus trip to San Francisco Tuesday to the American Tonal Exhibition at the Legion of Honor and the John Sloan Show at the De Young.

Although the excursion is in conjunction with the current seminar on the History of American Art being given at the Museum by the Docents, the public is invited too.

Round trip cost is $7.50. Buses will leave Sunset Center at 8 a.m. and Del Monte Center at 8:15 a.m.

Call Mrs. Thomas Steiny (372-5477) for reservations before Saturday.

### CHINA HANDS IN LA JOLLA

Mrs. B.B. (Doris) Kercheval of Carmel reports that her mother, the former Mrs. Emma Evans, a music teacher and concert pianist who lived in Carmel many years, and her husband, Samuel Fisher (Col. USA Ret.) of Santa Barbara, joined China Hands Col. Fisher had known in 1936 for a Chinese dinner recently at the home of Dr. and Mrs. Bernard W. Aginsky of La Jolla.

## Income tax guide on sale at Carmel post office

"With the income tax deadline drawing near, harried taxpayers can get the written guidance of the government's best tax experts for 75 cents at the post office," Postmaster S.R. Haley said Tuesday.

The booklet "Your Federal Income Tax" is on sale at the Carmel Post Office daily from 8:30 a.m. to 5 p.m.

"Never before has this booklet been so easy to get," Postmaster Haley said. "The latest tax information, with information on how to fill out federal tax returns, including many examples of how the tax laws apply to actual situations, is as close as your local post office."

The Postmaster said the publication already has become a best seller, with more than one million copies sold nationwide since January.

Additional supplies of the 160-page booklet have been rushed to cities where demand has exceeded expectations.

### STRASBURGER ART ON VIEW AT CIRCLE

Watercolors, gouaches, etchings and lithographs by Carmel artist Lee Strasburger are on exhibit at the Circle Theatre, Casanova between Eighth and Ninth. On display are 18 works, in color and black and white.

Miss Strasburger was born and educated in the Carmel area and was trained at the California College of Arts and Crafts. She has traveled extensively through Europe and is currently working in the San Francisco Bay Area.

The exhibit may be seen from 5 p.m. through show time, Fridays, Saturdays and Sundays through April 1.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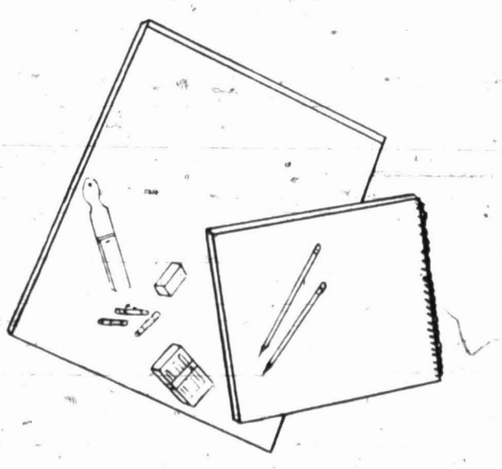
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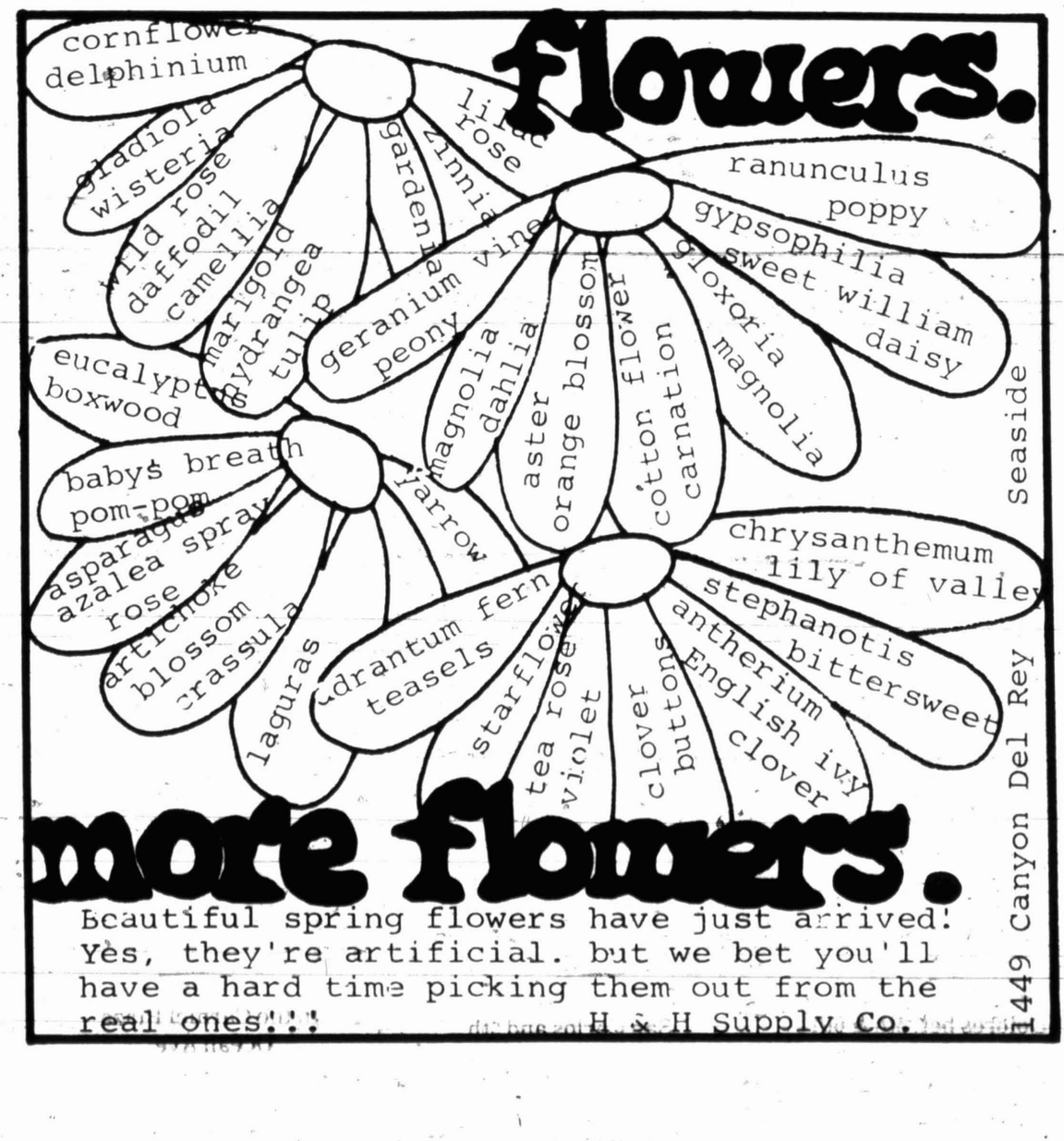

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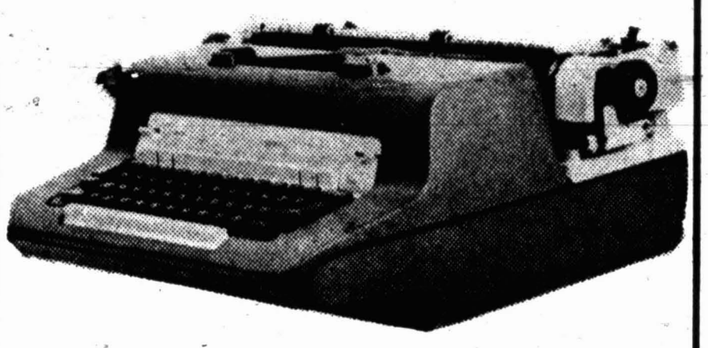

One of Editor 2's unique features—and perhaps the most surprising—is its memory. The memory automatically eliminates common typing errors: flying caps, shading or ghosting, crowding or piling, improper spacing. The memory allows extremely fast typing—up to 185 words per minute.

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# Hidden Valley proposes to build theater in Sunset Gym

A proposal by Hidden Valley Music Seminar representatives for at least a three-year lease beginning June 1 to rent the Sunset Center gymnasium for the purpose of rehearsing and presenting plays and holding theater classes in a proposed new program by the group's Theater Division was presented to the Carmel Cultural Commission in their monthly meeting Monday.

The proposal, which calls for some city participation in refurbishing some of the Sunset facilities, but which emphasizes that no major alterations are required, was referred to committee for further study. It will be the subject of a special commission meeting Mar. 20, commission chairman Lois Renk said.

The commission's recommendations at that time will be forwarded to the Carmel City Council.

"Theoretically, we should be able to present some of the finest theater ever seen on the Peninsula," the Hidden Valley proposal stated, in connection with a projected expansion of its theater activities described in the proposal.

*The group intends, it* stated, to add a full-time technical director to its year-round staff and also two faculty members to its summer staff. They will work with 12 or 15 carefully selected college-age students in an eight week college-level program combining classroom schooling in theater arts with daily rehearsal and nightly performances throughout the summer.

Specifically, the theater group requests to rent the adjacent rooms along with the Sunset gym and asks that "the city of Carmel participate in the renovation of these facilities insofar as those changes made contribute to the permanent improvement of the rooms as they might be used by another theater group or even by Sunset in some purpose not related to theater."

The group listed fumigation of the gym and the laying of plyboard floor covering and carpeting among its requests.

"The floor in its current state is unsafe," the group claims.

Other renovations asked for by the group include covering the walls of the gymnasium to a height of 10 feet with acoustical tile, and painting and plastering of the walls elsewhere. A new power cable to service theater lights and shop equipment was additionally requested.

Hidden Valley would supply the carpet material but not its installation and would provide "a large part" of the labor needed for painting and installation of the tile, the group proposed. Permission to install a pipe grid to hang from the ceiling from which theater lights could be attached was also proposed, the equipment to be furnished by the group.

"Any specialized theater equipment necessary Hidden Valley would provide and it would be understood that if the equipment were permanently installed it would become the property of Sunset," the proposal states.

The gymnasium is now being used by Carmel's Police Department for a physical fitness program. It is also open to the public during limited hours for basketball and for body building programs. The fate of these programs was not discussed during the meeting.

In other business, the Cultural Commission empowered commissioner James Pruitt to present to the Carmel City Council its recommendation that the present heating problem at Sunset Center, brought to a minor crisis level by the breakdown of a boiler, be solved by repairing the present steam heating system and replacing of the boiler. An estimated $20,000 would be required for the project, the commission concluded.

A suggestion to install a burglar alarm system at Forest Theater, where three break-ins occurred in recent months during which thieves netted audio equipment belonging to the Children's Experimental Theater, was turned down in favor of installation of additional exterior lighting at the theater.

Contractors' bids for remodeling the North Gallery of Sunset Center, including estimates on sandblasting and painting the walls and installing new glass doors, were moved by the commission to be forwarded to the City Council. Work on the gallery could be completed in about 45 working days, the commission was informed by Carmel architect Olof Dahlstrand.

## *Watsonville Band to give free concert at Sunset March 21*

The Watsonville Band will give a free concert at Sunset Center 8:15 p.m. on Tuesday, Mar. 21 and everyone is invited.

The Watsonville Band, a marching and concert unit which has made 508 public performances in the past 24 years and competed in 189 parades has accumulated 176 first-place awards, 11 seconds, and two thirds. The band's 100 musicians come from the six-county area of Santa Cruz, Santa Clara, Alameda, San Benito, San Mateo, and Monterey. Band members range in age from 15 to 76 years, both men and women.

Performance groups in the band ranks include a 70-piece concert band, a 60-piece marching band, a solo majorette, an 11-piece German band, an 18-piece studio dance band, an 18-girl color guard, and a 7-piece Dixieland band.

The band has local, state, national, and international appearances to its credit. In 1962 the Watsonville Band was California's representative at the World's Fair in Seattle. There, in the Seafarer Parade, the band placed first in competition with more than 30 bands from northwestern United States and Western Canada.

In 1967 the band represented the Lions Clubs of California and Nevada at their international convention in Chicago. In the convention parade the band placed first, earning the highest score given to any band in the parade. The competition included more than 100 bands: collegiate, military, and special groups, representing the United States and the world. From Chicago the band went to Expo 67 in Montreal where the band represented the United States, the California State Fair and the Monterey Bay area.

### PADRE PARENTS' MATH FORUM

Padre Parents Club of Carmel High School will meet Tuesday at 8 p.m. in Brey Hall to hear a forum on the Math department, headed by Lou Di Stefano. A discussion of requirements and objectives will be presented by members of the department, with attention given to the degree of success attained on College Board exams.

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## Padres open baseball season vs. Monterey

Baseball season opens this fternoon (Thursday) for armel High School when ıe Padres square off gainst the Monterey High oreadores at—3:30 in lonterey's El Estero Park.

"We're going to feel the ıss of five good seniors we ad last year," varsity coach lonty Feekes said, "but e're starting out this year ith our pitching probably ronger."

Last year the Padres ıared the Mission Trail eague championship with ollister.

"We've got all-leaguer erry Argust returning," eekes pointed out, and cited lso righthanded seniors like Groves and Barry loore and lefthanded Tom campo as pitching staff tandouts.

"We've had a very leasant surprise in practice ı sophomore Chuck alcagno," the coach added.

"We feel that in order to ave a good season we have ) work to maintain a steady nd consistent defense. If we an do that the rest should ıll into place for us."

Saturday the Carmelites avel to Santa Cruz to take ı perennial Bay League hampion Santa Cruz High chool at Harvey West tadium. Game time is 11 .m.

### CARMEL FOUNDATION ANNUAL MEETING

Invitations are in the mail or the Annual Meeting of the armel Foundation to be eld next Thursday afernoon, Mar. 16, at 2:30 in arish Hall of All Saints' piscopal Church.

Reports by officers and taff members will tell the ast year's achievements, nd then future aspirations nd needs of the Foundation ill be open to discussion. In ddition, elections to the oard of directors will be eld.

Proposed by the ominating committee for e-election to three-year erms are: Dr. Robert A. urner, Mrs. Sergei Bornenko, Miss Florence eard, Wayne C. Haas, Mrs. Valter McCloud and Mrs. ames Pruitt. Also proposed o serve as new directors are Irs. Virginia Stoneson, Kip ilvey and H.H. Sisson.

In accordance with radition, following the usiness meeting, tea will be erved at Town House ocated on Lincoln just south f Eighth. Mrs. Dickson Bell cting as general tea hairman will be assisted at he tea tables by Mmes. rcher Allen, Robert Aurer, Fred Nabor, Kenneth avidson, George Walker, ernard Van Horne, Wayne laas, Leet Bissell and aurence Barretto.

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# 'Camelot' women thrive on crisis

By CATHERINE HEALY

EDIE DONAHOE pours more coffee for the Camelot women, Ramie Wikdahl (left), Ann Hess Pucillo, and Cappy McLeod at the Esperanto Coffee House. Missing from the group is Pamm Whittaker who left early to change her son Mark's diaper.

THERE THEY SAT the other morning, snug in "their" corner at the Esperanto Coffee House at Sunset Center, the Hidden Valley's "Camelot" women. Not all the women, but the **honcho** women, the department heads.

Ramie Wikdahl was there—she's production manager at Hidden Valley—looking like a New York City gal and peeking through her rose-coloured glasses across the table at Ann Hess Pucillo, who looks like a Californian but really is from New York City, just as Ramie is from the Monterey Peninsula, except for the times when part-Irish and part-Japanese Ramie has lived in the Orient.

Which isn't confusing when you figure out that Pamm Whittaker, bouncing her 14-month-old son Mark on her lap, has lived in Carmel four years now and thinks it couldn't possibly have been more than two and a half years at the most!

Or that Cappy McLeod came to Carmel "by accident" from the Flaming Gorge in Utah, but never explains the accident, leaving you to wonder if it was a heat stroke in Utah. Maybe a lust for green trees? Or perhaps Cappy was hitching back to her alma mater, the University of Americas in Mexico D.F. and her ride drove north not south.

Whatever her Carmel accident, Cappy is prop mistress for **Camelot**, does their advertising, and is presently on a giant Excalibur hunt (Arthur's magic sword in **Camelot**). And that doesn't count illustrating a children's book, working at Nature's Jewel Box, and dodging librarians at Harrison Memorial Library waving overdue notices on the 20-plus books she's been using for Camelot period research.

So, the four **Camelot** women relaxed, enjoying Cappy's day off, and preparing for their next costume brain storming session.

Pamm is doing the costumes for **Camelot**, her first show alone. Before, she's worked for Ann. This time, Ann, who is playing Queen Guenevere, the female lead, is assisting Pamm.

Ramie, an artist, is making color sketches from their ideas.

"You can't ever stop thinking about each play," Ann says. "Like my husband Frank loves the movie **Dr. Zhivago** so a few weeks ago we went again. I sat through the whole movie sketching costumes, Frank watched it for the 15th time, and Cappy cried.

"That sketching was nothing compared to the Saturday night horror show marathon you and I spent, Ann," Pamm laughed. Her husband Jack joined Ann's husband Frank at the tv set while their wives had a **Camelot** costumes' think tank.

"Cappy sat on one side designing banners and flags, and the husbands kept shushing us while they saw **Psycho and then The Birds**, and finally, while we were getting the last costumes for the knights' chorus completed, they watched **The Nightwalker**."

**(Note: Jack Whittaker is playing Mordred in Camelot and Frank Pucillo is in the Lords of Camelot chorus.)**

"We've worked together so long," Ann and Pamm explained, "that we don't even have to finish sentences. It's as though sentences are written across our foreheads like moving neon words."

BOTH WOMEN learned costuming from their mothers. Ann's mother, a professional costumer, used to work for the Philadelphia Opera Company, while her father, William Hess, sang with them. Pamm's mother is a costumer for the Opera Society of Wilmington, Delaware.

Pamm studied fashion design at the Philadelphia Career School, while Ann studied music, first at the New York City High School of Music and Art, then later at Muskingum College in Ohio.

"Camelot did exist," insists Ann, who has been studying archeological information about the digs at the supposed Camelot site. "What we don't know is how much of the story is fable and how much actually happened. We do know Arthur was a real person."

All the women have been reading and researching on the early medieval English period, and consider themselves "practically experts" now.

"We don't just read architecture books and things like that," Pamm picked up the conversation. "We study how people lived their lives, what they wore, how they ate, what they were thinking.

"Then we exchange information with each other. History should have been taught like this in school," they all agreed.

"It's really hard to separate yourself from the play you're doing," the redoubtable Cappy, her short hair framing her face, went off on another track. "You're always having flashes, no matter what you're thinking. Like one time I walked into the La Playa Hotel lobby and wanted to walk out with everything there. They had exactly what I needed."

"You should have seen us watching the tv series on Henry VIII's wives." Ann and Pamm had been designing costumes for Mary Stuart at the time.

"I'd be looking at the dresses and asking Pamm if she thought they were seamed," Ann said.

"Pamm's a fur freak," interrupted Cappy, "and she was going crazy over collars and muffs and sleeves draped in the stuff. And I'd be saying, 'Look at that chair!' "

"The whole time I was disgusted with them all," added Ramie. "Seams and fur and chairs! With that marvelous acting going on?"

The women settled more comfortably into the captain's chairs around their table.

EDIE DONAHOE, a Carmel-born actress who's been back "two years this time," came over to the Camelot women's table with more coffee. Edie is a waitress at the Esperanto. She has been in **Private Lives, Seven Year Itch, Dracula, Hay Fever**, etc., etc., etc. Her mother is Mrs. Mary Jo Donahoe of Pebble Beach.

Ann, who has been costuming locally since she made the **Dracula** costume, got her acting start when Edie, the star of **Hay Fever**, got sick.

"Edie'd been sick all the week of the performances," the women interrupted each other in their eagerness to tell their group's now-famous tale, "but she wouldn't tell anyone. Finally her temperature went 'way up and she collapsed on Saturday morning.

"Saturday, at 11:30 a.m., Michael Keller called me," Ann continued the story. " 'We've got a full house tonight. Can you go on?' " he asked.

Ann was not Edie's understudy. She'd not memorized the lines; she'd only attended rehearsals as the costumer.

"We had six hours before the curtain," Ann said. "Michael rehearsed me and members of the cast would stop by to work with me. Somehow I remembered the lines, and they were hard, too, since most were nonsequiturs with no relationship to the other lines. Fortunately, I'd made Edie's costumes a little big and so they fit me. You know, it didn't hit me until three days later what I'd actually done."

The other women triumphantly concluded the story. "That crazy Edie hauled herself out of bed and came to watch the play that night."

Edie, in answer, brought over a platter of fresh date nut bread and cream cheese.

"Oh, no," they all chorused, and began nibbling.

"Edie, that's why your costume fit me," Ann observed. "I took up your extra height with my extra width."

"It's always like that while a play is going on," Ramie explained. "There are lots of crises. Like a couple of weeks ago, Pamm and Ann and I drove up to a Walnut Creek fabric center which a light opera company had used for their **Camelot** costumes. Before we even got out of town, we'd had two flats."

"Only one," corrected Pamm. "The tires were bald and that one had a bubble, so the filling station man refused to let us leave the station until he fixed it."

"We left a message at the Hidden Valley office: 'Our wheels are off,' and then when we got caught in the San Francisco rush hour traffic and were late to rehearsal, no one could figure out our cryptic message," Ramie ended.

"Michael just doesn't allow you to be late for rehearsal," Ann pointed out.

All solemnly nodded agreement.

"We thrive on the crises though."

"We love it—I go up the wall I'm so antsy to get to work between shows."

"I champ at the bit."

"I get so nasty while I'm waiting around."

"I just shuffle with restlessness."

OBVIOUSLY the women love the excitement, problems included.

"The beauty of all this is that you're a family," said Ann, "but it's hard, too."

"It's a very insecure life. You constantly have to be splitting your energy," Ramie continued Ann's thought. "Like Ann and Cappy work at Nature's Jewel Box."

"They're really nice there," said Cappy, picking up the conversation. "They know we work for the money so that we can do theatre, that all of our spare time is devoted to the current play in production."

"Oh, no," Pamm muttered, checking her baby's blue corduroy pants. "He's soaking wet."

"We love each other," Ann went back to the theatre family idea. "When you're out of work, you 'get the soup pot out' as Michael says."

Cappy added quickly, "We're all in love with Michael Keller. He's a Pied Piper."

"He returns it (love) too," Pamm joined in the Keller Admiration Society.

"What a person can learn from him is endless," Cappy praised.

"We trust him completely," said Ann.

"We all want good theatre, that's why," Cappy said. "We're not doing this for an ego trip."

"Not just good theatre, but art," Ramie summed up.

The date bread was gone; the coffee cups, refilled several times, were empty, and Pamm stood up. "I hate to leave, but I've got to take my baby home and change him."

So it was Pamm, the only mother, who finally broke up the group's relaxation.

## League to hear talks on public school education

Mrs. Charlie Knight and Mrs. John Van Zander, both of Carmel, and Mrs. Talcott Bates will speak on public school education in California to the League of Women Voters of the Monterey Peninsula at their Thursday, Mar. 16 luncheon meeting in the Pacific Grove Community Center.

Mrs. Knight is Director of Special Projects for the Monterey Peninsula Unified School District and Mrs. Van Zander is Education Chairman of the American Association of University Women of the Monterey Peninsula. Mrs. Bates is a former member of the State Board of Education.

All interested persons are welcome. For luncheon reservations, please call Mrs. Glenn Stoops, 373-5791.

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# The view from Cooke's Cove

**by Frank Lloyd and Dorothy Stephenson**

THE "FISH 'N GAME" and the state park people have clamped down on the concerns which harvest kelp and have strictly limited the "take" from Carmel Bay. The commercial kelp interests hold a lease to harvest the seaweed from local waters. This is a profitable undertaking as there are a number of commercial uses for the giant kelp - macrocystis - the kind with the long strands and bulbs that piles up in drifts on shore. Some of these uses are: latex paint, chocolate milk, dental molds, imitation ice cream, instant pudding and the like.

Scientists worry for fear the kelp beds will be overharvested, thus destroying breeding and feeding areas for various forms of marine life, especially otters.

However, the beds in Carmel bay appear to be safe due to the efforts of the above-mentioned state agencies, chiefly the state park people. The kelp can be taken only at certain times of the year and only at specified depths. One of these important beds grows just off the southern end of Carmel beach where otters are frequently seen. To the swimmer or beach addict the kelp supply seems inexhaustible. But the whale swallowing Jonah is child's play compared to the way in which the sea-going harvester scoops up giant mouthfuls of the dark brown seaweed and dumps it on a barge.

A local state park official likes to point out this police action in Carmel Bay as an example of the interest the state takes in preserving the natural estate of the bay. The area is now under study as to what exact uses may be allowed.

"But, believe me, it will never be the Disneyland development some people insist on predicting," he firmly avows.

NOTE TO THE PEOPLE in the light green house with white trim at the foot of 13th street: Hey, why don't you take in your Christmas wreath? It looks like one of those expensive ones with little cones and other woodsy goodies and good for several years' use. We are not trying to pick on this house but there is a "No parking" sign in front. This and all the many others like it are illegal. Too bad as public parking in front of one's house can be very annoying, especially near the beach. But this is public property -- belongs to the city -- and the private property owner has no legal right to post it. The only legal signs say, "No parking - by order of the Carmel police department." Use of the signs is not exactly a jail offense but they are not legal.

A CLEANUP CREW under the supervision of Greg D'Ambrosio, city forester, has done a clearing out job on the low growth, chiefly acacia, at the top of the beach area in the vicinity of the del Mar circle at the foot of Ocean Ave. The growth was removed for several reasons, chiefly because of insects and fungus. There were other reasons. In some spots the growth was thick enough to provide "living quarters" for squatters. Also, because it provided cover, garbage was being dumped there, tin cans and the like. All told, the area has become a rather unsavory spot.

Some protests were made by persons who felt an ecology balance was being destroyed but Forester D'Ambrosio says much of the greenery will grow back, hopefully without the insects and fungus, also the other undesirables. The trimmed out brush, which included some low growing cypress was destroyed in several successive burnings on the beach below. Considerable smoke was created which soon dissipated.

ODDITY OF NATURE: Those picturesque cypress trees, photographed and painted so many times, are native in two spots only in all the world, Pt. Lobos and the Pebble Beach area. The oddity lies in the fact that the trees grow so easily when planted in a variety of locations -- you'd think they would have been more widely spread in the native state.

# *Children's magazines available at Harrison Memorial Library*

The Children's Department at Harrison Memorial Library has several magazines available for browsing and borrowing by children, parents and teachers. The newest additions to the list include **Plays, Ranger Rick's Nature Magazine**, and **Highlights for Children.**

**Plays** is a monthly publication from October through May, in which eight to ten plays are featured per issue. Most are original works, but there are adaptations of better known classics. Production notes following each play are an advantage in using this publication. The themes are traditional, usually humorous and always acceptable for middle and lower grades.

**Ranger Rick's Nature Magazine**, the children's version of **National Wildlife**, is designed to give boys and girls a program of activities, adventure and knowledge which will help them appreciate and enjoy nature. The color photography and illustrations will complement the information-packed pages. Stories, articles, games and puzzles are of graded difficulty and interest levels. "Ranger Rick's Book Nook" selects and reviews four books each month for possible purchase through the magazine at a discount from the publishers' list prices.

Edited by leading child specialists, educators and scientists, **Highlights for Children** is designed to assist the pre-school and elementary child "gain in creativeness, ability to think and reason and worthy ways of living." Subject areas are varied including social studies, biographies, science and literature. Games, tricks and teasers, work fun, parties and craft ideas are aimed at stimulating thinking. Signed, informative articles by eminent scientists such as Dr. Joel Hildebrand of U.C. add to the educational value of **Highlights**. There is no paid advertising. A reading guide for parents and teachers is an added feature. Other magazines available in the children's room include **Boy's Life, Seventeen, American Girl and Jack and Jill.**

Also available and free for the asking while the supply lasts, is the 1971 edition of **Best Books for Children**, a 272-page annotated bibliography for pre-school through 12th grade books. It is arranged by grades and subjects. More than 4000 titles were selected on the basis of literary excellence, pertinence and timeliness of subject matter as well as a consensus of recommendations from other children's books review media.

Many of the books can be found at both the public and school libraries. **Best Books for Children** can be used by parents, grandparents, aunts and uncles and others as a gift book guide throughout the year.

## UNITED FUND DISTRIBUTES FUNDS

The Monterey Peninsula United Fund this week announced the distribution of $176,350 to the 14 local services it supports.

Largest single contribution was $29,500 to Family Service Agency, with $27,500 going to the Boy Scouts, $24,500 to the Salvation Army and $23,500 to Girl Scouts.

Other recipients were Visiting Nurse Association, $13,000; Gateway Center, $12,000; Monterey Peninsula Alcoholism Council, $11,500; Boys Club of the Monterey Peninsula, $9,000; Suicide Prevention Center, $8,000; Handicapped Activities Unlimited, $7,800; U.S.O. (local), $5,000; U.S.O. (national) $3,000; Campfire Girls, $2,000; and Traveler's Aid, $50.

The Fund drive this year raised just over $200,000.

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***Sunset views:***

# Is Carmel your 'home'?

By FRANK H. RILEY, DIRECTOR

SOMETIMES when one gets a little "away from it all," the view becomes clearer -- perhaps you can't see forever, as the song says, but the perspective certainly changes. All of which is just a way to lead up to an experience I had at a recent out-of-town conference of civic auditorium managers. As a keynote to the meeting, the local mayor addressed the group and predictably cited many impressive statistics concerning the rapid growth of his city and the sums of money the city had invested in facilities to serve the ever growing population. I say predictable because this is what most mayors say about most cities - the old success story pitch.

But then he said something that struck me as being pretty profound.

He pointed out what should be obvious but is often overlooked. He reminded us that in a city in which most residents had come from other places - Oshkosh or Klamath Falls or Kalamazoo or Cedar Rapids - in such a city there was always the problem of poor community identification. When you ask one of these people where they will spend their vacation, the usual answer is, "I'm going back home." Somehow the identification with "here" is not as strong as with "back there" and so even though he lives "here," home is "there."

It seems to me that this might be somewhat applicable to us here in Carmel. Almost all of us have come here from someplace else.Probably in the back of many of our minds lurks that identification of "home" with someplace long left behind. The intriguing question then presents itself as to what would help to overcome this feeling of being away from home. How do we establish an identity with "here" that is stronger than with "there". And, in fact, if this is even an important consideration.

Surely for the well-being of the community, a populace that identifies strongly is an asset. It would seem, then, that some community effort to establish this feeling would be both justified and valuable. I keep thinking that a center - Sunset Center - might go a long way toward accomplishing this result. By making it possible to attend and enjoy such events as the Symphony and the Bach Festival; to be able to enjoy the concerts brought here by our music associations and societies; to see travel movies; to experience the impact of good theatre; to hear lectures, and all this right "at home" should help foster community spirit. To be able to get involved on a "dirty hands" basis in pottery or painting, or guitar playing, or decoupage, or speech improvement, or Italian lessons, should help to attach one to the life of the city, to create a feeling of involvement and participation - a feeling of home.

In a sort of unconscious way, I think we have been trying to do this. From now on it will be more firmly fixed in our minds and in our purpose. But as I have frequently written here, our use to you depends upon your willingness to use our facilities and our programs. Please fell free - be our guest - enjoy. And, if we are failing you - failing to provide something you need which comes within our province, please let us know -- we want you to recognize that no matter where you came from, Carmel is "home," and Sunset is at the Center.

## *. . . with a hearty 'Hi Yo Silver!'*

Every Sunday night, 'round about eleven, the Red Lion beer pitchers begin to empty and peanut shells hit the table as the remnants of the Silver Bullet Club gather.

The Kemo Sabe-close Bullets, Mike Gustavson, Bill Gautier, John Donnelly, and Bob Elwell have had to overcome enormous obstacles to keep their club going.

The Bullets, all of Carmel, all attending the Naval Postgraduate School, and mostly all Annapolis graduates, have had many of their membership graduate and move on to other naval assignments.

But the almost fatal blow was dealt when the Red Lion bartender stopped the radio blaring their weekly inspiration, the late Sunday night "Lone Ranger" series.

Bullet Mike, involved in recruiting new members, says their ranks are not closed to women.

# Rod Holmgren wins award for journalism teaching

Rod Holmgren of Carmel, journalism instructor at Monterey Peninsula College, has received the California Newspaper Publishers Association Journalism Educator Award for the junior college level.

Holmgren has been an instructor at MPC since 1959. In addition to teaching journalism, he has also been advisor to the student newspaper, **El Yanqui**. During the past 13 years, **El Yanqui** has won 12 All-American awards and five medalist awards.

A graduate of Medill School of Journalism at Northwestern University and the University of California at Berkeley, **Holmgren is a past president** of the state Journalism Association of Community Colleges as well as a past regional president of the organization. In 1960 and 1970, he served on the journalism curriculum committee for state community colleges and state colleges. He has also been a member of the teaching effectiveness committee of the National Junior College Journalism Association. He has been a Fulbright lecturer.

In the citation accompanying the award, Holmgren was praised for his combination of enthusiasm and knowledge, as well as his interest in his students.

Holmgren will also assume **duties as humanities division** chairman at MPC in the fall.

### WOMEN'S GROUPS SPONSOR RILES

Dr. Wilson Riles, State Superintendent of Public Instruction, will speak on "California Education—Putting Our Priorities to Work" at the Armory of Monterey Peninsula College at 10 a.m. Tuesday. There is no admission charge.

Arrangements for Dr. Riles' lecture were made by Mrs. John Van Zander of Carmel on behalf of the three sponsoring women's groups: the Junior League, the League of Women Voters, and the American Association of University Women.

Following the lecture, the AAUW will meet at the Royal Inn for lunch and election of officers. Mrs. Russell Bomberger of Pebble Beach will preside.


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EASY RIDER? Scheetz made the trip alone packing all provisions and equipment aboard his 10-speed. "Whatever works is best," he advises, with regard to what to take along.

GRAFFITI STICKERS show signs of weathering on John Scheetz' bike. The 20-year-old traveler packs health food, lube oil and camping equipment such as this sleeping bag aboard the 10-speed that brought him to Carmel from New York.

# *Met Carmel couple while cycling across U.S., visits here*

By JOSEPH MORGAN

TRAVEL TIME from Rochester, N.Y. to Carmel is 90 days, more or less, the way John Scheetz does it. Not exactly rapid transit, but the expenses over the three-month period total only about $300.

John pedaled his way. By ten-speed. By bicycle, that is.

"I'm riding down this Kansas road, see?" John says. "A man drives up alongside and says: 'Hey! Want a job?'

"So I drive a combine for a couple of days, eat somebody else's cooking for a change, make $20 and get on my way."

And so it has gone, all the way across country, after having left Rochester in mid-September.

"I'm off on some kind of an American Dream, I suppose," the 20-year-old says. "More often than not, people just turn up and want to help you along. That's how I ended up visiting Carmel, incidentally."

How he came to be houseguest of Mr. and Mrs. Bob Arenz of Carmel is prefaced by the only negative part he comes to in recounting his journey.

One day in Arizona last summer his wallet was stolen, lifted from his coat pocket when he had carelessly left it laying out, John says.

"It wasn't a case of losing a lot of money. I had a check in my other pocket anyway. But whoever took my wallet took all my i.d. cards and I couldn't cash it. So I pedaled up to the Grand Canyon and took a job I saw advertised as a waiter in one of the lodges up there."

That's where he met Mr. and Mrs. Arenz, who were visiting at the lodge.

"I waited on their table and got into a conversation with them," John recalls. "I got around to telling them that I was biking out to the west coast, and they invited me to drop by Carmel and look them up. So here I am. Behind schedule, though."

CROSS COUNTRY bike traveler John Scheetz reflects on his 90-day journey from Rochester, N.Y. to Carmel at the Carmel home of Mr. and Mrs. Bob Arenz.

TRAVELING by bicycle has enabled him to view the country up close and leisurely, John points out, and Taos, New Mexico was maybe his favorite place until he reached Carmel.

"I'm really glad I met Mr. and Mrs. Arenz," John says.

An athletic career in high school and junior college and summers as a life guard in New York were good preparation for the physical part of the cross-country trip, John says.

"No problem about the legs giving out or anything," he grins. "The biggest problem in long-distance riding is saddle sores. Oh, and blisters on the hands," he adds, holding up one of the nearly worn-out fingerless leather gloves he wears for palm protection. "That's the second pair of those I've gone through," he says.

"The second biggest problem in traveling by bicycle isn't the hills," John says. "It's wind. If you come to a hill you at least know that you get to coast down the other side when you come to it. When the wind is against you, you have to really fight it sometimes.

"One thing about bicycling: whatever works is best," says John, hinting that the John Scheetz relaxing in Carmel is a wiser John Scheetz than the one who left New York months ago.

The police whistle dangling from the handlebars makes as much noise as a horn, John points out.

"And a horn weighs a whole pound."

HE'S INTO health foods too, he says.

"You've got to pack foodstuffs that are worth the weight, and dehydrated fruits and cereals save space. I carry vitamin supplements and packages of instant breakfast. Oh, and peanuts. One of the best things you can pack along for energy. The last part of this trip has made a vegetarian out of me, incidentally."

Since John camps out every night while traveling, the pennies he spends for food are his only day-by-day expense.

"The biggest expense, not counting tire replacements—I've worn out six tires getting here—is mailing things to my family and friends."

His penchant for picking up souvenirs along the way has posed a small problem.

"I can't carry anything with me very far. Things like the cow skull I picked up in New Mexico I've had to pack and mail home."

In all he has met 10 others like himself, off on long journeys by bicycle.

"One was a kind of a mirror-image case," he says. "I met a guy riding out of the west. We stopped and talked and compared notes about the road ahead that each of us was traveling and about campsites we'd find. I camped at a place he told me about and even found the ashes of a letter of his in the campfire that night."

Mexico is where he plans to visit after leaving Carmel, John says.

"I'll have a language problem, and I'm told there aren't many public campgrounds down there. But I don't ever worry about running into difficulties," he grins. "I haven't really had any so far. Just a few isolated instances. Maybe I'm an isolated instance myself."

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***Theater review:***

# An exciting 'USA'

IN A RECENT INTERVIEW in the **Pine Cone**, the Community Theatre's new director Tony Vintcent said: "The only way to build a strong audience is to start a love affair between the theatre and the public." His production of John dos Passos' and Paul Shyre's **USA** which opened at the Circle Theatre last Friday night is designed to do just that. The audience loved it.

Red, white and blue bunting outside the theatre gave a foretaste that changes were in the air. Instead of "fighting" the problems inherent in the tiny theatre, Vintcent seemed to turn every handicap into an advantage. The audience was literally a part of the action as it sat adjacent to the points of an ingenious star-shaped stage and was, in turn, surrounded by an energetic, enthusiastic troupe of players. Eight slide projectors cast compelling images on the circular walls.

**USA** could be described as a kaleidoscopic look at the first three decades of this century. Some of the era's great and near-great figures flash in and out of the action, each leaving his own distinct imprint on the turbulent times.

It was the last great period of America's Age of Innocence. As a mighty world power, the nation entered a period of unparalleled prosperity reflected in the giddy, gaudy lifestyles of the Roaring Twenties which ended in the cataclysmic stock market crach.

Vintcent successfully welded a troupe of eight players, some of whom are veterans of the local stage, and some refreshing newcomers who were called upon to assume multiple roles, and to sing and dance.

John Hicks wowed the audience with his portrayal of the central figure, J. Ward Moorehouse, the small-town boy whose star rises meteorically after he weds the daughter of a steel millionaire. He successfully projected the image of the business tycoon who somehow misses the whole point of life with his wooing of the Bitch Goddess, success.

One of the highlights of the evening was a virtuoso solo performance by Rosamund Goodrich who re-created the wonderful but tragic life of the famed dancer, Isadora Duncan. Roz also handled the role of Moorehouse's pathetic wife, Gertrude Staple, convincingly and with professional aplomb. How many people in the audience were aware that this lovely actress is the mother of seven daughters? Roz is a credit to the local theatre.

A welcome addition to the growing gallery of local acting talent is Janine Kennings, who made her debut in the role of Eleanor Stoddard, Moorehouse's mistress. We'll be watching and hoping to see more of Janine in the coming months.

Another bright new talent unveiled to local audiences for the first time was John Shackford, who was convincing in his portrayal of charismatic labor leader Eugene V. Debs and in two other roles. Tall, erect and sure, Shackford seemed to embody the "theatricality" Director Vintcent was hoping to evoke from his actors. Shackford, who has a wide stage background, played in the famed Joseph Papp troupe in New York. His many roles called upon all the facets of his background. He met the challenge.

Still another strong talent seen here for the first time was Ken Hicks who carried the roles of an opportunistic Army officer, of Rudolph Valentino and who was also called upon to deliver the prologue. Hicks has obviously had some invaluable training in theatre in Dallas and Milwaukee. He was in full command of every moment he was on stage. Let's hope we'll be seeing more of him, too.

Another memorable role was created by Candace Langer, who played Janey Williams, the dedicated spinster secretary to tycoon Moorehouse. Earlier, she was convincing as the young girl whose troubled brother joins the Navy.

Chris Thomas, a product of local schools, made a striking debut also as the tormented young man who couldn't come to terms with the Establishment. If he chooses, Chris has a promising future on the local stage.

**USA** was the first major production for still another new talent, Lela Vantriss, who added her own unique qualities to round out an altogether impressive troupe.

FROM THE OUTSET, it was obvious that the ensemble was having a good time. They sweated, sometimes even fumbled a bit, but were swept along by the fast-paced action. If a minor fault could be cited, it was that the audience may have been subjected to too much of a good thing. **USA** is a long play, and although punctuated with singing, dancing and the use of visual and audio aids, some of the firstnighters started to squirm in their seats towards the end of the second act.

Keith Blanton should be praised for his imaginative set design, and Mark Thompson is credited with handling the supporting media. Mark must have spent hundreds of hours filming, collecting and sorting the slides which added much to the production. The costumes by Jeannie Reppy and choreography by Donna Levine were just right for the intimate theatre.

The sounds of "Get your hot dogs, ice cold beer, peanuts, popcorn!" greeted firstnighters leaving the theatre. Friends and members of the theatre served up dozens of hot dogs, peanuts, pretzels, popcorn and a large keg of beer. The idea, conceived by David Bradshaw, was a fitting "fun" ending to a "fun" evening.

A.M.E.

# Psychologist to lead two-day workshop on family relationships

Psychologist Jay Haley will lead a two-day workshop in "Communication, therapy and problem-solving in families and institutions" at Carmel High School's Brey Hall Mar. 17 and 18.

Haley is director of family research at the Child Guidance Clinic in Philadelphia, and was formerly a research associate at the Mental Research Institute in Palo Alto.

He is also the former editor of **Family Process**, the major journal in the field of family therapy and communication, and has written extensively on psychotherapy and family relationships.

The first session of the workshop will be Friday evening from 7 to 10 p.m., during which Haley will present general concepts of communication and problem-solving techniques. Workshop participants will be asked to name what specific or general problems they would like to deal with the next day.

Saturday's session, from 9 a.m. to 5 p.m., will be a very practical, problem-solving workshop, divided into small groups according to interests.

Enrollment is open to anyone interested -- parents, physicians, teachers, counselors or students. The registration fee is $30, and all registrations must be made in advance.

Checks should be made payable to Cypress Institute, 24730 Lower Trail, Carmel.

Cypress Institute was founded last year as a non-profit corporation by Dr. Richard Hawkins, director of pupil personnel services for the Carmel Unified School District; John Frykman, community counselor for the CUSD; Ron Cobley, community counselor at Pacific Grove High School; J. Jackson, community counselor at Seaside High School; and Cheryl Arnold, a teacher in Monterey.

It has no connection with any school district, and all planning and activities are conducted outside regular working hours.

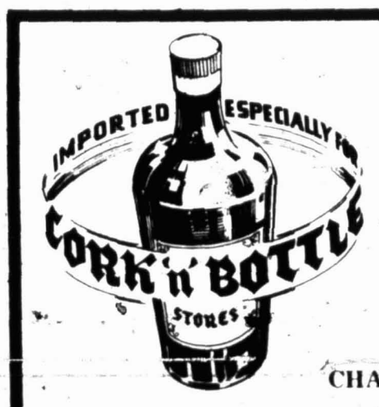
According to Hawkins, the institute's purpose is to foster research, training and teaching in the fields of education, therapy and human communication.

The institute intends to sponsor workshops bringing experts to the Monterey Peninsula who might not otherwise visit here. The counselors may also put on some workshops themselves, to help residents on the Peninsula deal with specific problems.

Hawkins said the institute would also like to help develop model programs, such as a model child care program, if the community decides to become involved in one.

The workshop with Jay Haley is the first program sponsored by Cypress Institute. The institute has earmarked 25 percent of the proceeds after expenses to go to Project Aquarius. The balance will be returned to the community in the form of future programs or workshops.

The institute has invited five selected students from each of the four public high schools on the Peninsula to attend Haley's workshop free of charge. Enrollments have also been received from the Public Health Department, the County Probation Office, several school districts and from persons living as far away as Palo Alto.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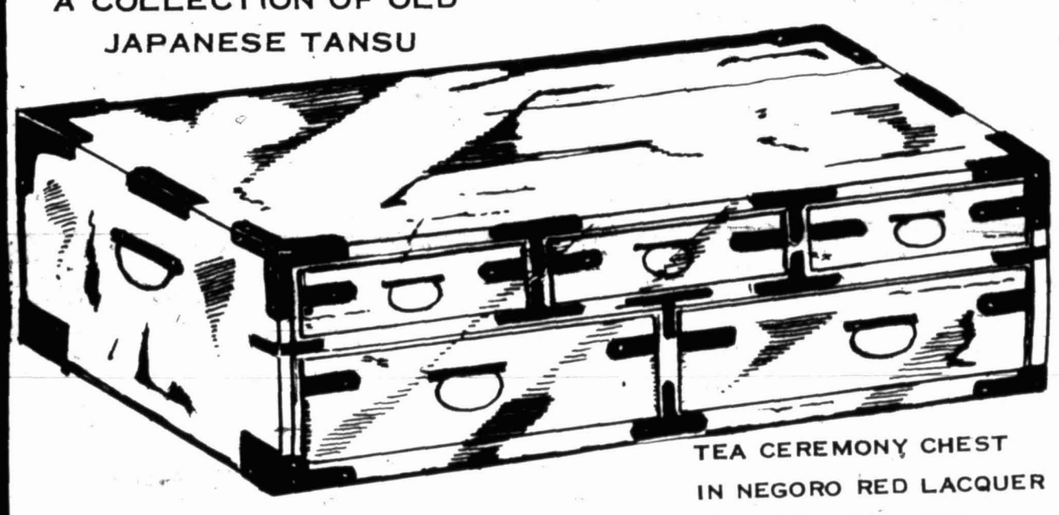

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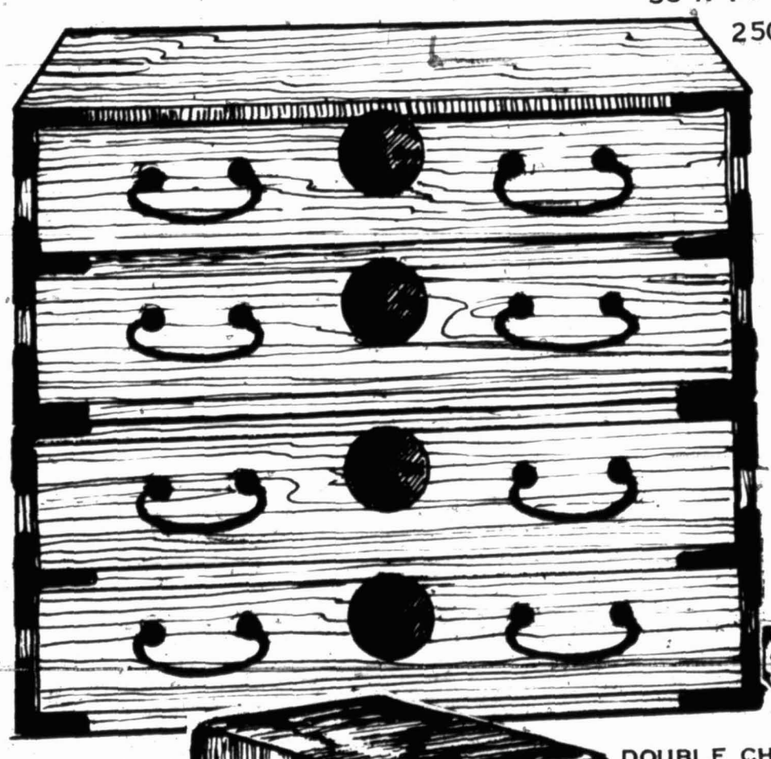

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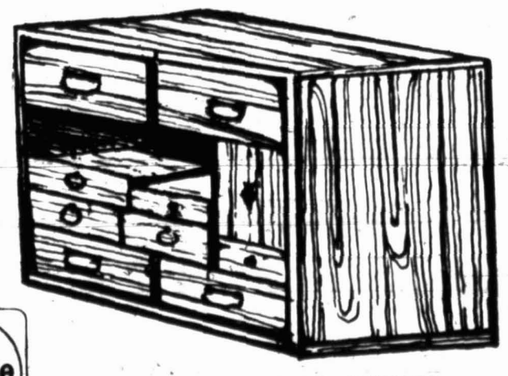

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EVENING APPOINTMENTS

# Carmel Red Cross volunteers kept busy

**F. DOUGLAS TELLWRIGHT and Dan Carlin present the 1972 American Red Cross Campaign Goal Requirements at a recent meeting held at First Federal Savings. Carlin is the volunteer chairman of the current campaign in the outside Carmel areas and Tellwright, a Red Cross volunteer for many years, is on the Carmel Chapter Advisory Committee. March has been proclaimed nationally as Red Cross Month. (Photo by Jody Cooper).**

In its commitment to involve and serve the entire community, the American Red Cross has had to change with the times as through the years it became a pioneer in the field of meeting human needs. The worldwide Red Cross movement began with the concept of helping battlefield victims, but, in the United States, this concept was expanded to include disaster relief and social service for our armed forces. Over the years, first aid training has been started in a myriad of situations, and the Red Cross was the forerunner in providing county health services.

In the Carmel area, the Red Cross addresses itself to the needs of many types of people requiring many services. The chapter knows the community and its needs and tries to respond as well as relate to those of other equally concerned and hard-working organizations.

The Carmel Chapter's volunteers are consistently busy as their program for March would indicate. In addition to the many volunteers working toward the fund goal, Sierra Club members, who must maintain their first aid rating, will be attending a four-meeting series of first aid instruction conducted by Capt. Robert Meloney of the Carmel Fire Dept. which started Tuesday. Board members will be meeting on Thursday, Mar. 16, and Sunday, Mar. 19 will be Red Cross Sunday, when the Chapter house will be open to the community.

Production volunteers are constantly making items for distribution where needed. The local Carmel chapter prepares disaster plans which can be followed when needed to provide relief, food, clothing, shelter and medical aid in an emergency. The volunteer ambulances of Carmel, Carmel Valley and Big Sur continue to serve no matter what the call, nor when the hour.

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**WORTH A DOUBLE TAKE: A pretty miss holds up her 'Safe Guard' Master Charge card which includes a color photo for protection in case of loss or theft. Valley National Bank is the first bank in this area to offer the service and is sponsoring a prize drawing with top prize of a Hawaiian Holiday for Two to call attention to the new service.**

## *Hawaiian Holiday top prize in bank promotion*

A Hawaiian Holiday for Two is being offered as first prize in a prize drawing to call attention to Valley National Bank's new "Photo Guard" Master Charge credit card, according to Charles Aucutt of Carmel, manager of VNB's Pacific Grove branch.

The drawing is open to anyone, including persons who are not customers of the bank, Aucutt said.

The special Master Charge card includes a color photo of the cardholder, offering extra protection in case of loss or theft. Valley National is the first bank in this area to offer the service.

"We say, 'Your safeguard is your photo on the card' because this provides additional safety through positive identification. It's really a carefree credit card, so we're delighted to offer it to the public," said Edward L. Evans, president of the bank.

The top prize includes a round trip to Honolulu via United Air Lines and a week's stay at the Outrigger Hotel on Waikiki Beach. Second prize is a color TV set and third prize is a Masterwork stereo set. Ten additional prizes of dinner for two at Carmel's Butcher Shop and the Sardine Factory on Cannery Row are also being offered.

Anyone may register to win a prize at any VNB office. There is no obligation, but the drawing is not open to persons under 18 years of age.

## Legal Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises described as follows:

E-S Lincoln Street btw. 5th & 6th Aves. Carmel

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows:

ON SALE BEER & WINE EATING PLACE

WERNER KALMUS and IRMGARD WILLIAMS

Date of Publication: March 9, 1972

## Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5104-7

The following person is doing business as: Jade Apartments at 619 E. Romie Lane, Salinas; California

Walter C. Nielsen
P.O. Box 5391
Carmel, California

This business is conducted by an individual.

Signed WALTER C. NIELSEN

This statement was filed with the County Clerk of Monterey County on March 1, 1972.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office

ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
(Seal) Expires Dec. 31, 1977

Dates of Publication: March 9, 16, 23, 30, 1972

***Music review:***

## A brilliant concert

BY IRVING W. GREENBERG

TO GIVE A CONCERT of esoteric or unusual works is one thing, but to project these works with interest and brilliance is indeed a praiseworthy accomplishment. This was the case with the performance Tuesday night by the Danzi Wind Quintet from Holland, all first chair members of the Concertgebouw Orchestra of Amsterdam.

Clearly, the outstanding work on the program was the **Quintet in D minor, Op. 68 - No. 3** by the composer from which the quintet draws its name, Franz Danzi. This work, written in 1824, at a period contemporaneous with Mozart and Beethoven, is in four definitive movements. In all of these movements, there was an elegance and refinement in the playing by the group, making the over-all effect of this performance very thrilling and most satisfactory.

The arresting tonalities obtained, now lyrical and joyful, now sombre and expressive, and again exultant and rhapsodic, gave to the whole a shimmering and exquisite tonal palette. Considering the period in which this quintet was written, the modulations of the various moods were unique in their utterance. The performance, in addition, had bravura of style, and a lyric beauty of harmonic exposition.

The Joseph Foerster **Quintet in D major, Op. 95**, written in 1909, is again another matter. Being the work of a minor and less well known figure in music, it has, in its four sections, a serene nobility, in which tonal nuances of the various participating instruments are exceedingly well exploited.

Elements of slight dissonance were apparent and the melodic line was not very clear, with the instruments giving out, at time, sharp and piercing noises in their high registers. This sharpness and disagreement in modality, alternating with inventive clarity, was most expressively brought out by the performing group.

The quixotic nature of the writing was exquisitely defined in the third movement, and the allusions to impressionism (then becoming a musical force) were in evidence and very well brought out by this group. In addition, the definitive playing of the last movement brought the whole composition into a coordinated focus. A charming, minor work performed with grace, devotion and elegance.
devotion and elegance.

The Gunther Becker **Serpentinata**, written in 1967-68, is completely in contemporary idiom with very curious tonal responses. It is evocative and idiomatic of the cries, shouts and noises of birds, animals, and other sounds of the jungle. It seems also, at times, to be an attempt to portray the mauve moods of nature and is surreptitiously evocative of the complexity of environmental existence.

It is an interesting and noble experiment in sound techniques, but it can hardly be called musical in its expressive notation. The tonality here is not linear, but is extremely asymmetrical and irregular. It is imaginative, and this reviewer, not having heard this work before, must assume that this group performed it with the distinction in the spirit of the composer's writing.

The Mozart **Andante in F major, K.616** was originally written for the mechanical clock, and it has been transcribed for this woodwind group by its leader and flutist, Frans Vester. A piano and organ arrangement also exists. The work is very Mozartian, with the lush, sensuous tone so characteristic of this composer. It was beautifully performed with an extremely fine legato line by this group, and with an intense absorption in its musical values. Short as it is, it still affords a look into a late Mozart composition.

The Hindemith **Kleine Kammermusik, Op. 24 - No. 2**, written in 1922, is the only one of his **Kammermusik** series of eight which is different. The other seven were written for chamber music orchestra of at least 12 performers while this one is really only for a wind quintet. It is pure Hindemith in his neo-classic style, with very little so-called "atonality." Its five movements run the gamut of emotional displays from playfulness and quixotic irony to simplicity and benign serenity.

Its intricate and intimate coordination was brought out by the lovely rhythmic and harmonic definition of the performers. The final movement, in a lively, joyful manner, preserved and accentuated the ambience previously established by this group in the previous four movements. Played in graceful bravura style, without any undue forcing of tone, it showed again that each member of the group is a talented soloist in his own right.

As an encore, they played the **Marche Francaise** of Jean Francaix, a French composer that was quite the vogue not many years ago. It is a piece of devious inventiveness, reminiscent of the march of toy soldiers, and also seemed to be somewhat in the vein of **Petrouschka** (the doll-like character of Stravinsky).

Altogether an arresting and most unusual evening of chamber music ensemble performance.

This concert was the last in this year's series of the Monterey Peninsula Chamber Music Society.

**Recommended Recordings of the above works**

**Franz Danzi, Quintet in D minor, Op. 68 - No. 3:** Wind Group of the Vienna Symphony Orchestra on Music Guild M-59.

**Joseph Foerster, Quintet in D major, Op. 95:** No recording available.

**Gunther Becker, Serpentinata:** Danzi Woodwind Quintet on Dutch Philips 839791LY (not available here).

**W.A. Mozart, Andante in F major, K. 616:**

**Piano Version:** Gieseking on Angel 35068;

**Organ Version:** E. Power Biggs on Col. K3L-231;

**Organ and Orch:** Marie-Claire Alain, Organ, with the Chamber Orch. Jean-Francois Paillard on West. WST-17091.

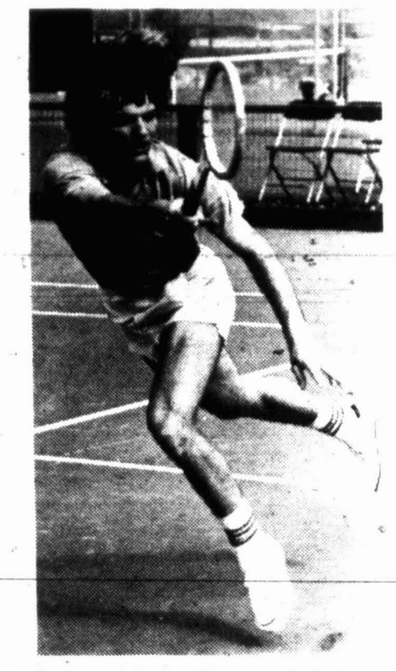
**Hindemith, Kleine Kammermusik:** Boston Symphony Chamber Players on Victor LSC-3166.

## Council grants two driveway variances

The Carmel City Council in a special meeting Tuesday voted approval for two requests for driveway variances in the city.

Permission was granted Paul B. Ford to locate a driveway along the north line of his property on the west side of San Antonio between Eighth and Ninth. The variance circumvents removal of a cypress tree which would have blocked construction of a driveway built within the approved three-foot limit of the property line.

Permission to widen by two feet the driveway entrance to Carmel Studio Lodge at Fifth Avenue and Junipero, the cost of the work to be assumed by the lodge, was approved by the council when it was determined that no parking space on Fifth would be sacrificed by the construction.



**IN RECENT exhibition tennis at Pebble Beach, the local All-Stars were no match for the visiting Golden Bears from the University of California losing 9-3 in total matches. Steve Stefanki (shown above) of Cal defeated Leonce Collas 7-6, 6-1. The Pebble Beach All-Stars play host to Stanford University on the Beach and Tennis Club Courts Mar. 25 and 26. (photo by Ritchie Dunn).**

## *Altrusans to distribute decals with crisis numbers*

Community concern will be put into action on Saturday and Sunday by members of the local chapter of Altrusa International, a women's classified service club.

A task force of members from each of the Peninsula communities will blanket public restrooms in the area with informational decals listing telephone numbers of five major 24-hour crisis line agencies: drug abuse, alcoholism, suicide prevention, venereal disease and family problems.

Carmel task force chairman is Mrs. Paul McGaughey. She will be assisted by Dr. Margaret Bennett, Dr. Iona Logie, Margaret Peasley, Jane Hexter, Mrs. Don Lamar and Mrs. Nick Limov.

While no official public endorsement has been given by the Monterey County Health Department, the proposal has met with approval by department officials.

Mrs. David W. Stevens of Carmel Valley, an Altrusa member, was responsible for designing the attractive blue and white decal, utilizing the colors of Altrusa International, and the Club seal.

She is a member of the club's community services committee, which undertook the project. Committee chairman is Mrs. Helen Halloran Wolter of Pebble Beach. Others who assisted in the planning are Mrs. Joseph Grammatico, Mrs. T.W. Imlay of Pebble Beach and Mrs. Cyril Church.

Mrs. Imlay, chairman of the women's participation committee of the Governor's Committee on Employment of the Handicapped, outlined the project at a recent meeting of the Governor's Committee in Sacramento. Among State officials lauding the club for its action was William Skeleton, coordinator, Office of Narcotics and Drug Abuse, Human Relations Agency.

## Parcel post 'call window' to open Saturday mornings

The parcel post call window of the Carmel Post Office, where customers may pick up parcels for which they have received a notice of arrival, will open Saturdays from 9 a.m. until 12 noon beginning this weekend, Postmaster Sam Haley has announced. The additional service is required because of the heavy volume of parcel post currently being handled, Haley said.

Saturday service will be limited to parcel post only, and such services as sale of stamps, C.O.D., or the mailing of certified or registered mail will not be provided.

Weekdays the parcel post call window is open from 8:30 a.m. to 5 p.m.

**SKAALEGAARD GIVES PAINTING TO NAVY**

Carmel artist Hans Skaalegaard recently donated an original oil of the USS Constitution to the Naval Postgraduate School in memory of Barbara McNitt. Mrs. McNitt, who died in an automobile accident last year, was the wife of former superintendent, RAdm. Robert W. McNitt. The painting will be permanently displayed in the school's new library.

# Letter

Dear Editor:

The Board of Directors of the Carmel Citizens Committee applauds the title of your March 2, 1972 editorial, "We Need A Citizens Committee."

The problems now faced by Carmel and its surrounding area are more numerous, more imminent, and more dangerous than those encountered during any time in the past. The growing population with its potential pollution of air, water, and land; the increased commercialism, which threatens Carmel's small high-quality shops with large stores and with businesses not compatible with the residential character of the area; the tourist promotion schemes; all are indeed frightening.

The demonstrated policy of **The Pine Cone** and the purpose of the Carmel Citizens Committee, that is, to foster, protect, and preserve so far as possible the well-known and priceless scenic, cultural, and predominantly residential character of the Carmel area by stimulating active citizen interest and participation in community affairs, are parallel. Through the mutual efforts of **The Pine Cone** and the Carmel Citizens Committee residents of the area are less apathetic to the community problems and more eager to have a voice in the solution of them.

There will always be issues on which the Carmel Citizens Committee and **The Pine Cone** cannot agree. There will always be times when decisions taken by the Carmel Citizens Committee are delayed if those decisions are to be relevant and reliable. Nevertheless, the Board of Directors of the Carmel Citizens Committee accepts your criticisms in the spirit in which it believes they were intended—constructive, and as a spur to increased actfvity.

Your editorial should encourage residents of the area to become active in the Carmel Citizens Committee which will count on your continued provocative support.

Sincerely,
**ARTHUR H. BLACK**
President,
Carmel Citizens Committee

## *Overtime parkers, look out!*

Overtime parking on Carmel streets will become a $3 offense starting Monday, according to a revised bail schedule by the Monterey-Carmel Municipal Court.

The $1 fee increase follows a recommendation by the Carmel City Council aimed at tightening the pinch on violators. The increased number of overtime citations handed out in recent months has shown that many regard the $2 fee as insignificant, the council has indicated.

A notice from the court mailed to violators who fail to pay the $3 within about 15 days, according to Clerk of Courts Robert Downs, raises the liability to $4. A traffic warrant, usually issued about 15 days later if the fee remains unpaid, raises the liability to $6.

At its February meeting the Carmel City Council requested an increase to $5 when notification follows a citation and $10 when a warrant is issued. The current rates are uniform with other peninsula communities.

**DELTA GAMMA FOUNDER'S DAY**

The annual Founder's Day Luncheon of Monterey Peninsula Alumnae of Delta Gamma Sorority will be held Saturday, Mar. 18 at La Marmite restaurant in Carmel.

The event, commemorating the 99th year of Delta Gamma, will begin with a social hour at 12:30 p.m. with luncheon served at 1:00 p.m.

Retiring president Mrs. Jack Miller will present the gavel to incoming president Mrs. Burkett A. Otis. Other officers to be installed are: Mrs. Ted Lake, vice president; Mrs. Estle Brown, secretary; Mrs. John McDaniel, treasurer; and Mrs. Sid Williams, recommendations chairman.

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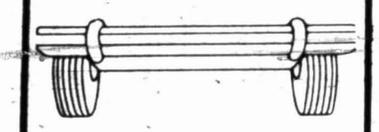
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# Susan Hogan weds Charles Schafer

Susan Margaret Hogan, daughter of Mrs. Robert S. Kimball of Randall Way and Robert J. Hogan of San Jose, became the bride of Charles Edward Schafer of Pacific Grove, Sunday, Feb. 20 in Las Vegas, Nev.

Schafer is the son of Mr. and Mrs. Edward Schafer of Pacific Grove.

The new Mrs. Schafer is a 1968 graduate of Carmel High School and attended Monterey Peninsula College. She worked part-time at "The Mushroom" on Ocean Avenue. She is enrolled this fall at Sonoma College as an English major working toward a teaching certificate.

Charles Schafer graduated from Pacific Grove High School in 1965. In July, 1967, he graduated from the U.S. Naval School of Photography in Pensacola, Fla. Schafer attended Monterey Peninsula College during the fall of 1970 and recently re-enlisted in the Navy as a Photographer's Mate.

The young couple is presently making Long Beach their home.

THE NEW MRS. CHARLES EDWARD SCHAFER

## Legal Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, March 22, 1972, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following matter:

CONDITIONAL USE PERMIT
(P.C. 2-247)
Carmel Foundation
Block 95, Lots 2, 4, 6, 8, 10, 12
East side of Lincoln between Eighth & Ninth Avenues
To consider an application of the Carmel Foundation for a Use Permit to allow the rebuilding of the "Town House" for other than residential use.
Application is submitted under the provisions of Municipal Code Sections 1310.01 and 1341.3 (a), which allow public service organizations as a conditional use in residential district Zone R-1.

DATED: March 7, 1972
BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
OLOF DAHLSTRAND, Chairman
By JOHN J. RILING, JR.
Director of Planning
Date of Publication: March 9, 1972

## Legal Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, March 22, 1972, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following matters:

A proposed Ordinance entitled "An Ordinance Amending the Planning and Zoning Code as Pertains to Food Service Establishments."
Proposed Ordinance would amend Part X of the Municipal Code to define various food service establishments

AND

A proposed Ordinance entitled "An Ordinance Establishing Certain Requirements for Off-Site and In-Lieu Parking for Commercial Developments."
Proposed Ordinance would amend Sections 1304.3.1, 1304.3.11, and 1304.3.12 of Part X of the Municipal Code.

CARMEL PLANNING COMMISSION
By: DIANA WOODWORTH
Secretary
DATED: March 8, 1972
DATE OF PUBLICATION: March 9, 1972

# Bach Festival names three new directors

Dr. Robert L. Black, Bernard Van Horne and Robert E. Marble were welcomed as new members of the Carmel Bach Festival Board of Directors on Monday at a meeting in the Festival office.

President Hugh Hannon spoke of the "valuable contribution" each will make to the group as it moves into "high gear" in planning for the 35th anniversary Festival, July 21-July 30.

Van Horne, a Carmel resident since 1966, is a graduate of the University of Cincinnati and earned a master's degree at Columbia and a master's in history at the University of Chicago. He has served as personnel director of the Detroit Public Library, director of the Portland, Oregon Public Library and as Public Library Building Consultant for Oregon, Washington and California. He is presently the president of the board of directors of the Verde Valley School in Sedona, Ariz., and a member of several local boards including that of the Carmel Foundation.

Marble has been a Carmel Valley resident for many years and for the past six years has made his home on the Rana Creek Ranch in Carmel Valley. A graduate of Stanford University with a master's degree in business administration, Marble has cattle interests in Nevada as well as locally.

Dr. Black is a practicing pediatrician in Monterey where he opened his office in 1962 following graduation from Stanford. He has served as an instructor at Stanford and is currently clinical assistant professor in Pediatrics at Stanford. Dr. Black finds time to be concerned with many boards of local organizations such as the Lyceum of the Monterey Peninsula, Central Mission Trails Heart Assn. and was elected to the Monterey Peninsula Unified School District Board of Education in 1965. He is married to the former Jean W. McGuire and is the father of three children.

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# the mayor's report

By BARNEY LAIOLO

SPRING IS WITH US—no one can doubt it. With weather like this, between 75 and 80 degrees, our thoughts turn to lighter things. Have you seen the "show of flowers" by nature all around you? It would be worth your while to take a jaunt out to the Valley and over the pass to the coast road. If you've never done it, do it now.

While talking about spring and flowers, I'm greatly pleased with the results, and with the responses from the public as a whole, regarding the new "mini parks." Most all comment has been how much they have improved the general feeling of Dolores Street. I must agree—they even look better than I had anticipated.

At our Council meeting Wednesday night, we will discuss possible elimination of two of the existing loading zones on Dolores Street, to compensate for the loss of the two spaces taken by the mini parks.

The Council made a commitment to put these two parks in on a trial basis and if after a trial period they prove unsatisfactory, they will be removed and the spaces returned to their natural state.

It's too nice a day to even think of writing "words of wisdom" regarding city business, so with this thought I will close:

"Save string while you're young—later on you'll have a ball."

## Fielding in the running for B of A student award

A Carmel student has been selected by Monterey Peninsula College to represent the school in Bank of America's 1972 Community College Awards program.

Robert A. Fielding, whose area of study is science and engineering, is one of two students selected by the school, according to Dr. John Blakemore, acting president.

Fielding has the opportunity to compete for a first place award worth $2,000 out of $85,800 total cash awards. He hopes to become a civil engineer and open a private consulting firm. He will continue his education at UC Berkeley.

The Community College Awards program is an outgrowth of Bank of America's former Business Awards and Man and Woman of the Year programs. Its purpose is to honor outstanding students whose scholastic achievement, sense of civic responsibility and leadership give most promise of future success and service to society.

Fielding will compete in semi-final events at Salinas Mar. 21, along with students from at least eight other schools. At that time, two students from each of the four study fields will be selected to advance to the final competition April 20 at San Francisco.

Runners-up in the semi-final competition receive $150, while finalists are assured a minimum of $250 and a chance at the $2000 first place award in each study field.

Winners are determined on the basis of scholarship records, citizenship, and a group discussion with a panel of judges composed of civic and business leaders.

MPC's other entrant is Keith F. Graham of Monterey, a social science - humanities major.

### R.L.S. SPRING BAZAAR, AUCTION

The Robert Louis Stevenson School will hold its 18th annual Spring Bazaar, Auction and Carnival on Saturday at Reid Hall on the R.L.S. campus, Pebble Beach, from 10 a.m. to 4 p.m.

The Bazaar will feature fresh farm produce from the Salinas Valley and boutique items that include silk quilts and many handmade gift choices. There will be booths featuring gourmet foods, baked goods, homemade candies, books and records, garden plants and white elephant items.

At one o'clock an auction will be held offering many unusual items, including a used Apache camper, golf foursomes at local courses and antiques.

The carnival will be staged by the students of R.L.S. and will include booths of fun and games for all ages.

According to Mrs. Clarence Cleary, president of the Sponsors Club, proceeds will be used to purchase needed educational equipment for the school.

There will be no gate fee for those attending the Bazaar.

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# Petpourri

By JUDITH A. EISNER

BY WAY OF INTRODUCTION to the question of how to deal with female dogs in heat, we spoke last week of the domestic dog's evolution from a late breeding, population limiting wild canid to an early and indiscriminate breeder.

It was man, of course, who was responsible for developing these reproductive aberrations by intentionally inbreeding those individuals who differed from the norm.

When one is seeking a special quality in animals, it is easiest to capture that trait by being able to breed many generations quickly. One of the reasons that rats and mice are so valuable for laboratory work is that they produce hundreds of new generations within a short time. The best man was able to do with his new friend, the dog, was to get him to breed early - at about six to nine months for a first season - and twice yearly.

While early and more frequent breeding may have been a desirable trait when man was evolving the different breeds, it has, unfortunately, become something of a nuisance in modern times.

For the average pet owner, who has no intentions of ever breeding his bitch, her reproductive cycle often creates problems of monumental proportions - although it need not.

Man has solved the problem of frequent and uncontrolled breeding in his other domestic animals - in horses and cattle and swine, for example - through the simple expedient of castration. Mares come into season each month. By artificially limiting the number of stallions available, men have made it safe for their mares - and for themselves.

Perhaps because the dog came to live with man in his house, some of the taboos surrounding humans were applied to **canis familiaris**. Thus, male dogs were spared the routine castration of many of their fellow domestic animals, quite possibly as a result of the general repugnance toward human castration.

Only fairly recently, and only in sophisticated nations at that, was there the skill and medical know-how to perform major abdominal surgery - the hysterectomy - on a female dog in order to render her sterile. But even that has its drawbacks.

AS WE WROTE last week, bitches have been unjustly discriminated against as housepets because of the problem of coping with their heat periods. Even today, owners of a litter of puppies (unless they are serious breeders, with high quality animals, in which case bitches are more in demand) have difficulty placing the females for this reason.

Many people, afraid of dealing with heat periods, choose males as pets, although it is probably true that the female is gentler, cleaner, more affectionate, more protective and easier to train. They are also unaware that coping with the sexually mature male dog presents problems.

What exactly happens when a female dog comes into season, and how can you deal with it?

A normal bitch comes into estrus, or heat, twice a year, roughly six months apart. Her season lasts about three weeks. The first week and the last should present few problems to the pet owner. During the first week, attentive owners may notice a gradual enlargement of the female's vulva or external genitalia. He may also notice more subtle behavorial changes. Some bitches go off their feed; others are ravenous. Some may seem sulky, others gay and extroverted.

At the beginning of the second week the bitch will begin to discharge. Many bitches are so conscientious about cleaning themselves that they go through entire heat periods without their owners realizing it. Others may leave telltale drops about the house and, especially if they sleep on furniture, on the upholstery.

During this second week, unless something is done to fool them, the neighborhood male dogs will have caught the odor (unnoticeable to you) of the bitch and begun congregating and rowdying about your house.

Roughly ten days after the beginning of discharge, the bitch is ready to breed. It is only at this time - which coincides with ovulation - that she may actively seek a mate, or receive one. This breeding period lasts from about the tenth day after discharge to the 21st.

THERE ARE three ways to cope with heat. You can board the bitch in a safe kennel which takes the onus off you, but which is a costly procedure twice a year.

You can have your bitch spayed, which is also costly, but permanent, and thus render her completely sterile. She will not have heat periods or the desire to breed.

Or you can assume the responsibility of caring for her at home, where she will undoubtedly be happiest.

To do this safely, there are certain prerequisites. One is a stoutly and securely fenced yard where she can be exercised and taken to relieve herself - **under your supervision**.

Both dogs and bitches will go to incredible lengths to breed, and this includes over, under and through fences, windows and doors. Last week, a large male dog managed to crawl through a half-open car window in a Carmel Valley shopping center to get to the bitch inside. How he managed this acrobatic feat no one knows; but he did.

To fool the neighborhood Romeos there is a harmless chlorophyll tablet, No-Mate that effectively deodorizes the bitch and prevents the dog pack from forming on your doorstep.

To cope with the days of discharge, there is a doggy panty available at pet shops, or judicious confinement in rooms where there is no carpeting or upholstery to stain. Here, a dog crate is invaluable.

You must also make certain that the bitch does not slip away through an open door or gate. She must be watched and guarded during those breeding days.


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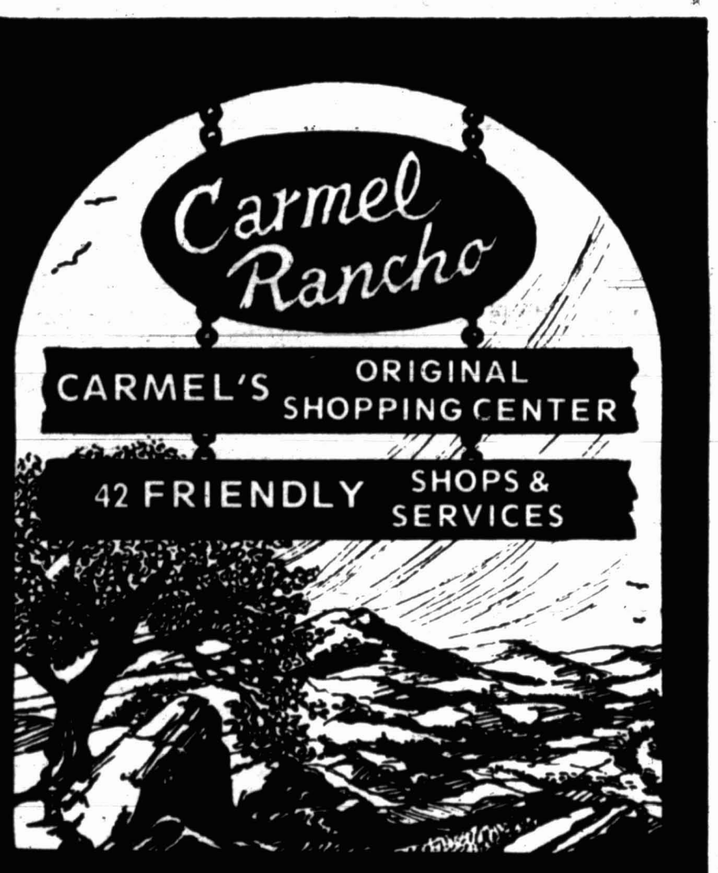


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# Our Churches

## Christian Science

"Appreciation of all that is truly substantial depends upon enlightened faith," is a theme of the Bible lesson-sermon entitled "Substance" at Christian Science church services Sunday at 11 a.m. and 5 p.m.

One of the Scriptural texts states: "Through faith we understand that the worlds were framed by the word of God, so that things which are seen were not made of things which do appear."

Citations from **Science and Health with Key to the Scriptures** by Mary Baker Eddy include this statement: "Until belief becomes faith, and faith becomes spiritual understanding, human thought has little relation to the actual or divine."

## Community

Religious Education will be pointed up at Sunday worship service of the Community Church of the Monterey Peninsula. Mrs. Thomas Williams will present a brief picture of the facilities, resources and staff of the Sunday School during the usual Sermonette period.

There will also be a reception of members into the fellowship of the Church.

The Rev. Howard E. Bull, Minister, will speak on "Our Children's Heritage" as his sermon theme. He will note that a vital part of the heritage we leave our children is an identification with things of lasting value, including memories of people whose contributions to our lives are of great worth. The challenge of today, he will say, is to receive the intangibles as well as the real properties of the former generations, to couple them with our religious inheritance, and to improve, maintain and add to them for our coming generations.

The Board of Governors will meet at 7:30 p.m. on Mar. 13 at the church.

## Wayfarer

"A Part of Being Human" is the sermon topic of Dr. Herbert W. Neale Sunday at the 9:30 and 11 a.m. services of the Carmel United Methodist Church of the Wayfarer.

Church school meets at 9:30 a.m. on Sundays.

The Council on Ministries will meet Monday at 7:30 p.m. in the Garden Room.

The Wayfarer Guild will meet Wednesday at the home of Saima Sailer, 137 Rio Road at 7:30 p.m. Mrs. Paul Watkins, coordinator of Project Aquarius in Monterey, will tell of the help offered individuals at this drug and crisis counseling center. Dessert will be served.

## Presbyterian

Sunday morning at the Carmel Presbyterian Church there will be a guest choir at both the 9:30 and 11 o'clock services. The Madrigal Singers of La Canada High School, La Canada, Calif., will sing in the worship services two Psalm settings by Heinrich Schutz, Psalm 84 and Psalm 117, as well as a Schubert selection "Holy, Holy, Holy is the Lord" and the benediction, "Lord, Now Let us Depart in Peace."

The sermon subject of the Rev. Deane E. Hendricks is "Whom Do You Seek?" A nursery is provided for children.

Each Tuesday morning there is a Men's Study Fellowship, relating the Gospel of Mark to daily living, with time for free discussion and prayer. A continental breakfast is served. All men are invited.

On Wednesdays from 9:15 to 11:15 a.m., the Bible Study Fellowship is continuing with a program for women of all faiths, community-oriented, and training for children 1-5.

This coming Wednesday, Mar. 15, the Mariners (couples club) will have a planned buffet supper at 6:30 p.m. in Westminster Hall, followed by a program of slides and movies of the **Oberammergau Passion Play**, taken by Mr. Alton Walker and Mrs. Paul Olson on recent trips they have made to the renowned village. Guests are welcome.

## St. Philip's

Pastor George Schardt will preach on "The Cross Opens Heaven for Us Sinners" at the Sunday 10 a.m. worship service at St. Philip's Lutheran Church, with church school following at 11 a.m.

St. Philip's will observe World Missions Month Sunday with a family potluck fellowship at 5 p.m. preceding the special "African Night" program at 7 p.m.

The Good Shepherd Lutheran Church of Salinas will join St. Philip's in this African fellowship. The Rev. Rolland Wuest, Pastor of the Salinas Church will give the program message, followed by filmstrips on Africa, and group singing featuring African songs.

The public is invited.

A filmstrip on "Love" will be shown at special Lenten services Wednesday at 7:30 p.m. Evangelism training will follow.

## All Saints

There will be a folk song Eucharist at the 9:15 a.m. service Sunday at All Saints' Episcopal Church. Father Farmer of All Saints' Day School will give the 11 a.m. sermon, "Bread, Body, and Flesh."

There will be a vestry Eucharist and potluck supper Wednesday at 6 p.m.

**SUNDAY AFTERNOON AT 4 p.m., the Madrigal Singers of La Canada High School will present a concert in the sanctuary of the Carmel Presbyterian Church. The community is cordially invited to hear the group singing vocal music written during the Renaissance period in Europe and also folk, contemporary and sacred selections. This is the eighth year of existence of the singers, who meet in the high school as a class. For the last seven years they have averaged an A-minus rating at the Southern California Vocal Association festival competition.**

# Carmel pioneer George Seideneck dies at 87

Funeral arrangements are pending for George Joseph Seideneck, 87, who died Tuesday at a local convalescent hospital after a long illness.

Seideneck moved to Carmel 55 years ago from his home in Chicago, Ill. Already a well-known artist, he had studied at the Chicago Art Institute and at Smith's Academy in Chicago. Seideneck was primarily interested in portraiture.

He met his wife, Catherine Comstock of the California Comstock family in Carmel, where she was painting landscapes and working in leather crafts. They married in 1920.

(Catherine's brother, Hugh, was known for his distinctive type of architecture.)

Catherine Comstock Seideneck preceded her husband in death, Feb. 13, 1967.

During the early Twenties the Seidenecks restored several old Carmel homes.

The young couple raised enough money with their restorations to move to Italy around 1925, painting there until 1930, when they returned to Carmel.

Active in the early village life of Carmel, George belonged to the group which organized the Carmel Art Association, and was one of its first presidents. He helped start the Carmel Music Society and at one time was a director of that organization. He worked actively for the Forest Theater in its early stages and was one their directors.

Much of the shape of present-day Carmel shows George's influence. The cypress trees along Scenic Drive were planted according to his suggestion, and he trimmed and shaped them. George Seideneck designed the walks and corners of Devendorf Park, and he superintended the placing of cobblestone curbs in Carmel, (a project which he and his helpers had hoped to carry out all through the village, but the undertaking proved too great).

In 1943, George and Catherine were able to realize their dream of designing and building their own home. Located on a 30-acre Carmel Valley site, the house nestled cozily under some oaks, clinging to a slope bordering a fern-studded ravine.

Friends frequented their home, recalling picnics and apricot picking parties in the Seideneck's orchard.

The inside of their home was decorated with beautiful tapestries, early Italian furniture and pottery the Seidenecks brought back from Europe. Both inside and out, the two artists used treasures from old barns, wrecked ships, mills and junkyards which they would load into their trailer during their travels around California and Mexico.

For years, George hung the painting and photography exhibits at the Monterey County Fair.

About 30 years ago, George Seideneck began working in color photography. He also illustrated architectural magazines.

George Seideneck continued his work until his wife's death when he retired.

Seideneck is survived by a nephew, Henry Seideneck of Dallas, Texas.

Mission Mortuary is making the arrangements.

## Obituaries

### SCHWARZ

Services were held Friday at 3:30 p.m. at St. Mary's-By-The-Sea for Mrs. Vivien Murray Schwarz, 67, of Carpenter Street. Rev. Allan Wolter officiated. Inurnment will be at a later date in Seattle.

Mrs. Schwarz, a native of Pennsylvania, died Tuesday, Feb. 29 at a local convalescent hospital after a long period of failing health.

Mrs. Schwarz was a member of the Carmel Orchid Society and had lived in Carmel the past 12 years. She is survived by a sister, Mrs. Virginia Murray Rider of Seattle, Wash.

Contributions to the Carmel Foundation, Box 3424, Carmel, or a favorite charity are suggested.

Paul Mortuary was in charge of funeral arrangements.

## . . . Churches . . .

**CARMEL MISSION BASILICA**
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

**Sunday Masses:**
7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

**CHRISTIAN SCIENCE SERVICES**
**First Church of Christ, Scientist, Carmel**
Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School, at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

**CARMEL PRESBYTERIAN CHURCH**
Ocean Ave. - Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

**THE CHURCH OF THE WAYFARER**
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

**ALL SAINTS' EPISCOPAL CHURCH**
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m.
5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
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SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
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Director: Christopher Hungerland
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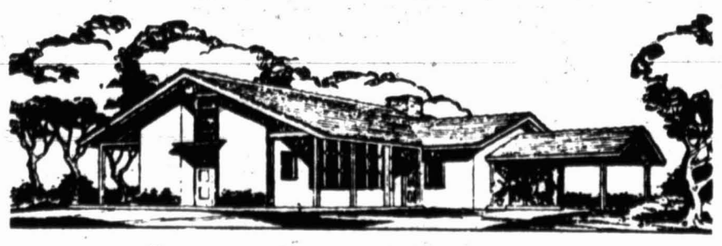

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## Legal Notice

RICHARD T. WILSDON
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P.O. Box 5515
Carmel, California
Telephone 624-8155
Attorney for Executor
SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY
Estate of RUTH KING HOSKINS, Deceased
No. MP 3222
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, CLARENCE A. KING, as Executor of the Will of RUTH KING HOSKINS, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four months after the first publication of this notice in the Office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within four months after the first publication of this notice to the Executor of the Will at the law office of RICHARD T. WILSDON, 7th between Lincoln and Monte Verde in the City of Carmel, California (P.O. Box 5515, Carmel, California 93921), which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of the estate.

CLARENCE A. KING, Executor of the Will of the above-named decedent
Date of first publication: Feb. 24, 1972
Date of last publication: March 16, 1972

## Legal Notice

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Monterey, California 93940
Telephone: 375-5161
Attorneys for Petitioner

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the matter of the application of RICKIE JIM COREY, for change of name.
No. M 5426
ORDER TO SHOW CAUSE WHY PETITION FOR CHANGE OF NAME SHOULD NOT BE GRANTED

RICKIE JIM COREY has filed his petition with the clerk of this court for permission to change his name from RICKIE JIM COREY to RICHARD JAMES COREY.

IT IS HEREBY ORDERED that all persons interested in the matter aforesaid appear at the above entitled court at 1200 Aguajito Road, Monterey, California, Law and Motion Department, on March 10, 1972, 9:30 a.m. of said day, and then there show cause if any they have, why said application for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation, published in Monterey County, California, once a week for four successive weeks.

DATED: February 14, 1972.
RALPH M. DRUMMOND
Judge of the Superior Court
Dates of Publication: February 17, 24, March 2, 9, 1972.


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## Personals

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PERMANENT HAIR removal. Karen Flynn, licensed, registered electrologist. 624-5932 or 624-2169. Junipero Professional Building, Carmel.

ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

BOYS! GIRLS! Earn your own spending money! Pine Cone needs street salesmen 7 years and older. Sell Thursdays, Friday -- earn even more weekends. For information phone 624-3881 or come by Pine Cone office, east side of Dolores near 8th, weekdays.

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## Non-Local Property

KONA, HAWAII -- 5 miles south of Kailua-Kona village on Alii Drive, 2 bedrooms, 1 bath, favorable Bishop Estate lease. $55,000. Gold Coast Realty, Box 631, Kailua-Kona, Hawaii 96740.

## Wanted To Rent

RETIRED, REFINED, active woman wants room in pleasant home. Write MG, Box G-1, Carmel.

RESPONSIBLE EMPLOYED professional couple desire 1 or 2 bedroom unfurnished cottage in Carmel proper. Lease $175-$225. Needed April 1 or April 15. No children. References. Call collect (213) 397-1897.

MATURE PROFESSIONAL woman artist-teacher, urgently needs unfurnished Carmel apartment, cottage or guest house. Local references. To $150. 624-6643.

FURNISHED CARMEL cottage or modest house wanted to rent July 9-31. Contact Dr. T.G. Hall, Chapman College, 333 N. Glassell, Orange, Calif. 92666.

SINGLE RETIRED military man wants work in exchange for small furnished apartment or cottage. Call collect (714) 540-4403.

## Vacation Rentals

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**Camino Real near 12th**
**Home-like Accommodations**
**Day-Week**
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SCENIC DRIVE, Carmel. Furnished 3-bedroom, 2-bath home. Large deck. Private walk to the beach. A terrific view. Available for Easter week and summer rentals. 624-7479.

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LAHAINA RENTAL. Beachfront, new 3-room apartment with lanai. For 2-3 persons. Furnished and AEK. One mile to champion golf, Maui hotels. Open time: April 1 on. Mrs. Monte Harrington, 624-5523.

## For Rent Commercial

CARMEL OFFICE for rent. 39' x 22', approximately 850 square feet. 3 outside entrances, bathroom. All utilities paid. $250 per month.

Also 21' x 26' Carmel office with movable partition. Southern exposure. $160 per month includes all utilities.

Jack J. Miller, San Carlos Agency, 624-3846 or 624-2510.

RETAIL SHOP for lease, Del Dono Court, 5th and Dolores, Carmel. 624-1951.

## For Rent

3 BEDROOMS, 2 baths, semi-furnished. Charmingly remodeled older home, one block south of Ocean Ave. Available April 1 for one year or longer. Lease $250 month includes water and garbage. Adults. No pets. Julia Minor, Realtor, 375-3061. Evenings 624-3111.

SOUTH OF Ocean Ave., cozy three-room unfurnished view home, close to beach, shopping and transportation. Large garage and storage area. Easy-care garden. Lease $180. Catlin-McEwen, Realtors, 624-8525.

CARMEL, CLOSE IN -- Lovely 2-bedroom furnished. Fireplace, beamed, balcony. Piano. Utilities. Cable. April-May lease. Responsible adults. No pets. References. $250 a month. 624-9508.

DELIGHTFUL FURNISHED 3-bedroom, 2-bath house in Carmel Point area. $350 per month. Call Gladys R. Johnston, Realtor, 624-3849.

ONE-BEDROOM unfurnished cottage, private patio. Walking distance Village. Utilities paid. $145. Call after 12 noon March 10, 624-7767.

ATTRACTIVE 2-BEDROOM unfurnished home near Carmel Point. $250 on lease. References required. Cross & Foster, Realtors, 624-1569.

WE HAVE several very good furnished rentals, $200 and up. Village Realty, 624-3754.

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We have several furnished homes available by the month; cottages available by the week.

**CARMEL REALTY CO.**
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CARMEL VALLEY -- Furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge 659-2935.

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APARTMENT. WALKING distance to town. Spacious. Light. Suitable only 1 or 2 mature adults. No pets. $225 includes utilities. P.O. Box 4813, Carmel.

CARMEL -- CHEERFUL, Comfortable, Clean furnished cottage -- $87.50 week. 624-3113. P.O. Box 2266, Carmel.

IMMACULATE 3-BEDROOM Mission Fields home for lease, unfurnished. Den, 2 baths, hardwood floors, built-in kitchen. $300 per month plus utilities. References required. Malcolm Foster Realty 624-8521.

CARMEL, SOUTH of Ocean Ave. near beach -- furnished 2-bedroom home. $250. Phone owner (415) 493-3703, (415) 326-9442 or write to Box 11452, Station A, Palo Alto, Calif. 94306.

## REAL ESTATE

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You've admired these attractive homes overlooking the beach. You can still select a 2 or 3 bedroom home for your own.

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**Exclusive Agent**
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## Pebble Beach Home Furniture and Furnishings

**3 days -- Starts Friday, Mar. 10, 9 a.m.**

DIRECTIONS: You will be admitted through any Del Monte Forest gate. Go to Peter Hay Golf Course near Lodge. Follow red arrows on Stevenson past polo field to Padre Land. Turn right (north) on Padre to Crowe home, 7th on left.

**HERE ARE JUST A FEW ITEMS:**

- 10-foot upholstered divan, beige $400
- Stereo AM-FM Tuner, 2 speakers $250
- Electric Organ, Baldwin $400
- Fireside bench, maroon needlepoint $95
- Yardvac 3½ HP $120
- Chrome High Chair $14
- Dining table, carved feudal oak, 6 chairs $850
- Solid mahogany Bedroom Suite, mattress, springs $600

**HUNDREDS OF OTHERS INCLUDE:**

- Antique sewing machine, chairs, chests
- Queen size bed divans, 2; swivel rockers, 2
- Cherrywood end tables, table lamps
- Fruitwood 3-table nest, 4 bar stools
- Chinese carved teak 4-table nest
- Glass - cut, pressed, depression, crystal
- Odd patterns, old and new silverware
- Americana, Collectibles, Frames, Mirrors
- Assorted Garden tools, cookware

**10-ROOM HOME -- HUNDREDS OF ITEMS**
**ENTIRE CONTENTS MUST GO**

## Real Estate

*Enos Fouratt's Special*

TWO OUTSTANDING VALUES:

Both are CARMELISH, open beam, etc., and each has two bedrooms, a bath, dining area and a detached garage with storage.

One is located on the NW corner of Valley Way and Carpenter — across from a bus stop — has a service porch and room for expansion — $36,500.

The other is IDEAL FOR THE ELDERLY NON-DRIVERS — it is the second home east of Camino Real on the north side of Ocean Avenue — $49,750 FIRM.

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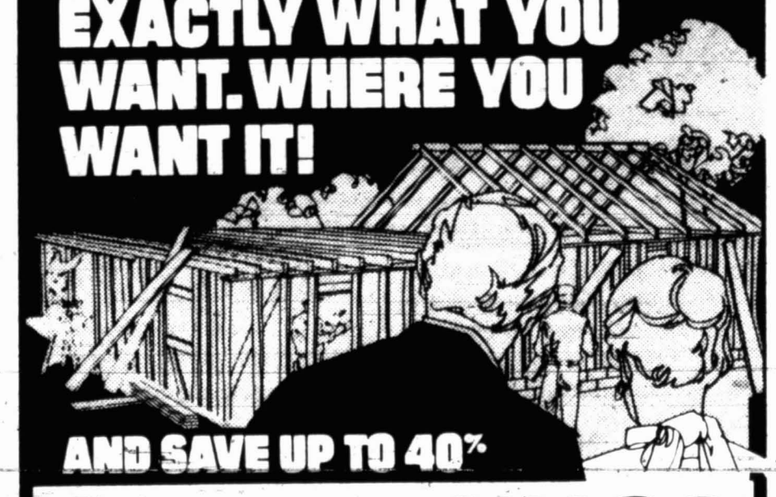

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**Real Estate** **Real Estate**

## Escape the Fog

In this better-than-new, professionally decorated 3-bedroom, 2-bath Carmel Valley home. The cheerful kitchen has nearly new appliances. The living and dining rooms look out onto the brick patio and a peaceful meadow. And that's not all. An adorable complete guest house is included in the price of $59,500. Exclusive.

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## Carmel Valley

A well appointed 3-bedroom, 2-bath home with double garage. On an acre plus. A modern home with built-in kitchen. Central heat throughout. Several rooms have great views. Has large rear picnic patio. $55,000.

## Overlooking Stillwater Cove

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Just enough house for easy care. Just enough privacy for rest and relaxation. Two bedrooms; corner fireplace in living room, sundeck, studio and dining room. A beautiful pine view at $43,500. Exclusive.

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## Del Mesa Condominium

Completely and luxuriously furnished 2-bedroom, 2-bath condominium. Custom-made draperies and bedspreads to match, wall-to-wall carpeting with professional decor. Finest furniture, large color TV, washer, dryer, dishes, glassware and linens.

Large living room and ultramodern kitchen with all built-ins. Radiant heat. A most choice location. Unrestricted view. Near pool and bowling green. Large sundeck with furnuture. Ready to move right into. An excellent value at $65,000. Shown by appointment.

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## Pebble Beach Lot

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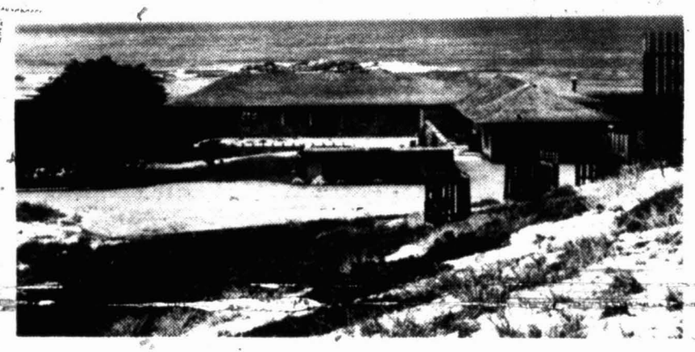
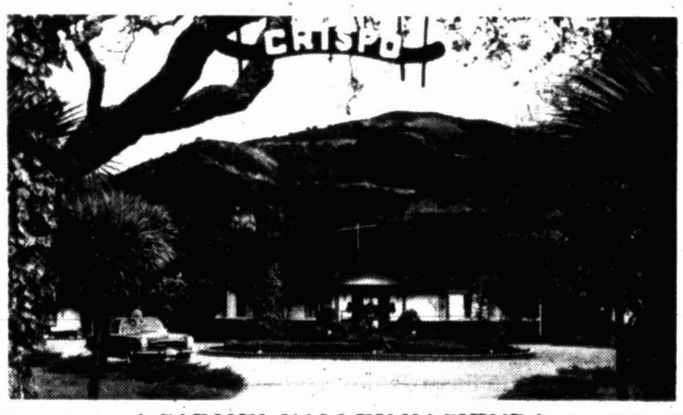
**With magnificent oaks and pines on a beautifully landscaped lawn leading to the 12th Fairway of the world-famous Pebble Beach Golf Course. Spacious four bedroom home with guest quarters priced at $325,000. To view, please call our Del Monte Lodge Mall Office.**



**A PEBBLE BEACH FRONT-LINE HOME**
**With an unobstructed and dramatic view of Fan Shell Beach and the Cypress Point, Spyglass, and Monterey Peninsula Country Club Golf Courses. Rock-protected rear deck with small Japanese Garden and trimmed cypresses. Priced at $160,000. For full details, please call our Del Monte Lodge Mall Office.**

**A PEBBLE BEACH DUTCH COLONIAL**
**Near five golf courses, the Equestrian Center, the Beach and Tennis Club, and Del Monte Lodge. Completely fenced and landscaped amid a beautiful setting of pine trees and sweeping lawn against a backdrop of hills in the distance. A spacious and comfortable home for $150,000. Please call our Monterey Peninsula Country Club Office for more details.**




**A CARMEL VALLEY HACIENDA**
**In Los Ranchitos del Carmelo on almost four acres. Completely fenced and landscaped to preserve the natural beauty of oaks and pines. All rooms open to view of patio gardens and lovely mountain vistas. Custom Japanese Ash panelled interior with the finest in carpeting and drapes throughout. Priced at $210,000. Please call our Carmel Valley Office to view this lovely home.**

**Brochures are available in each of our offices, and these are but a sampling of the fine homes we have to offer the discriminating buyer.**

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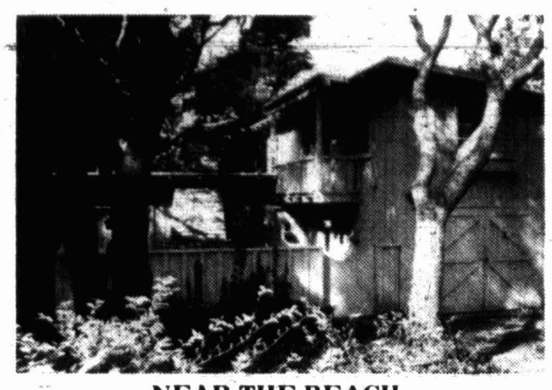
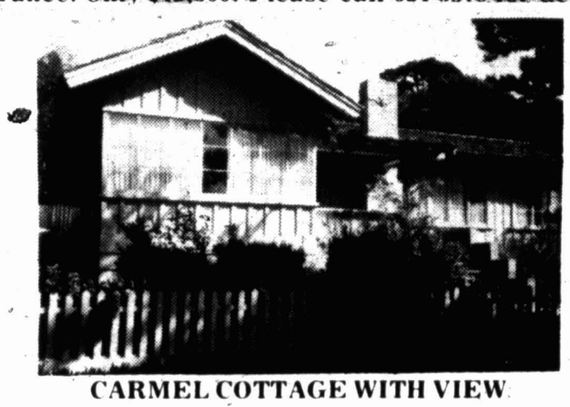
# PRIME LOCATIONS, PRICED RIGHT



**NEAR THE BEACH**

**A rare combination of location and price. South of Ocean Avenue in Carmel, a two-story home with two bedrooms, 1½ baths, sun porch, walled courtyard entrance. Only $42,500. Please call 624-5378 for details.**



**CARMEL COTTAGE WITH VIEW**

**Modern two-bedroom home in excellent condition with wall to wall carpeting and drapes, living room, separate dining room, and a den. Small enough to be cozy, large enough to entertain. Well-priced at $55,000. Please call 624-5378.**

**ON CARMEL POINT**

**One of Comstock's finest in a prime location with three bedrooms, studio, 4½ baths, modern kitchen, mahogany plank floors and stone walls. Call 624-5378 to see this $119,000 home.**

**VIEW OF CARMEL MISSION & VALLEY**

**Of rock and stucco construction with brick fireplace, this three bedroom home is only six years old. Oak peg floors, double garage and easy-care landscaping. Priced at $62,500. Please call 624-1536 to see.**

**HIGH ON RANCHO RIO VISTA HILL**

**This three-bedroom, two-bath home offers a superb guest house with two separate apartments overlooking the heated swimming pool. Very well-priced at $82,500. Please call 624-1536 for more details.**

**CONVENIENT TO LOS LAURELES GRADE**

**With seventy feet of deck area accessible via sliding glass doors from all rooms. Fabulous view of the Santa Lucia Mountains. Varied width oak floors, cedar-lined closets, entry framed by gnarled oaks. To view, call 659-2251.**

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**This four-bedroom, split level affords an ocean view and offers large deck areas, master suite, and privacy. Priced at $75,500. Please call 624-5378 to learn more.**

**NEAR ENTRANCE TO MONTEREY PENINSULA COUNTRY CLUB**

**A perfect weekender for golfers, this two bedroom home has knotty pine ceilings throughout, two fireplaces and a BBQ, large living room, dining room, and den, and an adobe-walled courtyard. Only $45,500. Please call 624-5378 and see for yourself.**

**OCEAN VIEW THROUGH GREENBELT**

**This MPCC four bedroom home has a separate 600 square foot guest house. Price of $87,500 includes wall to wall carpeting and drapes. To see, call 375-5107.**

**ON THE 17-MILE DRIVE**

**Two separate homes, each with large deck area, on over an acre, beautifully landscaped with Tommy Church Garden. Recently remodeled. Priced at $175,000. Please call 624-5379 to view.**

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**This unique home is nestled securely behind its own courtyard walls. It is the epitome of design efficiency with two bedrooms, or one bedroom plus loft-studio, high ceilings, and priced right at $58,800. Located near the 13th Fairway of Spyglass Golf Course. To see this *unusual home*, please call 624-5378.**

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## *Carmel Meadows*

a lovely custom-built home with 2 bedrooms, 2 baths and large dressings. A den or library that also could be used as a guest room. Separate dining room. A really true living room that radiates warmth as you step down into it. The kitchen is very modern. There is a laundry room and an extra large garage with electric-eye opener. Cupboard space galore. When you see it we feel sure you will agree the price is fair at $82,500.

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HAROLD RELIFORD — Home Phone 624-3396

JAMES H. SMITH — Home Phone 373-5630

MEMBER CARMEL MULTIPLE LISTING SERVICE

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West side of Monte Verde Street south of Ocean Ave.
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## MIRIAM BRIDWELL, Realtor

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## *Location Isn't Everything --*

## *But Nearly So!*

Only 3 blocks to either of Carmel's uniquely beautiful beaches and on choice Carmel Point, we invite you to see a 2-bedroom home which needs you! With some fixing and painting you'd have a charming home overlooking the mountains and a bit of the Lagoon. The dining area has a bay window, the bath has both tub and shower, and the patio is very inviting. Priced at $43,000 and we love to show it!

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## Riviera Lot

Easy building site with spectacular ocean views. Unusual opportunity to buy one of the better sites in this prestige area for a very realistic price. Compare at $17,950.

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**THINK OF OENNING**

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**624-1838 Anytime**

Sunset Terrace -- 8th & Mission
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Esther Freese — Christopher Bock
Don Lamar — Edythe Goode

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**DELIGHTFUL 2-BEDROOM HOME — $36,500**

This very well built, excellently maintained small home is on a very sunny corner lot a little north of Carmel High School. Large covered terrace makes for ideal indoor-outdoor living. The grounds are fairly large, but definitely easy-care. About 1200 square feet of living space, plus large single garage and store room. This house should sell QUICKLY!

**LARGE OCEAN VIEW LOT — ONLY $18,000**

A short, pleasant drive of about 4 miles will take you to Yankee Point Acres where we have a tree-studded, level building site for sale. It offers a fine, protected ocean view over homes already built across the street. A creek bed on the south side of this 1/3-acre lot offers added privacy. Excellent value at $18,000.

**1 BEDROOM & DEN ON CARMEL POINT, $47,500**

This neat, clean, not-too-little home is on a beautiful 60' x 100' corner lot in one of Carmel's choicest neighborhoods. Everything about the home is attractive and the expansion possibilities are there if you need a bigger home in the future. Shown any time. Exclusive.

**HATTON FIELDS 3 BEDROOMS, 2 BATHS, $59,500**

A neat clean, well constructed home on a quiet street; a no-traffic living room, a good sized dining room, 3 bedrooms, 2 baths, covered terrace, plus extensive bricked area and a fenced, nicely landscaped yard. Full price just $59,500.

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William H. Pentony — John Mark Miller
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Jack Martin — Art Strasburger

Betty Gross, Leslie Gross - Rentals
and Property Management

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## Quality Plus!!

Plus what? Plus everything. Like a beautifully landscaped rolling acre with dozens of fruit trees. Like a four-car detached garage with separate work shop and storage room that are easily convertible to guest quarters. Like, nearly 1800 sq. ft. of comfortable living in the custom-built three-bedroom, two-bath home with a large living room, dining room with built-in barbecue, roomy kitchen with built-ins. Then too, there is a covered patio with outdoor barbecue, a lovely place to grow orchids or begonias. Add an enormous oak with tree house, a gurgling waterfall, and garden unbelievable. That's what we call "Quality Plus" and the biggest "Plus" of all — It's in Carmel Valley! Offered at $75,000.

**(The office with Professionalism and Service)**

## Strathmeyer Real Estate

**624-5368**
**Dorris Drive & Center St. - Mid-Carmel Valley**
**Mail: Rte. 2, Box 6666, Carmel, Calif. 93921**

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MPA

## Elegant Townhouse

The only property of its kind now available in the prestige Skyline Crest area. 3 bedrooms, 3 baths, custom appointments throughout. Dramatic and unobstructed view, all exterior maintenance provided, heated pool. Below replacement at $63,500. By appointment only.

## MONTEREY PENINSULA ASSOCIATES

Wright S. Fisher, Realtor

55 Soledad Drive, Monterey — Phone 373-2424 Anytime

MISSION FIELDS THREE-BEDROOM HOME — A well maintained bright and cheerful home with a sunny rear yard with patio and pl[SOLD]. Good floor plan, lots of privacy. There's an [SOLD] 3¼ percent loan which can be assumed with a large down payment. $36,500. Exclusive.

THREE-BEDROOM, 2-BATH VIEW HOME — Look out over the village and through the pines to see the ocean and Point Lobos from this brand new home. Excellent floor plan, shake roof, large kitchen and good dining area. Easy walk to shops. $47,500.

TWO-BEDROOM TOWN HOUSE -- Located between town and the beach, this year-old home has a deck with wooded outlook off the living room, entrance hall, two baths, shake roof and very little yard work. Excellent for either a full-time or part-time Carmel residence. $49,500.

VERSATILE CARMEL HOME -- Located on a level 60'x100' lot close to town, this modern home of over 2000 square feet has a large beamed-ceiling living room, lanai, 3 bedrooms, 2½ baths, office or fourth bedroom, and a large brick entry patio shielded from the street. Good for a large family or a smaller family wanting extra hobby space. $53,500.

## GEORGE CONN REAL ESTATE

**Carmel Multiple Listing Member**

San Carlos near 6th — 624-1266 — P.O. Box 5478
John Mockett - 624-9596 — Roy Potter - 624-9751
Edith Leach - 624-6672 — Sallie Conn - 624-5252

### *South of Ocean Ave.*

1 -- A real "charmer" on Carmel Point, only 2 blocks to the beaches -- perfect for that second home and priced low Forties.

2 -- Another "good buy" is this attractive 5-bedroom home on Dolores near Santa Lucia, at only $64,500. (P.S. It has a separate studio and half bath.)

3 -- In Pebble Beach, we have a very nice extra large level lot on Stevenson Drive near the golf course, for $13,500.

## SHIRLEY JONES, Realtor

624-5435 Residence — 624-8969
P.O. Box 1153 — Carmel — 5th & Mission

### *The Thrill of Living . . .*

ON AN ACRE OF GROUND SURROUNDED BY NOTHING BUT THE BEAUTY OF POINT LOBOS -- SANTA LUCIA MOUNTAINS -- GOLF COURSE -- UP AND DOWN VALLEY. NEAR SCHOOL AND SHOPPING AREA. BRAND NEW. 2 BEDROOMS, 2 BATHS, LARGE LIVING ROOM, EXTRA SPECIAL KITCHEN, LOADS OF CLOSET SPACE. LARGE DOUBLE GARAGE -- ELECTRIC EYE. UNUSUAL AND FUNCTIONAL. ASKING $69,500. EXCLUSIVE.

## GLADYS R. JOHNSTON, Realtor

ASSOCIATE: W.B. Honegger 624-5476
Residence 624-7745 — Office 624-3849
Junipero between 5th & 6th — Carmel, California 93921
(OFF-STREET PARKINT) — P.O. Drawer D

CARMEL VALLEY. Located on 3½ acres of rolling terrain with unobstructable views, a cedar and redwood mountain home with complete privacy and seclusion, yet boasting all modern conveniences. 3 bedrooms, 2 baths, dining room, 2-car garage, spacious sundecks. $59,500. Exclusive.

## THE VILLAGE REALTY

Elisabeth Setchel, Realtor
Peggy Dyer — Jacqueline Cerda — Emma Rose Layton
Ocean Ave. & Lincoln — Phone 624-3754 — P.O. Box BB, Carmel

NEW ENGLAND CHARM — The exterior is an attractive combination of used-brick and shake shingle; the roof is heavy shake. There are two brick patios, one a sun-trap, the other framed with gnarly oaks. The interesting split-level floor plan features a cozy peasant-type family-dining room with fireplace where everyone gathers. There is a double-doored entry, a more formal living room with small marble fireplace and windows on two sides opening onto the two patios. There is one bedroom and bath on the main level and upstairs is the 16' x 14' master bedroom, its bath and a STUDIO with skylight and north windows plus a cozy balcony-den area. All this in a sunny quiet area close to the village. $63,500.

DEL MESA — Enjoy the easy life of condominium living in this very attractive one-bedroom corner apartment located near the club house and dining room. There is a lovely canyon view with Carmel in the distance from the well-proportioned 21.9 x 16' living room and extra large sun-deck. In immaculate condition and it can be shown at any time. Only $38,500.

CARMEL POINT — Three choice adjoining building sites. The last of their kind and offered at $70,000!

HANDSOME HOME with panoramic view of Monterey Bay. Like new and so very tastefully decorated, draped and carpeted. Over 3000 square feet of well planned living area consisting of a spacious entry, powder room, living room, dining room, master bedroom with its dressing room and bath, den, fabulous kitchen with breakfast area, on the main level. Below are 2 bedrooms, a bath, a family room with fireplace and two storerooms. An over-sized double garage with electric door opener is attached and there is a large deck for sunning. The view is a million-dollar one . . . the price just $89,500!

## CROSS & FOSTER, Realtors

Phone 624-1569
Claire Cross 624-5739 — Lenore Foster 624-6775
Anne Weeks 624-6516 — Amelia Myette Whelchel 624-3968
Carol Mason 659-4676
Lincoln St. at 7th — P.O. Box 1172, Carmel

ENCHANTING CARMEL RIVIERA
. . . A warm, charming, and delightfully personal custom home with inviting entry, spacious living room with cheerful fireplace, efficient kitchen with every modern convenience, three sparkling bedrooms, and two baths. Excellent construction throughout. King-size garage (27' x 23') — two cars+ hobby space. Enjoy the wild sea fragrance and the magnificent panoramic view of artistic pines and the ever-changing sea! A pleasure to show . . . $55,000.

## CETIN REAL ESTATE

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Vandervort Court, San Carlos between Ocean and 7th

### *Toying with the idea of a change?*

Disposing of your present home, likely plays a big part in making your decision. We believe we can help you with this part of it with a minimum of fuss and bother, for once again, we find ourselves with an under-supply of homes, but well supplied with buyers. And you could help us even things up!

## Penny Howard
**REALTOR**

**Member Carmel Multiple Listing Service**

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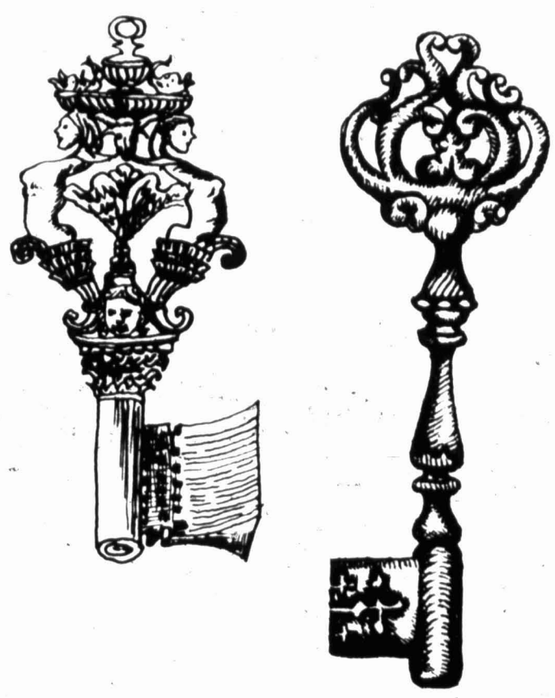
7th Ave. west of Dolores — P.O. Box 4236, Carmel

*Lines from Lois*



## The Five Keys

I have read that in Durham Cathedral there is an iron-clad oak chest with five locks. It is said that in the old days, each of five church officers kept a key to one of the locks: the bursar, the almoner, the secrist, the hosteler, and the verger -- and that all must be present and all must be in agreement before the chest could have been opened.

**We believe there are also five keys to the successful sale of your property:**

1. It must be correctly appraised in relation to comparable sales and reproduction cost.
2. It must be properly priced in relation to the competitive market.
3. There must be promotional effort expended.
4. That effort must be directed to the right markets.
5. And it must be adequately and attractively presented to prospective buyers when they are discovered.

**Not any one of us at REAL ESTATE BY THE SEA holds all of the keys**, but we believe that together we offer the professional combination of keys needed to produce a sale. Although we do not sell all the properties we list, we do try. And we do believe that when all the keys are used, the door to a successful sale will be opened more likely than not. And that sale may open new doors for you, the seller. Try our keys to see if they fit your situation.

*Lois Renk*
*Real Estate By The Sea*
Phone (408) 624-1593
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## COMMERCIAL INVESTMENTS IN CARMEL

If you want safety, security and solid growth, consult with us about investing in Carmel:

Quaint commercial courts
Motels, large & small
Business property

Excellent income-tax benefits and a hedge against inflation!

## CARMEL ASSOCIATES

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Rod Santos, Realtor — Ruth Pardoll, Associate
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

"Buy With Confidence ... Sell With Security"

SINCE 1910

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WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES

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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

# Dolores Pharmacy

# Good Neighbor Pharmacy

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## SAVE ON OUR VITAMIN "E", "B12" and "C" SPECIALS

**ALL Laundry Detergent**

Big 9 lb, 13 oz. Size

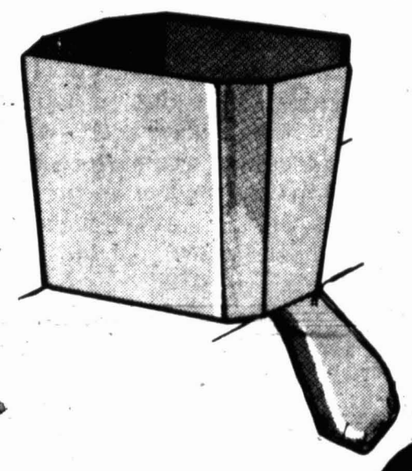
**$1.99**

**Auto Litter Basket**

*Weighted Bottom

Keep your car neat and clean! Handy basket has weighted bottom, fits all car floor humps. Reg. 1.00.

**39¢**



**FACELLE ROYALE**

2-Ply Bathroom Tissue

**2** Roll Pack **23¢**

**VICKS VAPORUB** 49¢
1.3 oz., 65¢ Value

**TONI PERMANENTS** $1.49
Reg., Super, Gentle $2.39 Value

**GERITOL TABLETS** $1.97
40's

**SOMINEX TABLETS** $1.49
32's

**DEMURE LIQUID DOUCHE** 88¢
4-oz., $1.25 Value

**GILLETTE DRY LOOK** 97¢
*Reg. or Extra Hold 7-oz.

**NAIR FOAM, 6-OZ.** $1.09
$1.69 Value

**WELLA BALSAM, 8-OZ.** $1.28
*Reg. or Extra Body

**RISE INSTANT SHAVE** 55¢
6¼-oz., Reg., Lime, Menthol 89¢ Value

**RIGHT GUARD DEODORANT** 79¢
4-oz., $1.09 Value

**NATURALLY FEMININE Hygiene Deodorant** 98¢
*Spray Powder *No Hexachlorophene

**BEN GAY, GREASELESS** 66¢
1¼-oz., $1.09 Value

**SCOPE MOUTHWASH**
24-oz.
$2.05 Value
**$1.19**

**HAI KARATE After Shave with Free Deodorant**
$3.00 Value **$1.49**

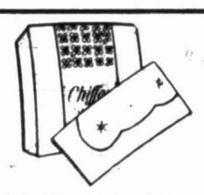
**J&J SWABS TWIN TRAY**
400's **79¢**

**BABY POWDER**
24-oz. $1.95 Val.

**BABY OIL**
16-oz. $1.89 Val.

**BABY LOTION**
16-oz. $1.95 Val.

**JOHNSON'S SPECIALS each $1.29**



**CHIFFON DELUXE DINNER NAPKINS**
*60 count, 2 ply **25¢**

**HEAD & SHOULDERS**
*Super 11-oz. Lotion or *Super 7-oz. Tube
$2.45 Value
**$1.49**

**SUN GIANT CRISP ROASTED ALMONDS**
4-oz. **29¢**

**PAMPERS OVERNIGHT**
12's **87¢**

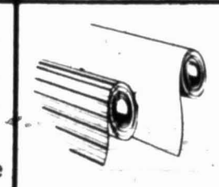
**TAMPAX 40's**
*Reg. or Super
**$1.37**

**DOW OVEN CLEANER**
*Lemon Scented, 89¢ Value
**59¢**

**28-INCH NYLON SCARVES**
*Asst. Colors
**2 for 29¢**

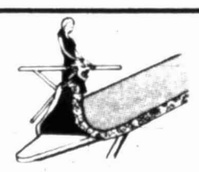
**QUICKIE DISH & BOTTLE BRUSH**
**29¢**

**PACQUIN Care & Treatment Lotion**
8-oz., $1.19 Value
**74¢**



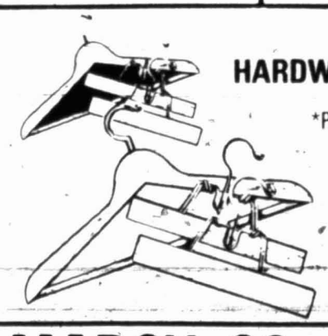
**9-INCH SHELF LINER**
Assorted Patterns **19¢**

**MENNEN PROTEIN 21 CONDITIONER,**
4-oz.,
$1.50 Value
**97¢**



**TEFLON COATED IRONING PAD & COVER SET**
**$1.49**

**VAPORETTE 90 Day Dog Flea Collar**
$1.98 Value **77¢**



**HARDWOOD HANGERS**
*Pants, Skirts, Coats
**each 19¢**

## SALE ENDS MARCH 18th — WATCH FOR OUR NEXT AD MARCH 23rd

**NEUTROGENA SPECIAL** $1.00 BAR NOW **79¢**

**MOON DROPS CLEANSING LOTION** $7.00 SIZE ONLY **$4.00**

**MOON DROPS UNDER MAKE-UP FILM** $12.00 SIZE ONLY **$6.75**

**GALA Decorated Paper Towels**
*New, Asst. Colors with Borders
ea. **27¢**

**REVLON LADY GROOM** REG. $1.50 ONLY **$1.25**

**SWEDISH FORMULA HAND CREAM** REG. $3.25 NOW ONLY **$2.25**

**REVLON LASH SPECIAL** 3 PAIR $14.00 VALUE NOW ONLY **$6.50**

COME IN AND SAVE ON OUR UNADVERTISED SPECIALS!!